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MEL9366

DECARÍSIMO

Tango



Cuarteto / Quartet

Violín, Bandoneón, Piano y Contrabajo

Violin, Bandoneon, Piano and Double bass

Música/Music:

Astor Piazzolla

Transcripción/Transcription:

Osvaldo Requena

MELOS

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MELOS

Score

Decarísimo

Tango

Música/Music: Astor Piazzolla

Transcripción/Transcription: Osvaldo Requena

Violín solista/
Solo violin

Bandoneón/
Bandoneon

Piano

Contrabajo/
Double bass

The first system of the score is in 4/4 time with a key signature of two sharps (F# and C#). The Violín solista part begins with a melodic line in the first measure, followed by a series of eighth and sixteenth notes. The Bandoneón part is silent in this system. The Piano part provides harmonic support with chords D, Ddim, and Em7, and a bass line. The Contrabajo part is silent in the first two measures, then enters with a pizzicato line in the third measure, and an arco line in the fourth measure.

5

Vln.

Bnd.

Pno.

Cb.

The second system of the score begins with a repeat sign and a measure rest for the Violín solista. The Bandoneón part enters with a melodic line in the first measure, followed by a series of eighth and sixteenth notes. The Piano part provides harmonic support with chords D, Ddim, and Em7, and a bass line. The Contrabajo part enters with a melodic line in the first measure, followed by a series of eighth and sixteenth notes. The Bandoneón part has a measure rest in the second measure, then enters with a melodic line in the third measure. The Piano part has a measure rest in the second measure, then enters with a melodic line in the third measure. The Contrabajo part has a measure rest in the second measure, then enters with a melodic line in the third measure. The Bandoneón part has a measure rest in the third measure, then enters with a melodic line in the fourth measure. The Piano part has a measure rest in the third measure, then enters with a melodic line in the fourth measure. The Contrabajo part has a measure rest in the third measure, then enters with a melodic line in the fourth measure.

9

Vln.

Bnd.

Pno.

Cb.

PIZZ.

ARCO

13

Vln.

Bnd.

Pno.

Cb.

a 2 manos.....

17 *To Coda*

Vln.

Bnd.

Pno.

Cb.

21

Vln.

Bnd.

Pno.

Cb.

25

Vln.

Bnd.

Pno.

Cb.

a 2 manos.....

29

Vln.

Bnd.

Pno.

Cb.

8va

Dm7 G7 Cmaj7

PIZZ.

33 *D.S.*

Vln.

Bnd.

Pno.

Cb. *ARCO*

37 *Coda*

Vln.

Bnd.

Pno. *sonoro*

Cb.

G E^b Am⁷ D⁷

tr *3*

41

Vln.

Bnd.

Pno.

Cb.

Gmaj⁷ Cm⁷ Gmaj⁷

46

Vln.

Bnd.

Pno.

Cb.

G

Gmaj⁷

50

Vln.

Bnd.

Pno.

Cb.

CM⁷

Gmaj⁷

PIZZ.

ARCO

55

Vln.

Bnd.

Pno.

Cb.

59

Vln.

Bnd.

Pno.

Cb.

63

Vln.

Bnd.

Pno.

Cb.

67

67

Vln.

Bnd.

Pno.

Cb.

71

Vln.

Bnd.

Pno.

Cb.

Fine

Violín solista/
Solo violin

Decarísimo

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5

4

12

16

To Coda

20

24

28

32

8va

D.S.

37 $\oplus$ Coda

41

45

49

53

57

61

65

69

73

Fine

Bandoneón/
Bandoneon

Decarísimo

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4 4 a 2 manos.....

9 3 3

16 To Coda a 2 manos.....

20 *rítmico*

24 *p* a 2 manos.....

28

Dm⁷ G⁷ Cmaj⁷

33

D.S.

37

Coda

G E^b Am⁷ D⁷

41

Gmaj⁷ Cm⁷ Gmaj⁷

45

G

49

Gmaj7

53

57

63

67

71

Fine

Piano

Decarísimo

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5

9

13

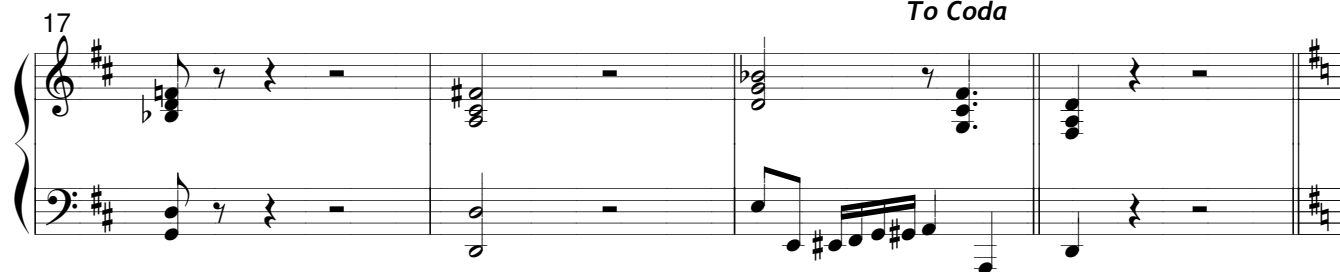
D Ddim Em⁷

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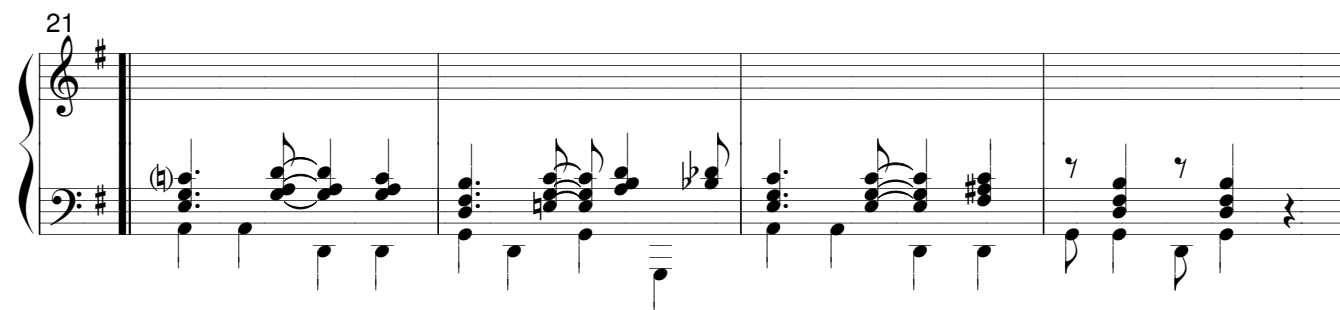
MEL9366

To Coda

17



21



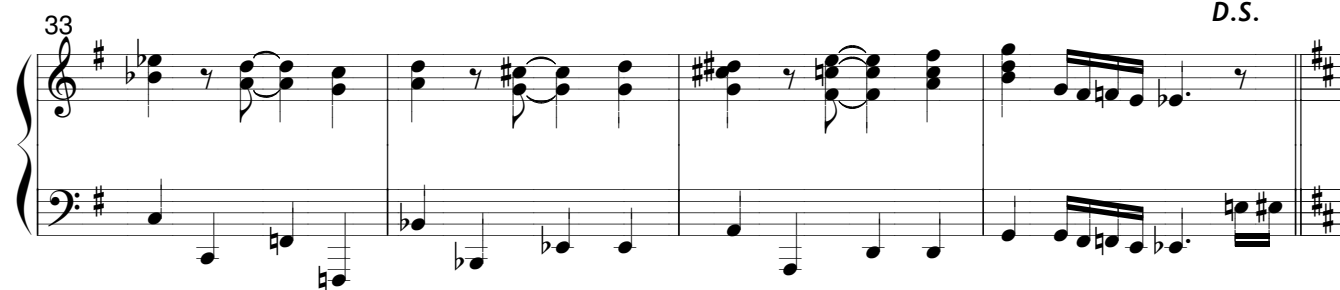
25



29

*D.S.*

33



⊕ Coda

37

sonoro

41

Gmaj7 Cm7 Gmaj7

45

49

Gmaj7 Cm7 Gmaj7

53

57

61

65

69

73

Contrabajo/
Double bass

Decarísimo

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2

PIZZ.

ARCO

(piano)

5

9

PIZZ.

ARCO

13

17

To Coda

21

25

29

PIZZ.

33

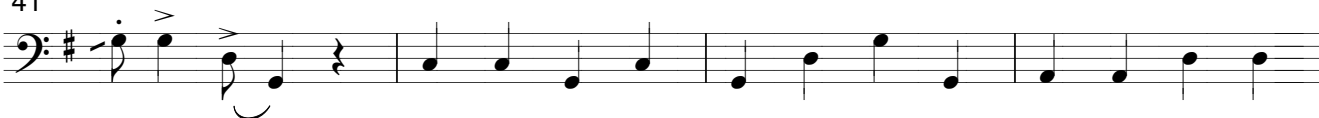
ARCO

D.S.

37 *Coda*



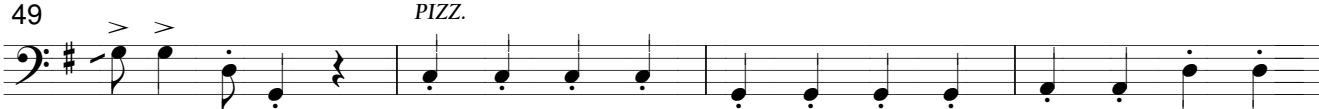
41



45



49



53



57



61



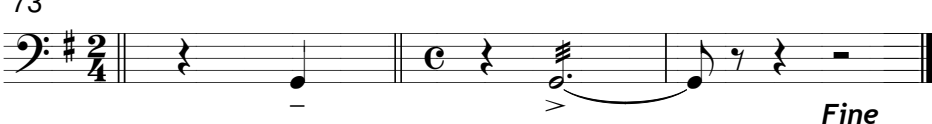
65



69



73



Fine

