

Wish you were here

David Gilmour/Roger Waters (Arr. Juan Manuel Ruiz Pardo)

Measures 1-5 of the guitar arrangement. The music is in G major (one sharp) and 4/4 time. The guitar part features a melodic line in the treble clef and a complex bass line in the bass clef. The bass line includes a prominent triplet pattern in measures 2 and 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a bass clef. The bass line includes a prominent triplet pattern in measures 2 and 3.

T	0	2	4	3	5	8	8	8	8	8	8	5	8	5	3	3	3	3	3	3	3	3	0	2	4	3
A						0	0	0	0	0	0	0				0	0	0	0	0	0	0	0			
B	3	0	5		7							7	10	7	5								3	0	5	

Measures 6-9 of the guitar arrangement. The music continues with the same melodic and bass patterns as the first system. The bass line features a triplet pattern in measures 7 and 8. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a bass clef. The bass line includes a prominent triplet pattern in measures 7 and 8.

T	5	8	8	8	8	8	8	5	8	5	3	3	3	3	3	3	3	3	3	3	3	0	2	4	3
A		0	0	0	0	0	0	0				0	0	0	0	0	0	0	0	0	0	0			
B	7							7	10	7	5											3	0	5	

Measures 10-13 of the guitar arrangement. The music continues with the same melodic and bass patterns. The bass line features a triplet pattern in measures 11 and 12. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a bass clef. The bass line includes a prominent triplet pattern in measures 11 and 12.

T	5	8	8	8	8	8	8	5	3	4	2	3	3	3	3	3	3	3	3	3	3	2	2	4	3
A		0	0	0	0	0	0	0			0	2	2	2	2	2	2	2	2	2	2	2	0	0	5
B	7							7	5	2	0											0	0	5	

Measures 14-17 of the guitar arrangement. The music continues with the same melodic and bass patterns. The bass line features a triplet pattern in measures 15 and 16. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a bass clef. The bass line includes a prominent triplet pattern in measures 15 and 16.

T	5	8	8	8	8	8	8	5	3	4	2	3	3	3	3	3	3	3	3	3	3	2	2	0	2	0
A		0	0	0	0	0	0	0			0	2	2	2	2	2	2	2	2	2	2	2	0	0	5	
B	7							7	5	2	0											0	0	5		

Measures 18-21 of the guitar arrangement. The music concludes with the same melodic and bass patterns. The bass line features a triplet pattern in measures 19 and 20. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a bass clef. The bass line includes a prominent triplet pattern in measures 19 and 20.

T	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	2	4	3
A		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
B	3																					3	0	5	

2
22

T
A
B

26

T
A
B

30

*(Bending)

T
A
B

34

T
A
B

38

T
A
B

42

T
A
B

46

T
A
B

50

T
A
B

54

T
A
B

58

T
A
B

4
62

TAB

0 2 2 0 1 0 2 0	0 0 3 0 3	0 3 0 0	0 3 0 2
0 2 2 0	0 2 2 0	3 0 2 0 2 0 0	3 0 0 3 0 2

66

TAB

0 4 2 3 0 3 2 4	0 2 3 2 3 1 0 1	3 2 0 2 0 2 0	3 1 0 1 0 0 1
0 4 2 3 2 4	0 2 2 0	3 2 0 2 0 2 0	3 2

70

TAB

2 0 1 0 2 2	1 2 1 0 0 1	0 0 0 0 2 0	3 0 0 2 4 3
0 2 2 2	0 2 0	3 0 2 0 2 0	3 3 0 5

74

TAB

3 7 10 10 0	7 10 10 7 10 8	7 7 9 7 9 7 9	8 7 0 2 4 3
0 0	0 0	7 7 9 7 9 7 9	9 0 2 4 3
0 0	0 0	7 7 9 7 9 7 9	7 3 0 5

78

TAB

7 8 10 10 0 7 0	7 8 10 10 7 10 8	7 7 9 7 9 7 7	7 0 2 4 3
0 0 7 0	0 0 0 8	7 10 9 7 9 7 7	9 0 2 4 3
0 0 7 0	0 0 0 8	7 10 9 7 9 7 7	7 3 0 5

82

T
A
B

86

T
A
B

90

T
A
B

94

T
A
B

98

T
A
B

6
102

T
A
B

0 8 0 0 8 0 0 8 7 8 8 0 0 7 5 0 7 0

105

T
A
B

7 0 8 5 8 7 8 8 7 8 0 7 0 7 0

107

T
A
B

0 0 2 4 3 5 8 8 8 8 8 8 8 5 8 5 3 3 3 3 3 3 0 0 0 0 0 7 10 7 5 7

111

T
A
B

0 0 2 4 3 5 8 8 8 8 8 8 8 5 8 5 3 3 3 3 3 3 0 0 0 0 0 7 10 7 5 7

115

T
A
B

0 0 2 4 3 5 8 8 8 8 8 8 8 5 3 4 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 7 5 2 0 2 2 2 2 2 2

119

TAB

T	3					5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	4	3		0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	0	0	5		7	0													

122

TAB

T	3	3	3	3	3	3	3	0	2	0	0	3	0	3	0	3	0	3	0	3
A	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

125

TAB

T	0	3	0	3	3	0	10	7	10	10	12	10	0	0	2	4	3	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3						0						0	0	0	4	3	0	0	0

rall.

-Performance suggestion: between the bars 108 and 122, the chord strumming could be substituted by melodic improvisations (bars 108, 110, 112, 114, 116, 118, 120, 122), thus alternating them with the riff.