

RAFAEL GINTOLI

Studied under Emilio Pelaia, Humberto Carfi and Szymisia Bajour.

In 1968 he won the City of Buenos Aires' Municipal Prize and in 1972 he received a scholarship to pursue higher studies in Holland. It was awarded jointly by the "Mozarteum Argentino" and the Dutch Ministry of Science, Culture and Education in The Hague.

From the age of 16 he performed as a soloist with the most renowned orchestras in Argentina, South America and Europe. Amongst them are the Buenos Aires Philharmonic, Camerata Bariloche (Argentina), Sao Paulo Symphony (Brazil), Simón Bolívar Symphony (Venezuela), Mexico State Orchestra, the resident orchestras at the Teatro Massimo in Palermo and Teatro La Fenice in Venice (Italy), Thessaloniki State Symphony (Greece), Hamburg's Das Neue Werk Ensemble, Bremen Philharmonic (Germany), The Zürich Symphony, the Tonhalle Orchestra (Switzerland), the Kraków Radio and TV Orchestra (Poland), the Irish National Symphony (in Dublin), the Reykjavik National Symphony Orchestra (Iceland), Moscow Russian Philharmonic Orchestra, Kaohsiung Symphony (Taiwan).

In the US, he has performed at the Kennedy Center (Washington), in Los Angeles, in New York and in New Orleans.

He was appointed leader and first violin at Teatro Massimo in Palermo, Teatro La Fenice in Venice, the Haydn Orchestra in Bolzano, and National Music Orchestra in Buenos Aires. Within his teaching activities, he has held Master Classes at the Trento Philharmonic Association, the Young Performers' Association of Rome, Bilbao's International Festival (Spain), in Lucerne and in Slovenia.

He has recorded for RAI (Italian Radio and TV), Radio Bern, Radio Maastricht (Holland), TV Globo (Brazil) and for the Islandic National Broadcasting System.

In 2000, he won the "Estirpe" Prize for classical music. In 2002 the Critics' Association selected him again, this time for Best Chamber Music Performer and in 2003, he received the award for Best Argentine Chamber Ensemble. In 2007 he was the recipient of the Outstanding Personality Award in the Arts, bestowed by the Office of the Mayor of the City of Buenos Aires.

In 2008 he held an intensive workshop at Keshet Eilon in Israel invited by Maestro Shlomo Mintz.

Rafael Gintoli participated as Artistic Director and member of the Jury of the Buenos Aires International Violin Competition 2010 and 2012, President of the Jury at the 2010 International Violin Competition "Luis Sigall" in Chile and member of the Jury at "Lipizer" International Violin Competition in Italy.

He was invited to perform in Festival Cervantino (Mexico), Taiwan, Spain and with eminent pianist Martha Argerich at Teatro Colón in Buenos Aires and Auditorio di Santa Cecilia in Rome.

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