

# Chiqué

Tango



**Dúo / Duet**

2 violines / 2 violins

*Música y letra/Music and lyrics:*  
*Ricardo Brignolo*

*Arreglo/Arrangement:*  
*Javier Weintraub*

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# Chiqué

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## Tango

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**MeLoS**



## Dúo/Duet

Chiqué  
Tango

Música y letra/Music and lyrics:

Ricardo Brignolo

Arreglo/Arrangement: Javier Weintraub

Violín 1/  
violin 1

Violín 2/  
violin 2

6

Vln. 1

Vln. 2

10

Vln. 1

Vln. 2

15

Vln. 1

Vln. 2

20

Vln. 1

Vln. 2

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mp*

Efectos

25

Vln. 1

Vln. 2

*f*

*f*

28

Vln. 1

Vln. 2

*f*

*mf*

*mf*

*mf*

33

Vln. 1

Vln. 2

*f*

37

Vln. 1

Vln. 2

*mf*

*f*

*mf*

*f*

42

Vln. 1

Vln. 2

[illegible]

51

Violin 1

Violin 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves. Measure 55 is marked. The key signature has one flat (B-flat). Violin 1 plays a half note F4, followed by a half note G4, and then a half note A4. Violin 2 plays a triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (A4, G4, F4), and then a triplet of eighth notes (E4, D4, C4). The measure ends with a half note B3.

58 Lento

Vln. 1

Vln. 2

Violin 1 and Violin 2 staves. Measure 60: Violin 1 plays a series of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) with a fermata over the last two notes. Violin 2 plays a half note (F#3), a quarter note (G3), and a half note (A3). Measure 61: Violin 1 plays a series of eighth notes (E4, D4, C4, B3, A3, G3, F#3, E4) with a fermata over the last two notes. Violin 2 plays a half note (F#3), a quarter note (G3), and a half note (A3).

## Violín 1/Violin 1

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6

*f*

*Dulce*

3

6

10

*mf*

*f*

15

18

*mp*

*Efectos*

22

*f*

26

*f*

*mf*

31

*mf*

*f*

35

39

43

46

51

56

59

60

*mf*

*f*

Tempo tenuto

Lento

## Violín 2/Violin 2

Chiqué  
Tango

Música y letra/Music and lyrics:

Ricardo Brignolo

Arreglo/Arrangement: Javier Weintraub

*Dulce*

*f* *mf*

6

10

*mf* *f*

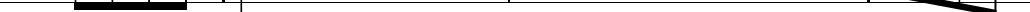
14

18 *Efectos*

22

25 *f*

29 *f*

34 

38

Measures 38-41 of the piece. Measure 38: Treble clef, B-flat key signature, whole rest. Measure 39: *mf* dynamics, quarter notes G4, A4, B4, A4, G4. Measure 40: quarter notes F#4, E4, D4, C4. Measure 41: *f* dynamics, quarter notes B3, A3, G3, F#3, E3, D3, C3.

[illegible]

46 *Tempo tenuto*

*mf*

50

50

54 

[illegible]

59

59





