



*Estación Buenos Aires* is a musical proposal that is developed thanks to an idea by Gabriela Olcese and Rafael Gintoli its director and soloist, who together with prominent Argentine artists propose thematic programs that are distinguished by their originality.

*Estación Buenos Aires* has been presented on several occasions at Teatro Colón in Buenos Aires, for the Mozarteum Argentino in all its stages throughout Argentina, Festival Por los Caminos del Vino in Mendoza, Llo Llo Bariloche Musical Week, Armonicus Association of Neuquén, Independence Theater of Paraná, among others. In Uruguay at Teatro Solís in Montevideo and Pablo Atchugarry Foundation in Punta del Este offering special programs collaborating with prestigious soloists such as violinists Shlomo Mintz and Francesca Dego, the pianists Horacio Lavandera, Ralph Votapek and Vanessa Pérez, the bandoneonist Néstor Marconi, at the opening of the First International Violin Competition Buenos Aires 2010, together with Amelita Baltar in a special Piazzolla program, and presented the project "Suite del Nordeste" together with the accordionist Chango Spasiuk at the Teatro Colón in Buenos Aires with remarkable repercussion from the public and critics. The project's CD and DVD are recent.

In 2017 *Estación Buenos Aires* inaugurated the concert season in the main hall of Teatro Colón. In 2018 toured with Ralph Votapek for the Mozarteum Argentino and the Bach Festival at the new CCK Symphony Hall with Martha Argerich. In March 2020 returned to the Llo Llo Bariloche Festival as ensemble in residence.

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