

## Chapter 2 – Tools: Listening suggestions

Here are some examples you may use to familiarize yourself with these concepts in real life. Stay alert to identify those concepts every time you listen to music, either new or old, as this practice will help you achieve a more solid understand on them and improve your perceptual skills for musical patterns and details.

### G Major

- 🎧 J. S. Bach, French Suite n.5 BWV 816
- 🎧 J. S. Bach, Partita n. 5 BWV 829
- 🎧 F. Chopin, Prelude op.28 n.3
- 🎧 R. Schumann, Kinderszenen Op.15 No.1
- 🎧 C. Debussy, Arabesque n.2

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- 🎧 J. S. Bach, Sinfonia n.6 in E Major BWV 792
- 🎧 J. S. Bach, Jesu, Joy of Man's Desiring (Chorale from Cantata n.147 – original and Myra Hess's arrangement)
- 🎧 R. Wagner, Ride of the Valkyries (from The Ring of the Nibelung)
- 🎧 C. Debussy, Clair de lune (from Suite Bergamasque)
- 🎧 P. Tchaikovsky, The Seasons op.37b – May . White Nights

### Harmonic Figuration

- 🎧 J. S. Bach, Prelude n.1 in C Major BWV 846
- 🎧 J. S. Bach, Prelude n.2 in c minor BWV 847
- 🎧 R. Schumann, Album for the youth - Kleine Studie op.68 n.14
- 🎧 F. Chopin, Etude op.10 n.1
- 🎧 F. Chopin, Etude op.25 n.12

### Gigue

- 🎧 J. S. Bach, French Suite n.5 BWV 816 in G Major - Gigue
- 🎧 J. S. Bach, French Suite n.6 BWV 817 in E Major – Gigue
- 🎧 J. S. Bach, English Suite n. 2 BWV 807 in a minor - Gigue
- 🎧 J. S. Bach, English Suite n. 3 BWV 808 in g minor – Gigue
- 🎧 J. S. Bach, Partita n. 3 BWV 827 in a minor – Gigue
- 🎧 J. S. Bach, Partita n. 5 BWV 829 in G Major – Gigue