

Tears in Heaven

Eric Clapton (arreglo: Juan Manuel Ruiz Pardo)

Measures 1-5 of the guitar piece. The music is in G major (one sharp) and 4/4 time. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) marked with an asterisk. The subsequent measures feature a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble.

Measures 6-9 of the guitar piece. Measure 6 begins with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5) marked with an asterisk. The melody continues with quarter notes, and the bass accompaniment remains consistent with the previous section.

Measures 10-13 of the guitar piece. Measure 10 starts with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5) marked with an asterisk. The melody and bass accompaniment continue as in the previous measures.

Measures 14-17 of the guitar piece. Measure 14 features a more complex melody with eighth and sixteenth notes. The bass accompaniment changes to a pattern of quarter notes (G3, A3, B3, C4) in the first measure, then continues with a similar pattern.

32

T
A
B

36

T
A
B

40

T
A
B

44

T
A
B

4
48

TAB

0 3 5 | 5 5 | 9 10 9 | 10 12 12 9 | 10 10

3 3 3 3 3 | 4 4 0 2 4 | 0 | 0 | 9 11 9 7 7 7

52

TAB

10 10 10 9 7 5 7 9 | 7 7 7 | 2 3 5 2 3 5 2 | 4 5 5 5 7

7 7 7 9 7 6 7 9 | 9 9 9 9 | 2 2 2 2 | 2 2 2

0 0 | 0 0 0 0 0 | 0 4 4 | 2 0

56

TAB

9 7 5 5 5 0 | 4 2 0 | * 2 2 2 2 5 5 5 7 4 | 4 4 4

0 7 6 6 0 | 2 4 2 1 | 2 2 2 2 | 2 2 2

0 0 0 0 1 2 | 2 | 3 3 3 3

60

TAB

3 3 3 3 3 5 2 | 2 11 12 9 10 | 7 7 7 10 9 | 9 9 9 0

0 0 0 0 | 4 4 9 | 7 7 7 7 7 | 7 7 7 6 2

0 0 0 0 | 2 | 7 7 7 7 | 0 0

64

rall.

T 2 3 2 5 5 * 2 2 2 2 3 3 3 3
A 2 2 2 2 2 2 2 2 2 2 2 2 1
B 0 2 4 2 4 2 0 0 0 2 2 2 0 0 0

67

(Cadende - ad lib.) *lento* *accell.* *rall.* *lento*

T 5 0 7 0 5 0 9 0 5 0 7 0 5 0 9 0 5 0 7 0 5 0 9 0 5 0 7 0 5 0 0
A 0
B 0