GABRIELA OLCESE

Violinist at Orchestra of the Teatro Colón in Buenos Aires, holding a degree in Music with Honorable Mention from the National University of Lanús, Buenos Aires. Currently, she is the Artistic Coordinator of the Buenos Aires International Violin Competition, was invited as a Juror and Violin Professor at the HKIVS International Violin Competition helded at Beijing Central Conservatory and Juror at First Latinamerican Violin Competition at Shlomo Mintz Festival in Tucumán, Argentina in 2018 and 2019. From 2011 until 2019 was Director of the Orchestral Academy of Teatro Colón.

Born in Argentina, she studied violin under Maestro Ljerko Spiller and Rafael Gintoli in Buenos Aires and Franco Gulli and Corrado Romano in Italy. Gabriela won the First Prize "Music Promotions 1986" in Chamber Music, and represented her country in 1985 for the UN International Youth Year. She was invited by the Spanish Government in 1987 to attend the International University Course "Música en Compostela", which won the "Andrés Segovia-José Miguel Ruiz Morales" award of Chamber Music. Member of the Orchestra del Teatro Comunale di Treviso and assistant concertmaster at the Orchestra of Teatro Comunale di Trieste (Italy).

As a member of various chamber music ensembles, Gabriela appeared at the most important theatres and halls in her country also performed at the Church of Vivaldi in Venice, Festival of Pisa, Verona. As a member of "Duo Calabrese" with John Calabrese, she took part in international music festivals in Kromeritz and Janacek in the Czech Republic, Bratislava Music Festival, and in Taiwan. In the United States she performed on several occasions at the Los Angeles County Museum, the Clark Library and Performing Arts Series at UCLA University of California in Los Angeles, and in Germany at the Cologne Philharmonie, as well as in Spain and Brazil.

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