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**MEL9352**

# TIGRE VIEJO

Tango



**Cuarteto / Quartet**

Violín, Bandoneón, Piano y Contrabajo

*Violin, Bandoneon, Piano and Double bass*

**Música/Music:**

*Salvador Grupillo*

**Arreglo/Arrangement:**

*Oscar De Elía*

**MELOS**

# TIGRE VIEJO

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**MeLoS**



## Score

# Tigre viejo

Tango

Música/Music: Salvador Grupillo  
Arreglo/Arrangement: Oscar De Elía

Violín/  
violin

Bandoneón/  
Bandoneon

Piano

Contrabajo/  
Double bass

*a 2 manos.....*

$D^{\flat}7$   $C^7$

4

$Fm$   $C^7$

8

8

*C7*

*C7*

12

*Gl is*

*f*

*f*

*Fm* *F7* *Bbm* *f*

strap  
p.

16 *stacc.*

G7(b9) C7 Fm

G7(b9) C7 Fm SOLO Fm

20

C7 Fm Gm7(b5) C7 Fm

24

Musical score for measures 24-27. The score is written for a piano with five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are provided below the piano part: C7, SOLO, E♭7, and A♭.

28

Musical score for measures 28-31. The score is written for a piano with five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are provided below the piano part: Gm7(b5), C7, Fm, B♭m, C7, and Fm.

32 *To Coda*

pizz.

C7 B $\flat$  C7 Fm Fm F7 B $\flat$ m

SOLO (sonoro)

pizz.

36

E $\flat$ 7 A $\flat$  D $\flat$  Gm7( $\flat$ 5)

40

SOLO

*a 2 manos.....*

8va

C7 Fm Fm F7 Bbm

44

Eb7 Ab Db7 C7

48 *tr* *V* **D.S.**

*a 2 manos.....*

*C7* *C7*

*arco*

52 **⊕ Coda**

*SOLO*

*Fm* *Bbm* *Eb7*

*arco*

55

Musical score for measures 55-58. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, featuring a triplet of eighth notes in measure 55 and a triplet of sixteenth notes in measure 56. The left hand provides harmonic support with chords and moving lines. Chord labels are placed below the left hand staves: A<sup>b</sup> (measure 55), D<sup>b</sup>7 (measure 56), Gm7(<sup>b</sup>5) (measure 57), and C<sup>7</sup> (measure 58).

59

Musical score for measures 59-61. The score continues in the same key signature and instrumentation. The melody in the right hand features a triplet of eighth notes in measure 59 and a triplet of sixteenth notes in measure 60. The left hand provides harmonic support with chords and moving lines. Chord labels are placed below the left hand staves: Fm (measure 59), Fm (measure 60), F<sup>7</sup> (measure 60), and B<sup>b</sup>m (measure 61).

62

Musical score for measures 62-64. The score is written for four staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff (treble clef) contains a melody with a long note in measure 62, followed by eighth and sixteenth notes in measures 63 and 64. The second staff (treble clef) contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The third staff (treble clef) contains a simple melody of quarter notes. The fourth staff (bass clef) contains a simple melody of quarter notes. Chord symbols E<sup>b</sup>7, A<sup>b</sup>, and D<sup>b</sup>7 are written above the third staff in measures 62, 63, and 64 respectively.

65

Musical score for measures 65-67. The score is written for four staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff (treble clef) contains a melody with a long note in measure 65, followed by eighth and sixteenth notes in measures 66 and 67. The second staff (treble clef) contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The third staff (treble clef) contains a simple melody of quarter notes. The fourth staff (bass clef) contains a simple melody of quarter notes. Chord symbols C<sup>7</sup> and pizz. are written below the third staff in measures 65 and 67 respectively.

68

musical score for measures 68-71. The score is written for a single system with five staves. The top staff is a single treble clef. The middle two staves are a grand staff (treble and bass clefs). The bottom two staves are another grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes a melody in the top staff, piano accompaniment in the middle and bottom staves, and a double bass line in the bottom staff. The piano part includes the instruction *marcado cerrado* and a dynamic marking *p*. The double bass part includes the instruction *arco*. Chord symbols are provided for the piano part: Fm, F7, Bbm, Eb7, and Ab.

72

musical score for measures 72-75. The score is written for a single system with five staves. The top staff is a single treble clef. The middle two staves are a grand staff (treble and bass clefs). The bottom two staves are another grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes a melody in the top staff, piano accompaniment in the middle and bottom staves, and a double bass line in the bottom staff. Chord symbols are provided for the piano part: Db, C7, C7, and Fm.

76 *8va*

*p*

*p*

Fm F7 Bbm Eb7 Ab

80 *8va*

*tr*

*tr*

*tr*

*mf*

*mf*

*Fine*

Db C7 Db7 C7 Fm C7 Fm

Violín/  
Violin

# Tigre viejo

Tango

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4

5

12

*Glissé*

*f*

16

*stacc.*

21

25

30

*pizz.*

*To Coda*

34

7

*SOLO*

44

48 *tr* *V* *D.S.*

52 **Coda**

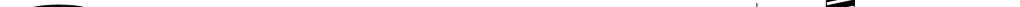
The Coda section consists of six measures. Measure 52 begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first measure contains a quarter note G4, followed by a quarter rest, a half rest, and a half note G4. A fermata is placed over the final G4. Measure 53 contains a whole rest. Measure 54 contains a whole note G4. Measure 55 contains a quarter rest, followed by a quarter note G4, and a half note G4. Measure 56 contains a quarter note G4, followed by a quarter note F4, and a half note G4. Measure 57 contains a quarter note G4, followed by a quarter note F4, and a half note G4.

[illegible]

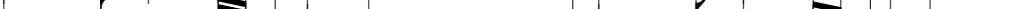
66 *SOLO*

The musical notation for measure 66 is written on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The measure is divided into two parts by a double bar line. The first part contains a quarter rest, followed by a dotted quarter note on G4, and an eighth note on F#4. The second part contains a quarter note on E4, a quarter rest, and a half note on D4. The word "SOLO" is written above the staff, and a curved line connects the first two notes of the second part (E4 and D4).

70

[illegible]

78 *8va*



82 *8va*

*Fine*

Bandoneón/  
Bandoneon

# Tigre viejo

Tango

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Arreglo/Arrangement: Oscar De Elía

*a 2 manos.....*

4

8

12

16

$G7(b9)$   $C7$   $Fm$

$f$

20

24

29 *To Coda*

34

39

44

49 D.S.

*a 2 manos.....*

52 ♩ Coda

*SOLO*

55

58

61

64

67

*p* Fm F7 Bbm Eb7

71

Ab Db C7 C7 Fm

76

*p*

81

Db7 C7 *mf* C7 Fm

*Fine*

# Tigre viejo

Tango

Música/Music: Salvador Grupillo  
Arreglo/Arrangement: Oscar De Elía

The musical score for 'Tigre viejo' is written for piano in F major (three flats) and 2/4 time. It consists of five systems of music, each with a treble and bass staff.

- System 1 (Measures 1-3):** The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a whole rest. Chords D $\flat$ 7 and C7 are indicated.
- System 2 (Measures 4-7):** Measure 4 starts with a repeat sign. The melody features a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line has a whole rest. Chords Fm and C7 are indicated.
- System 3 (Measures 8-11):** The melody continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. The bass line has a whole rest. Chords C7 and C7 are indicated.
- System 4 (Measures 12-15):** Measure 12 starts with a trill on G4. The melody has a descending scale: F4, E4, D4, C4, B3, A3, G3, F3. The bass line has a whole rest. Chords Fm, F7, B $\flat$ m, and f are indicated.
- System 5 (Measures 16-19):** Measure 16 starts with a trill on G4. The melody has a descending scale: F4, E4, D4, C4, B3, A3, G3, F3. The bass line has a whole rest. Chords G7( $\flat$ 9), C7, Fm, SOLO, Fm, and C7 are indicated.

21

Fm Gm7(b5) C7 Fm C7

25

SOLO E $\flat$ 7 A $\flat$  Gm7(b5) C7

29 *To Coda*

Fm B $\flat$ m C7 Fm Fm

34

SOLO (sonoro)

38

8va a 2 manos.....

42

Fm F<sup>7</sup> B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup>

46

D<sup>b</sup>7 C<sup>7</sup> C<sup>7</sup>

50

C<sup>7</sup> D.S.

⊕ Coda

52

Fm B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup>

56

D<sup>b</sup>7 Gm7(<sup>b</sup>5) C<sup>7</sup> Fm

60

Fm F7 Bbm Eb7 Ab

64

Db7 C7

68

*p* Fm F7 Bbm Eb7 Ab

72

Db C7 C7 Fm

76

*p* Fm F7 Bbm Eb7 Ab

80

Db C7 Db7 C7 *mf* Fm C7 Fm

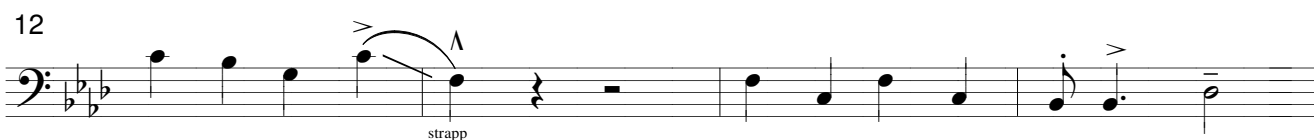
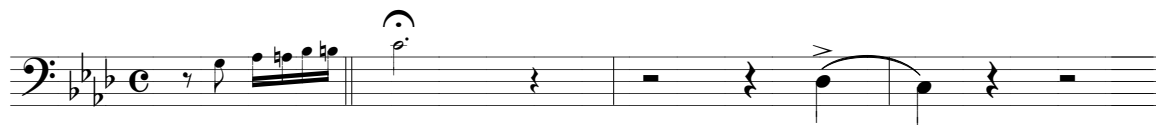
**Fine**

Contrabajo/  
Double Bass

# Tigre viejo

Tango

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Arreglo/Arrangement: Oscar De Elía



**To Coda**

pizz.



59



63



67



71



76



80

*Fine*



