

# LA CUMPARSITA

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Tango



**Violín solo / Solo violín**

*Música/Music:*

*Gerardo Matos Rodríguez*

*Letras/Lyrics:*

*Gerardo Matos Rodríguez y*

*Enrique Maroni y Pascual Contursi*

*Arreglo para Violín Solo/Violin solo arrangement:*

*Vicente Zito*

*Revisión/Revision:*

*Rafael Gintoli*

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**MEL9364**

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Solo violin

# La Cumparsita

Tango

Música/Music: Gerardo Matos Rodríguez

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Enrique Maroni y Pascual Contursi

Arreglo para Violín Sólo/ Violin solo arrangement: Vicente Zito

Revisión/Revision: Rafael Gintoli

The musical score is written for a solo violin in 4/8 time, with a tempo of 100. The key signature has two flats (B-flat and E-flat). The score is divided into five systems of staves. The first system (measures 1-5) starts with a mezzo-forte (*mf*) dynamic and includes fingering numbers (1, 2, 3, 4) and bowing marks (V). The second system (measures 6-10) begins with a sixteenth rest and a forte (*f*) dynamic, featuring triplets and the instruction *espress.*. The third system (measures 11-13) continues with triplets and *espress.* dynamics. The fourth system (measures 14-15) starts with a sixteenth rest, a forte (*f*) dynamic, and the instruction *espress.*. The fifth system (measures 16-19) begins with a sixteenth rest, a forte (*f*) dynamic, and the instruction *con anima*, featuring a triplet and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

18

IIC  
retez *mf*  
*f*  
6

21

*mf* jetez dolce *f*  
2 4

24

cresc. *f* Ic  
3

27

8va pizz. arco *mf*  
Ic

30

*mf* V + + + + +  
5 6

32 *p* *delicado* II c. 1 *tr*.....

37 *delicado* III c. *tr*.....

41 *f* *espress.* *mf*

44 *espress.* *IV c. cresc.*

47 *f* *ff* *Risoluto*

50 *mf* *apassionato* *rit.* *Tempo* *ff* *Risoluto* *sfz*

53 *mf* appassionato *rit.* **Tempo**

56 *ff*

60 *f*

64 *espress.* III<sup>o</sup>c.

68 II<sup>o</sup>c. *mf*

71

72

*mf* *espress.*

74

*Calmo* *rall.* *Lento*

*espress.*

76

*f* II<sup>o</sup>c. III<sup>o</sup>c. *cresc.*

77

*f*

78

arco

*f*





