

JAVIER WEINTRAUB

Argentine versatile violinist started his studies at the age of 8 at the National Conservatory "López Buchardo" in Buenos Aires, from which he received the degree of National Professor of Music specialized in Violin. His teachers were Cristina Monasterolo, Ljerko Spiller and Rafael Gintoli.

He took part in many chamber and symphonic orchestras as Orquesta de Cámara Crescendo, Orquesta Sinfónica Juvenil de Radio Nacional, Orquesta Sinfónica Franco-Argentina, Orchestre de Chambre de Lyon in France, Orquesta de Cámara Scherzo.

Javier performed widely as a soloist, playing many of the most well-known pieces from the violin repertoire, like the Mendelssohn violin concertos, Tchaikovsky, Vivaldi's Four Seasons, Bach concertos, etc.

In 1996 he obtains through public contest his currently position as first violin at National Orchestra of Argentine Music Juan de Dios Filiberto. From that moment, he started an intense activity as a Tango violinist, performing concerts with many important groups in the Buenos Aires music scene such as El Arranque, Decarísimo, Osvaldo Piro's nonet, Fernando Marzan's sextet, Weintraub-Greco duet, among others. He took part in important Tango shows such as Rojo Tango at the Faena Hotel, Tango Dance Premiun, presented in 60 different cities in Japan and "Los Ojos de la Traición" - a Tango Opera presented at the Auditorium at Hotel Sheraton, co-directed by Verónica Vidán and co-written with Fausto Lomba. Between 1997 and 2013 Javier toured the United States, Japan, Spain, Germany, Switzerland, England, Italy, France, Sweden, Holland, Finland, Venezuela, Chile, Colombia, Vietnam and Cuba, among other countries, presenting Argentine music to the foremost music halls of those countries.

In 1999, he was invited by Ricardo Massún to participate as first violin in the Latin-American Baroque Ensemble Louis Berger, thus taking his first steps in antique music. With the Louis Berger ensemble he toured Bolivia, Paraguay, France, Italy and England. He made two recordings in Paris. One of them obtained the first prize from the music critics in year 2006.

He has founded and participated in a number of Antique music groups, such as the ensemble Ecos Lejanos, ensemble Dulcis Fidius, specialized in music of XVI and XVII centuries, the Weintraub-Cativiela duo, and Compañía de las Luces, among many others. He studied baroque violin with Manfredo Kraemer and in 2012 acquires his violin Aegidius Klosz dated 1767.

During 2012 and 2016 he writes the "Studies and Tango Caprices" a Tango method containing 24 progressive studies for the solo violin based on traditional and new tangos, using virtuoso violin techniques published by Melos Editions in 2017.

In 2018 Javier Weintraub made the first Latin American recording of the 6 sonatas for violin solo by Eugene Ysayë.
