

SUMMER CAMPS, INSTITUTES & PROGRAMS

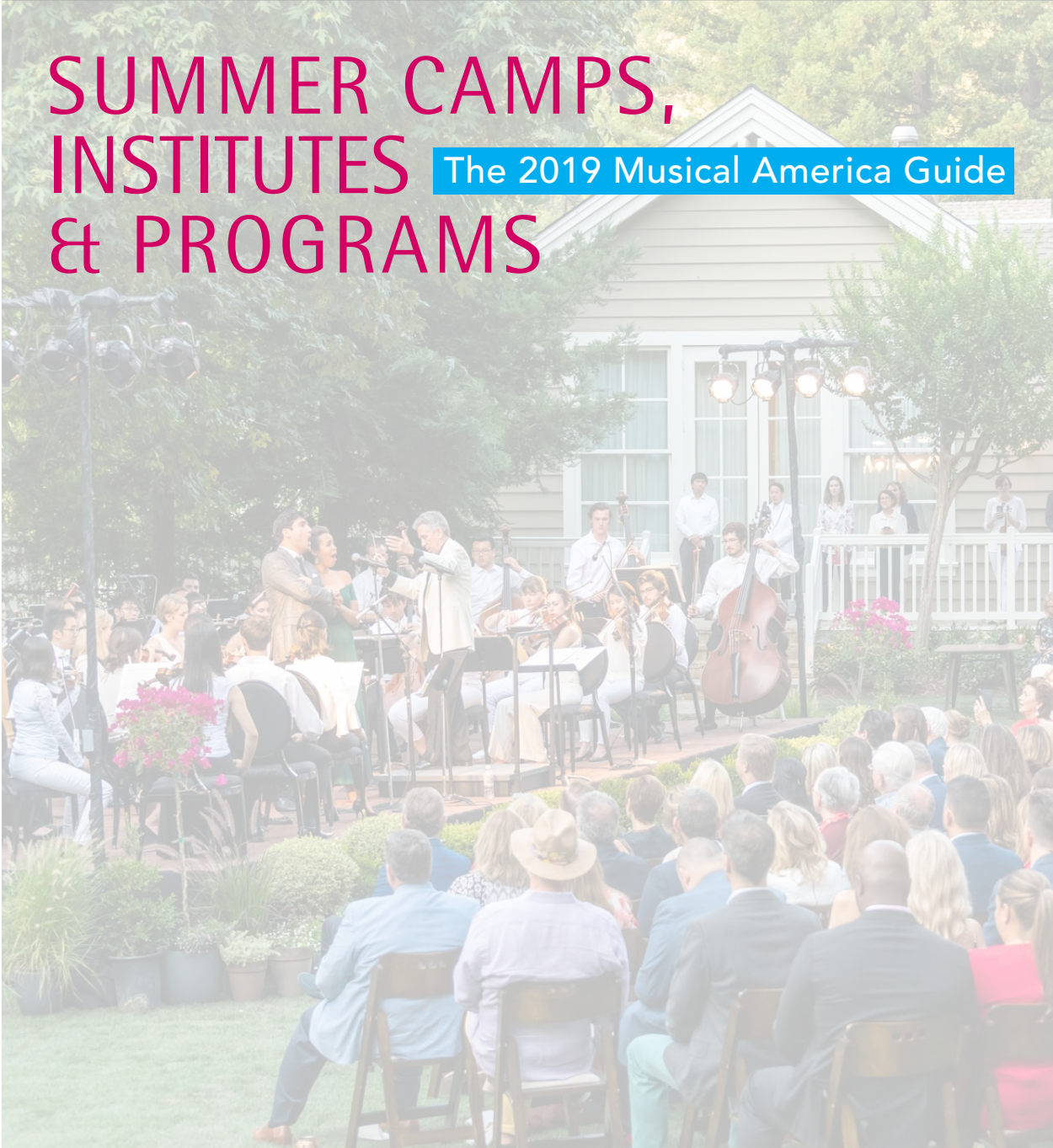
The 2019 Musical America Guide

**musical
america** November 2018
SPECIAL REPORTS



SUMMER CAMPS, INSTITUTES & PROGRAMS

The 2019 Musical America Guide



Editor's Note



A friend of mine who edits books by day and plays the violin (rather well) by night says her summer “chamber music camp” is the highlight of her year. She describes one week of coaching and performing in a string quartet, where many of the campers are new faces. The season is summer; the setting is bucolic—a college campus—and the attire is strictly casual.

In our second annual Summer Camps, Institutes, and Programs Guide, you’ll find a number of these music-as-avocation summertime happenings, along with many pre-professional programs, for pre-teens to post grads. Some focus strictly on classical music; others cross over into pop and cabaret and some offer a full range, from jazz to band, theater, dance, and even the visual arts. The pre-college programs also tend to include the more traditional camp fare, such as horseback riding and archery.

The Guide contains nearly 200 national and international listings. Some combine learning from the pros by day with listening to them perform by night. Others put the talent-in-training on stage and charge admission. Some take place over a weekend, others last all summer. At the Salzburg Summer Music Academy, 1,000 students work with a faculty of 70; at the Bang on a Can Summer Festival, the count is 40 teachers to 11 students; at NYO Jazz, it’s 22 to 10; at Tanglewood it’s 155 to 75. Some are free, some are decidedly not.

Virtually all of the pre-professional institutes require an audition of some kind, while those for the very young steer clear of a competitive atmosphere. My friend’s chamber music camp matches its participants ahead of time by requiring a recording with the application; other non-professional adult camps require no audition, or simply check skill level after arrival.

The listings in the Guide, along with those in the data base (made free for the month of November), provide many options for musical self-improvement, with the added summertime bonuses of fun, friendship, and warm weather. Sounds good to me.

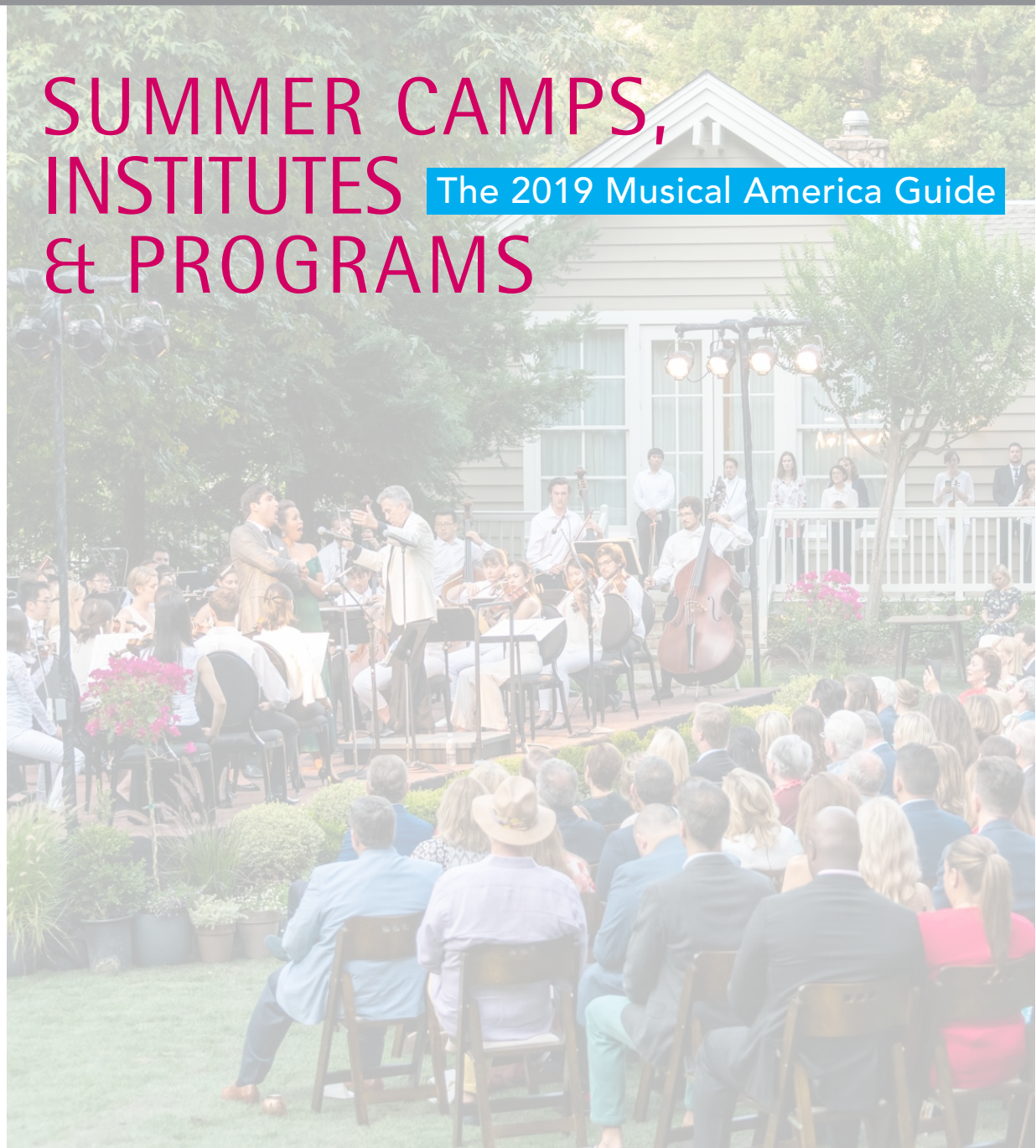
Regards,

Susan Elliott
Editor, Special Reports

COVER CREDIT: Festival Napa Valley 2018 PHOTO: Paul E. Richardson

CAMPS **E** This symbol at the top of a listing indicates a Musical America Editor's Pick

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SUMMER CAMPS, INSTITUTES & PROGRAMS

The 2019 Musical America Guide

AUSTRIA

**EUROPEAN MUSIC INSTITUTE VIENNA
(FORMERLY WIENER MEISTERKURSE)**

Master classes in conducting, voice, opera, lied, piano, string instruments.

AGE & LEVEL

16–35; high to top level; audition depends on teacher

DATES July 7 – August 8, 2019

LOCATION Schloss Laudon, Vienna, Austria

COST €630 (tuition)

STUDENTS 180
TEACHERS 18

CONTACT INFORMATION

Jörg Bierhance, Artistic Director
Kandlgasse 5a/1
A-1070 Vienna AUSTRIA
+43 43 (676) 385 37 44

[email](#) [website](#)

SOCIAL LINKS  

INTERNATIONAL MUSIC ACADEMY ORPHEUS, VIENNA

Music master classes for strings, piano, flute, clarinet, chamber music.

AGE & LEVEL 8–30, professional musician

DATES 2019 TBD / 2018: July 29 – August 9

LOCATION Vienna, Austria

STUDENTS 150
TEACHERS 18

CONTACT INFORMATION

Professor Mario Hossen, Artistic Director
Operngasse 26/35
A-1040 Vienna AUSTRIA
+43 (1) 943 85 90, 699 1050 4978

[email](#) [website](#)

SOCIAL LINKS  

E INTERNATIONAL SUMMER ACADEMY OF THE MDW (cont'd)

CONTACT INFORMATION

University Professor Johannes Meissl,
Artistic Director
Anton-von-Webern-Platz 1
A-1030 Vienna AUSTRIA
+43 (1) 71155-5110

[email](#) [website](#)

SOCIAL LINKS



**E SALZBURG INTERNATIONAL
SUMMER ACADEMY MOZARTEUM**

Music master classes for composition, conducting, voice, piano, violin, etc.

AGE & LEVEL

Most students aged 20–30; university level; audition required

DATES 2019 TBD / 2018: July 30 – August 11

LOCATION Mozarteum University, Salzburg, Austria

STUDENTS 1000
TEACHERS 70

CONTACT INFORMATION

Mirabellplatz 1
A-5020 Salzburg AUSTRIA
+43 (662) 6198 0

[email](#) [website](#)

SOCIAL LINKS    

CANADA—ALBERTA

MORNINGSIDE MUSIC BRIDGE

Calgary Philharmonic Society

WHAT DISTINGUISHES THIS PROGRAM?

MMB nurtures exceptional classical musicians of violin, viola, cello & piano aged 12 to 18 on an international stage. MMB offers private lessons, master classes, orchestra, chamber music and numerous recitals.

Musical focus: Classical

AGE & LEVEL 12–18, intermediate to advanced

DATES July 8 – August 3, 2019

LOCATION New England Conservatory, Boston, MA

COST \$0.00
Cost Details: No tuition—Morningside Music Bridge is a scholarship program

... continued on page 4

CANADA—ONTARIO

MORNINGSIDE MUSIC BRIDGE (cont'd)

CONTACT INFORMATION

Teng Li
205 8th Avenue SE
Calgary, AB T2G 0K9 CANADA
403-463-7374

[email](#) [website](#)

STUDENTS 65
TEACHERS 25

SOCIAL LINKS   

E MUSIC & SOUND, THE BANFF CENTRE

Jazz, master classes, chamber music, residencies.

AGE & LEVEL

Age varies; pre-professional to professional levels; audition by CD

DATES Year round

LOCATION Banff Centre, AB, Canada

STUDENTS 250
TEACHERS 50

CONTACT INFORMATION

Henk Guittart, Director, Fall & Winter Residencies
Box 1020, Station 23
Banff, AB T1L 1H5 CANADA
403-762-6100

[email](#) [website](#)

SOCIAL LINKS     

CANADA—BRITISH COLUMBIA

E PRISMA (PACIFIC REGION INTERNATIONAL SUMMER MUSIC ACADEMY) FESTIVAL

Summer music academy & festival.

AGE & LEVEL

All ages; most applicants are university level & above

DATES June 17–29, 2019

LOCATION Powell River, BC, Canada

COST
CAD 1670, including tuition & housing/meals

CONTACT INFORMATION

Lynda Harris
Suite D, 7061 Duncan Street
Powell River, BC V8A 1W1 CANADA
855-5PRISMA

[email](#) [website](#)

SOCIAL LINKS   

**E CANADA'S NATIONAL ARTS CENTRE
SUMMER MUSIC INSTITUTE — YOUNG ARTISTS PROGRAM,
CONDUCTORS & COMPOSERS PROGRAMS**

Young Artists Program (strings, winds, piano, vocal).

AGE & LEVEL

Young artists program (12–18 years for pre-college, 18–26 for seniors, up to 35 for vocal program)

DATES 2019 TBD / 2018: June 4–23

LOCATION

University of Ottawa & Canada's National Arts Centre, Ottawa, ON, Canada

COST

CAD 950 (seniors), CAD 550 (pre-college); financial support available

STUDENTS 70
TEACHERS 25

Previous Featured: Hans Jorgen Jensen, Nicholas Mann, Grigory Kalinovsky, Joel Quarrington, NAC Orch.
five wind principals

CONTACT INFORMATION

Christy Harris, Manager
1 Elgin Street
Ottawa, ON K1P 5W1 CANADA
613-947-7000 x568

[email](#) [website](#)    



emf
eastern music festival

Summer Study
Orchestra | Conducting
Piano | Classical Guitar
Euphonium Tuba Institute

June 22 – July 27, 2019
www.EasternMusicFestival.org
Greensboro, North Carolina

LAKE FIELD MUSIC CAMP

Lake Field Music Inc.

WHAT DISTINGUISHES THIS PROGRAM?

Supportive music camp for adults of all ages with intermediate to advanced ability. Twenty professional musicians with a diverse range of teaching/performing talents coach more than 50 small and large ensembles, workshops, and master classes for instrumentalists and vocalists. Participants and faculty perform in the evening. Full accommodations available.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

AGE & LEVEL

Adults; intermediate to advanced vocalists & instrumentalists

DATES August 11–18, 2019

Date details: One-week camp, once a year

LOCATION

Lakefield College School, ON, Canada

COST CAD 899 to 1499
Cost Details: CAD 899 to 1499 all inclusive, depending on type of accommodations

STUDENTS 120

TEACHERS 20

CONTACT INFORMATION

Andrew Wolf
PO Box 73046
465 Yonge Street
Toronto, ON M4Y 2W5 CANADA
647-692-3463

[email](#) [website](#)

SOCIAL LINKS  

TORONTO SUMMER MUSIC ACADEMY

Chamber music & art song workshops focusing on performance opportunities with international & Canadian guest artists.

AGE & LEVEL

18–35, pre-professional (graduate & undergraduate); audition required

DATES 2019 TBD / 2018: July 12 – August 4

LOCATION

Edward Johnson Building (Faculty of Music), University of Toronto, ON, Canada

COST

Full Fellowship Program (Fellows are responsible for their own travel)

STUDENTS 40

TEACHERS 20

Previous Featured: Jonathan Crow, Andrew Wan, Soile Isokoski

CONTACT INFORMATION

Jonathan Crow, Artistic Director
Pat McKinna, Interim Executive Director
506-2333 Dundas Street West
Toronto, ON M6R 3A6 CANADA
647-430-5699

[email](#) [website](#)

SOCIAL LINKS    

DOMAINE FORGET INTERNATIONAL MUSIC & DANCE ACADEMY

AGE & LEVEL

Intermediate to advanced; audition required, depending on request for financial aid.

DATES June – August

STUDENTS

600 students, no diplomas, only attestations

TEACHERS 125

CONTACT INFORMATION

5 Saint-Antoine Street, PO Box 672
Saint-Irénée, QC G0T 1V0 CANADA
418-452-8111, 888-336-7438

[email](#) [website](#)

SOCIAL LINKS    

KOSA INTERNATIONAL PERCUSSION WORKSHOP, DRUM CAMP & FESTIVAL

Hands-on intensive percussion camps with a diverse range of styles & techniques; classes in video conference & music technology; daily ensembles & jam sessions. Camps in the U.S., China, Cuba, and Italy.

DATES March 3–9, 2019 (Cuba)

Date details: One-week camp, once a year

LOCATION

Castleton University, Morrisville, QC, Canada

CONTACT INFORMATION

Aldo Mazza, Artistic Director
56 Westview Street
PO Box 333, Station Saint-Jacques
Montréal, QC H3C 2S1 CANADA
800-541-8401

[email](#) [website](#)

SOCIAL LINKS   

PEOPLE'S REPUBLIC OF CHINA

ISING! INTERNATIONAL YOUNG ARTISTS FESTIVAL

Vocal arts; intensive Western opera training, with an introduction to Chinese modern opera & Mandarin as a lyric language.

DATES

2019 TBD / 2018: August 3 – September 4

LOCATION Suzhou, China

[email](#) [website](#)

SOCIAL LINKS   

FRANCE

E ACADÉMIE DE JEUNES SOLISTES

Master classes of interpretation, individual lessons, daily public concerts, chamber music, chamber orchestra, & piano accompaniment. Classes, lessons, concerts & lodging are free.

AGE & LEVEL

Advanced students, young professionals (18 & up); CV required; CD, DVD, tape or video requested

DATES

One week in early March (or end of February) & one week in summer

LOCATION

Mézin (Theater & St Jean-Baptiste Church), France

COST Free

STUDENTS 8–30

TEACHERS 3–6

CONTACT INFORMATION

Prof. Christophe Boulier, Artistic Director & President
Mairie – Place du Club
F-47170 Mézin FRANCE
+33 (5) 62.29.48.20

[email](#) [website](#)

SOCIAL LINKS 

ZODIAC MUSIC ACADEMY & FESTIVAL (cont'd)

LOCATION Valdeblore, France (near Nice)

COST \$2500

STUDENTS 40

TEACHERS 9

CONTACT INFORMATION

Kliment Krylovskiy, Artistic Director
Vanessa Mollard, Executive Director
7314 21 Avenue, Suite 4D
Brooklyn, NY 11204 UNITED STATES

[email](#) [website](#)

SOCIAL LINKS   

GERMANY

EURO MUSIC FESTIVAL & ACADEMY (ORGANIZED BY EURO ARTS)

Intensive individual lessons/master classes; public performances.

STUDENTS 300

TEACHERS 30

AGE & LEVEL No age limit; advanced level

DATES July 16 – August 17, 2019

LOCATION Halle Saale, Germany

COST €450 – €600 & €1690

CONTACT INFORMATION

Christina Kim, Managing Director
Kleine Marktstr. 7
D-06108 Halle/Saale GERMANY
+49 82 (2) 539-2952

[email](#) [website](#)

PRADES SUMMER ACADEMY—FESTIVAL PABLO CASALS INTERNATIONAL MASTER CLASSES

Chamber music & instrument master classes.

AGE & LEVEL

18 & up; superior level; no audition

DATES 2019 TBD / 2018: August 1–14

LOCATION Prades, France

STUDENTS Approx. 160

TEACHERS Approx. 34

CONTACT INFORMATION

BP 24, 33 Rue de l'Hospice
F-66500 Prades FRANCE
+33 (4) 68.96.33.07

[email](#) [website](#)

SOCIAL LINKS    

E INTERNATIONAL PIANO ACADEMY FREIBURG

Piano pedagogy; seminars, workshops; all students will have the opportunity to perform at least three times & all participants will perform in the final concert, competing for audience prizes of 600, 300 & 200 euros.

STUDENTS 18

TEACHERS 1 + guest artists

CONTACT INFORMATION

Jura Margulis, Director
Brandhof 6
D-79227 Schallstadt GERMANY
+49 (7664) 61 74 18

[email](#) [website](#)

SOCIAL LINKS 

ZODIAC MUSIC ACADEMY & FESTIVAL

Strings, winds, piano, chamber music; private instruction, master classes, performance opportunities, French culture immersion.

AGE & LEVEL

Students & young professionals; audition samples required

DATES 2019 TBD / 2018: July 2–15

INTERNATIONALE SOMMERAKADEMIE SCHWETZINGEN-WORMS

Master classes for violin, viola, & cello.

AGE & LEVEL 13-30; audition required

DATES July – August

LOCATION Schwetzingen, Worms, Germany

STUDENTS 20-30

TEACHERS 4

CONTACT INFORMATION

Michaela Simane, Organizer
ISA / Simane, Kaiserstr. 7
D-69181 Leimen GERMANY
+49 (6224) 17 24 230

[email](#) [website](#)

SOCIAL LINKS 

HAUSEN CONCERTS & COURSES KÜRTEEN

Interpretation, sound projection & analysis courses on the works of Karlheinz Stockhausen; master classes, seminars, concerts.

AGE & LEVEL

All; audition required (for interpreters only, upon arrival)

DATES July 27 – August 4, 2019

LOCATION Kürten, Sülztalhalle, Germany

COST €350

STUDENTS 130–150

TEACHERS 10

CONTACT INFORMATION

Suzanne Stephens, Dir
Kettenberg 15
D-51515 Kürten GERMANY
+49 (2268) 3886

[email](#) [website](#)

SULZBACH-ROSENBERG—INTERHARMONY INTERNATIONAL MUSIC FESTIVAL: SESSION 3

Classical music, orchestra, chamber music, solo, strings, woodwinds, brass, piano, voice.

DATES 2019 TBD / 2018: July 31 – August 12

LOCATION Sulzbach-Rosenberg, Germany

COST

\$3100 tuition per session includes double/triple room, two lessons & two chamber coachings per week, lectures, seminars, master classes, orchestra or opera (if applicable), three meals a day, excursions

STUDENTS 115

TEACHERS 75

CONTACT INFORMATION

Misha Quint, Musical Director & Founder
PO Box 286252
New York NY 10128, UNITED STATES
212-426-5556

[email](#) [website](#) [website2](#)

SOCIAL LINKS      



A tuition-free summer conservatory for emerging professional instrumentalists.

REGISTRATION NOW OPEN

Early Bird application deadline
January 15, 2019 - \$45

Spring Registration deadline
March 1, 2019 - \$65

Registration fee \$345 (*\$60 refundable upon arrival*)

TO LEARN MORE AND REGISTER, VISIT
festivalnapavalley.org/academy

festivalnapavalley.org | 888.337.6272 | #napafest19

Festival Napa Valley regularly brings some of the most renowned musicians from around the world to the Napa Valley each year. Academy musicians will perform alongside faculty members in orchestral and chamber music performances.



WEIMAR MASTER CLASSES (UNIVERSITY OF MUSIC FRANZ LISZT WEIMAR)

Master classes for violin, piano, voice, winds, & other instruments.

AGE & LEVEL 18–32 years old

DATES July 15–29, 2019

LOCATION Weimar, Germany

COST €300 – €450

STUDENTS 200

TEACHERS 13

CONTACT INFORMATION

Professor Dr. Christoph Stölzl, Director
Postfach 2552

D-99406 Weimar GERMANY

+49 (3643) 55 51 50

[email](#)

[website](#)

SOCIAL LINKS



INTERNATIONALE MEISTERSINGER AKADEMIE

Auditions with agents, presenters & opera directors; master classes, voice lessons, daily coachings, language coaching, make-up consultation, professional demo recordings; concerts with orchestra, recitals broadcast on radio.

AGE & LEVEL

Young professional singers (30 & under)

DATES July 16 – August 14, 2019

LOCATION

Neumarkt in der Oberpfalz, Germany

COST

Free; full scholarship program for emerging artists, including housing & two meals a day; financial assistance available for travel

STUDENTS 15

TEACHERS 10

CONTACT INFORMATION

Linda McAlister, Artistic Coordinator
c/o Prof. Edith Wiens

The Juilliard School of Music

60 Lincoln Center Plaza

New York, NY 10023-6588 UNITED STATES

[email](#)

[website](#)

SOCIAL LINKS



GREAT BRITAIN

CADENZA INTERNATIONAL MUSIC SUMMER SCHOOL

Strings & piano; solo lessons, master classes; chamber music, chamber orchestra & general musicianship.

AGE & LEVEL

10 & up; serious & specialist school-age children (Purcell & Menuhin schools, junior colleges), under- & post-graduates, teachers & amateur adults

DATES July

LOCATION Purcell School, London

COST £650, fully inclusive

STUDENTS 65

TEACHERS 14

CONTACT INFORMATION

John Thwaites, Course Director

16 St. James' Road

Birmingham B15 1JR GREAT BRITAIN

+44 (121) 446-4836

[email](#)

[website](#)

SOCIAL LINKS



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Craig Hella Johnson: *Considering Matthew Shepard*
Gary Thor Wedow, conductor

BOSTON, MA June 23–30

Felix Mendelssohn: *Elijah* | Erin Freeman, conductor

RICHMOND, VA July 7–14

Morten Lauridsen: *Lux Aeterna*
Benjamin Britten: *Saint Nicolas* | Tom Hall, conductor

PRAGUE, CZECH REPUBLIC Aug 4–11

Antonín Dvořák: *Stabat Mater* | Heinz Ferlesch, conductor



CAMBRIDGE EARLY MUSIC

Intensive, specialist short study courses in practical & stylistic music-making focused on the Renaissance & Baroque periods.

AGE & LEVEL

Adults (18+), intermediate-advanced/professional; no audition, but demo tapes sometimes requested

DATES 2019 TBD / 2018: July 29 – August 5

LOCATION Cambridge, Great Britain

STUDENTS 35–60 each week
TEACHERS 4–5

CONTACT INFORMATION

Christopher Roberts, Administrator
Cambridge Early Music
Box 111, 23 King Street
Girton College, Cambridge
Cambridge CB1 1AH GREAT BRITAIN
+44 (844) 808 2412

[email](#) [website](#)

SOCIAL LINKS   

CHILINGIRIAN STRING ENSEMBLE SUMMER SCHOOL

Summer school for advanced string quartets who have played together for at least a year; scholarships available for young professional & student players; tape/CD/DVD audition.

AGE & LEVEL 18+

DATES 2019 TBD / 2018: July 18–22

LOCATION West Dean College, West Dean, Chichester, Great Britain

STUDENTS Approx. 28
TEACHERS 4

CONTACT INFORMATION
Levon Chilingirian, Director
West Dean College, West Dean
Chichester, West Sussex PO18 0QZ GREAT BRITAIN
+44 (1243) 811301

[email](#) [website](#)

SOCIAL LINKS     

DARTINGTON INTERNATIONAL SUMMER SCHOOL

A broad range of classical music, with some world music & dance courses; early application & audition required for some specialized & advanced courses.

AGE & LEVEL
All ages & abilities, from beginners & amateurs to students & professionals; under 18s must be accompanied

DATES 2019 TBD / 2018: July 28 – August 25

DARTINGTON INTERNATIONAL SUMMER SCHOOL (cont'd)

LOCATION
Medieval estate, South Devon, Great Britain

STUDENTS 1500–2000
TEACHERS 200

CONTACT INFORMATION
Joanna MacGregor, Artistic Director
Dartington Hall
Totnes TQ9 6EL GREAT BRITAIN
+44 (1803) 847080

[email](#) [website](#)

SOCIAL LINKS   

INTERNATIONAL MUSICIANS SEMINAR, PRUSSIA COVE

Strings, chamber music, string quartet, piano; master classes.

AGE & LEVEL
16–30; audition by recording required

DATES March 31 – April 21, 2019

LOCATION Cornwall, Great Britain

COST
£1020 per 10 days, includes board & lodging

STUDENTS 120
TEACHERS 9

CONTACT INFORMATION
Steven Isserlis, Artistic Director
Unit 6, Old Paradise Yard, 20 Carlisle Lane
London SE1 7LG GREAT BRITAIN
+44 (20) 7620 4405

[email](#) [website](#)

SOCIAL LINKS 

OXFORD CELLO SCHOOL

WHAT DISTINGUISHES THIS PROGRAM?

OCS is an international cello summer school founded in 1980 to provide a unique opportunity for students to focus on the cello and receive fantastic tuition in an intensive environment. Our orchestras take advantage of the instrument's unrivalled versatility and have performed a vast repertoire from all musical eras.

Musical focus: Classical • Contemporary Classical
• Jazz & Blues • Pop/Folk

AGE & LEVEL All ages, all levels

DATES July 21 – August 3, 2019
Date details: Adult camps take place between July 21 and July 28; children's camps between July 24 and August 3, 2019

LOCATION
Radley College, Oxfordshire, Great Britain

... continued on page 10

ISRAEL

OXFORD CELLO SCHOOL (cont'd)

COST \$1100

Cost Details: \$1100 is an average cost. Oxford has very many different programs for different ages and abilities, varying between \$300 and \$1900.

STUDENTS 150

TEACHERS 35

Featured: Sung-Won Yang, Catherine Ardagh-Walter

CONTACT INFORMATION

Stephen Gottfeldt
31 The Hyde
Abingdon OX14 2NA GREAT BRITAIN
+44 (0)79 12 21 73 74

[email](#) [website](#)

SOCIAL LINKS



SHERBORNE SUMMER SCHOOL OF MUSIC

Four choirs, wind ensemble, chamber orchestra, symphony orchestra, wind chamber music: master classes for piano, piano accompaniment & singing; orchestral, wind & choral conducting; composition, jazz.

AGE & LEVEL

18 & up; student/amateurs & professionals; no audition

DATES July 28 – August 11, 2019

LOCATION

Sherborne School, Sherborne, Dorset, Great Britain

COST £550

STUDENTS 600 over two separate weeks

TEACHERS 40 over two separate weeks

CONTACT INFORMATION

Maggie Barton Wilby, Administrator
PO Box 629
Godstone RH9 8WQ GREAT BRITAIN
+44 (1342) 893963

[email](#) [website](#)

SOCIAL LINKS



WEST DEAN INTERNATIONAL CLASSICAL GUITAR FESTIVAL & SUMMER SCHOOLCOURSE

Guitar summer school & festival.

AGE & LEVEL All levels; no audition

DATES August 2019

LOCATION

West Dean College, West Dean, Chichester, Great Britain

STUDENTS 60–70

TEACHERS about 8

CONTACT INFORMATION

West Dean College, West Dean
Chichester, West Sussex PO18 0QZ GREAT BRITAIN
+44 (1243) 811301 (College Office)

[email](#) [website](#)

SOCIAL LINKS



KESHET EILON INTERNATIONAL VIOLIN & STRING MASTERCOURSE

Master classes, concerts, private tutoring, chamber music, performance & instruction in archery.

AGE & LEVEL

16–26; advanced students; young professionals; violin, viola, cello; audition required

DATES July 21 – August 8, 2019

LOCATION

Kibbutz Eilon, Western Galilee, Israel

STUDENTS Approx. 60

TEACHERS Approx. 20

CONTACT INFORMATION

Professor Itzhak Rashkovsky, Musical Director
Kibbutz Eilon
2284500 Western Galilee ISRAEL
+972 (4) 985-8191/131

[email](#) [website](#)

SOCIAL LINKS



ITALY



ROME FESTIVAL SUMMER INSTITUTE/ROME FESTIVAL OPERA INSTITUTE/ROME FESTIVAL BALLET INSTITUTE

Professional level program; performance of symphonic, opera, ballet, choral, & chamber music; 20 performances during the Festival.

AGE & LEVEL

20 & older; average age 29; professional & pre-professional; audition required

DATES June – July

LOCATION Rome & Vatican City, Italy

STUDENTS 60 participants

TEACHERS 21 artist teachers

CONTACT INFORMATION

Fritz Maraffi, Director
Via Duodo 49
I-00136 Rome ITALY
+39 328 41 17977

[email](#) [website](#)

SOCIAL LINKS



THE TUSCANY PROJECT

Individual & group singing; geared toward cabaret, musical theater, jazz, & pop; gospel singing. Focus on song interpretation and personal artistic expression.

AGE & LEVEL All skill levels; ages 18+ welcome

DATES June 29 – July 6, 2019

LOCATION Locanda Dell Gallo, Italy

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E THE TUSCANY PROJECT (cont'd)

COST

Average year: €1600 all-inclusive of classes, shared accommodation and meals. Travel not included.

STUDENTS Varies
TEACHERS 6

CONTACT INFORMATION

Shaynee Rainbolt, Contact/Administrator
917-547-8796 (USA EST)

[email](#) [website](#)

SOCIAL LINKS    

VILLA MEDICI GIULINI

Piano master class with Jerome Rose, recitals.

DATES 2019 TBD / 2018: August 13–19

LOCATION Briosco MB, Italy

CONTACT INFORMATION

Jerome Rose
Via Medici 6
20836 Briosco MB ITALY
+39 335 295 939

[email](#) [website](#)

SOCIAL LINKS  

SESSIONE SENESE PER LA MUSICA E L'ARTE

Music performance, language, vocal, instrumental.

AGE & LEVEL 19 & above; audition required

DATES
2019 TBD / 2018: July 18 – August 17

LOCATION Siena (Florence), Italy

COST \$3000

STUDENTS 30
TEACHERS 8

CONTACT INFORMATION

Ann Testa, Admissions Director
595 Prospect Road
Waterbury, CT 06706 UNITED STATES
203-754-5741

[email](#) [website](#)

SOCIAL LINKS 



March to Your Own Beat!

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UNIVERSITY OF ROCHESTER

YOU BELONG

summer.esm.rochester.edu | summer@esm.rochester.edu
(585) 274-1074 or toll-free (844) 820-3766

MEXICO

OPERAMAYA INTERNATIONAL MUSIC FESTIVAL

Training program; vocal, orchestral, piano.

DATES May 27 – June 10, 2019
LOCATION Yucatán Peninsula, Mexico

CONTACT INFORMATION
Mary Grogan, General Director
38 x 43y45, Department 1 202D
CP97784 Valladolid, MEXICO
+52 (984) 140-6651

[email](#) [website](#)

SOCIAL LINKS   

NORWAY

TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION ACADEMY

For piano trios (2018, 2022), string quartets (2016, 2020).

AGE & LEVEL
16–34, for single members of a piano trio; maximum of 87 years total for piano trio’s members, 116 years for string quartet (by September 1, year of the Academy)

DATES September 24–28, 2019
LOCATION Trondheim, Norway

COST
Free application, free stay, two meals a day free; participation fee of 160 euros per ensemble

STUDENTS 4 ensembles

CONTACT INFORMATION
Sigmund Tvete Vik, Artistic Director
Kristin Reigstad, Executive Director
Postboks 8867
N-7481 Trondheim NORWAY
+47 92 03 50 53

[email](#) [website](#)

SOCIAL LINKS   

ROMANIA

INTERNATIONAL INSTITUTE FOR CONDUCTORS

Advanced Conducting Academy; Conducting Choral Masterpieces; Mastering the Concerto.

AGE & LEVEL Conductors of all ages
DATES

2019 TBD / 2018: June 16 – July 30 (Advanced Conducting Academy); June 3–13 (Choral Masterpieces); July 17–29 (Mastering the Concerto)

LOCATION Bacau, Romania

INTERNATIONAL INSTITUTE FOR CONDUCTORS (cont’d)

CONTACT INFORMATION
Charles Gambetta, DMA, Artist Faculty/
Administrator
7801 Cedar Point Drive
Summerfield NC 27358 UNITED STATES
336-317-3921
[email](#) [website](#)

SOCIAL LINKS 

SPAIN

BOSTON CONSERVATORY AT BERKLEE OPERA INTENSIVE SUMMER PROGRAM IN VALENCIA, SPAIN

Lessons, musical & dramatic coachings, classes, rehearsals, public concerts & performances of opera excerpts.

AGE & LEVEL
Students who are serious about building a career in opera & are seeking next-level training

DATES June 3 – July 12, 2019

LOCATION
Palau de les Arts Reina Sofia, Valencia, Spain

CONTACT INFORMATION
Palau de les Arts Reina Sofia, Anexo Sur
Avenida del Profesor López Piñero
46013 Valencia SPAIN
+34 963 332 802

[email](#) [website](#)

SOCIAL LINKS    

SWITZERLAND

ACADÉMIE DE MUSIQUE TIBOR VARGA, SUISSE (SION ACADEMIE)

Master classes (16 different disciplines); no audition.

AGE & LEVEL
(1) Graduates of university music departments & young professional musicians (maximum age: 28 for instrumentalists, 35 for singers); (2) Young musicians (10–20)

DATES 2019 TBD / 2018: July 15 – August 18

LOCATION Sion, Switzerland

STUDENTS 300
TEACHERS 40

CONTACT INFORMATION
Place Ambuel, 7
CH-1950 Sion SWITZERLAND
+41 (27) 322 66 52

[email](#) [website](#)

SOCIAL LINKS 

E GSTAAD ACADEMY

Gstaad Menuhin Festival & Academy

WHAT DISTINGUISHES THIS PROGRAM?

The experiences at Gstaad Academy are unique in being colored by the magical environment of Switzerland's Saanenland countryside, one of the most beautiful Alpine foothill regions to be found anywhere in the world—a great inspiration, already highly valued by the festival's founder, Lord Yehudi Menuhin.

Musical focus: Classical • Contemporary Classical • Opera/Voice

AGE & LEVEL

Students, professionals, and amateurs of all ages

DATES July 18 – September 6, 2019

Date details:

- Piano Academy: July 20–24
- Conducting Academy: July 29 – August 15
- String Academy: August 1–10
- Vocal Academy: August 24–30
- Baroque Academy: August 31–September 6
- Amateur orchestra week: July 29 – August 4
- Youth orchestra week: August 5–11

LOCATION Gstaad, Switzerland

COST Tuition-free
Cost Details: Refer to [website](#) for costs related to travel, meals, and accommodations.

STUDENTS 200

TEACHERS 15

Featured: Sir Andrés Schiff (Piano Academy); Manfred Honeck & Johannes Schlaefli (Conducting Academy); Ana Chumachenco, Ettore Causa, Ivan Monighetti & Janoska Ensemble (String Academy); Silvana Bazzoni Bartoli (Vocal Academy); Maurice Steger & team (Baroque Academy)

CONTACT INFORMATION

Christoph Müller, Artistic Director & CEO
Dorfstrasse 60
Postfach
3792 Saanen SWITZERLAND
+41 (0)33 748 83 37

[email](#) [website](#)

SOCIAL LINKS   

E LUCERNE FESTIVAL ACADEMY

Contemporary orchestral, ensemble, & chamber music repertoire in daily rehearsals & lessons; supervised by Wolfgang Rihm, leading conductors, & instrumental coaches.

AGE & LEVEL

Age limit of 28 years; advanced music students & professional musicians, conductors & composers; audition required

DATES 2019 TBD / 2018: August 15 – September 19

LOCATION Lucerne, Switzerland

STUDENTS 120

TEACHERS 15

CONTACT INFORMATION

Wolfgang Rihm, Artistic Director
Hirschmattstr. 13
CH-6002 Lucerne SWITZERLAND
+41 (41) 226 44 00

[email](#) [website](#)

SOCIAL LINKS   

DE CODA

Decoda | Skidmore Chamber Music Institute July 14–27, 2019

Decoda is the **Affiliate Ensemble of Carnegie Hall**. The ensemble is based in New York City and dedicated to bringing meaningful musical experiences to audiences around the world. Their Skidmore summer intensive for advanced string, woodwind, brass and piano players will offer:

- Daily rehearsals, coaching, private lessons, master classes and workshops relating to life as a 21st-century musician
- Multiple performance opportunities in traditional concert halls and the local community
- Concerts and special guest artists to be announced

All in a community of like-minded artists!



ROUND TOP MUSIC FESTIVAL

June 2 - July 14, 2019

FestivalHill.org/summerinstitute

Orchestral, Chamber and Solo
Repertoire Summer Program

Application Deadline:
February 25, 2019

Alain Déclert: alaind@festivalhill.org
(979) 250-3815

ROUND TOP FESTIVAL INSTITUTE

E TALIS FESTIVAL & ACADEMY

Intensive chamber music program. Academy Program: daily rehearsals, composer reading sessions & up to five concert appearances. Composition Program: daily readings, private lessons & workshops with a guest composer.

AGE & LEVEL Young artists; audition required

DATES 2019 TBD / 2018: July 21–28

LOCATION Saas-Fee, Switzerland

[email](#) [website](#)

SOCIAL LINKS  

TICINO MUSICA FESTIVAL

Master classes, opera studio, workshop for contemporary music, individual lessons, chamber music, concerts, seminars, music exhibitions.

AGE & LEVEL No age limit

DATES July 18–31, 2019

LOCATION Ticino, Switzerland

STUDENTS 250

TEACHERS 20

CONTACT INFORMATION

Gabor Meszaros, Artistic Director
Casella Postale 722
CH-6903 Lugano SWITZERLAND
+41 (91) 980 09 72

[email](#) [website](#)

SOCIAL LINKS   

E VERBIER FESTIVAL ARTIST TRAINING PROGRAMS

Verbier Festival

WHAT DISTINGUISHES THIS PROGRAM?

Verbier Festival Artist Training Programs are life-changing. For 25 years, Verbier—in the heart of the Swiss Alps—has welcomed young musicians to be inspired by great masters, fine-tune their musical skills, explore meaningful ways to reach audiences in and beyond the concert hall, and make life-long connections and friendships

Musical focus: Classical

AGE & LEVEL Advanced; ages 15–35

DATES June 30 – August 3, 2019
Date details: Academy: July 15 – August 3; Orchestra: June 30 – August 3; Junior Orchestra: July 15 – August 3

LOCATION Verbier, Valais, Switzerland

E VERBIER FESTIVAL ARTIST TRAINING PROGRAMS (cont'd)

Verbier Festival

COST \$25 plus application fees
Cost details: APPLICATION FEES 2019

- Academy: \$50–\$125 (varies by program)
- Orchestra: \$75
- Junior Orchestra: \$25

2019 PARTICIPANT COSTS

The Verbier Festival covers the entire cost of tuition and accommodation for accepted musicians. Costs for travel and meals vary by program.

STUDENTS 215

TEACHERS 60

Featured: ACADEMY FACULTY: Sergei Babayan, Pamela Frank, Thomas Hampson, Frans Helmerson, Lawrence Power, Ferenc Rados, András Schiff, Gábor

Takács-Nagy; ORCHESTRA CONDUCTORS: Valery Gergiev, Manfred Honeck, Stanislav Kochanovsky, Fabio Luisi, Lahav Shani, Franz Welser-Möst; ORCHESTRA COACHES: Musicians from the MET Orchestra, London Symphony Orchestra, Orchestre de Paris, San Francisco Symphony, and more

CONTACT INFORMATION

Stephen McHolm
Rue Jean-Jacques Rousseau 4
1800 Vevey SWITZERLAND
+41 21 925 90 60

[email](#) [website](#)

SOCIAL LINKS    




MSMSUMMER2019

JULY 1–26 CLASSICAL VOICE & MUSICAL THEATRE

JULY 8–26 INSTRUMENTAL & JAZZ VOICE



APPLICATIONS DUE
JANUARY 15, 2019

FOR MORE INFORMATION: MSMNYC.EDU/MSM-SUMMER
917-493-4475
MSMSUMMER@MSMNYC.EDU

UNITED STATES—ALASKA

FAIRBANKS SUMMER ARTS FESTIVAL

Study-performance festival.

AGE & LEVEL

High school graduates & adults; no audition to register (audition for scholarships & seating/ placement)

DATES July 14–28, 2019

LOCATION

University of Alaska Fairbanks & other Fairbanks locations, AK

STUDENTS 800–1000
TEACHERS 120

CONTACT INFORMATION

James Menaker, Executive Director
PO Box 82510
Fairbanks, AK 99708 UNITED STATES
907-474-8869

[email](#) [website](#)

SOCIAL LINKS   

E OPERA IN THE OZARKS (cont'd)

Opera in the Ozarks at Inspiration Point

COST

\$3500 to \$4750; financial aid available
Cost Details: Studio artists' tuition is \$3500; financial aid is available and based on need. Cost includes meals and housing but does not include transportation to and from campus or cost of scores.

STUDENTS 45
TEACHERS 15

Featured: Thomas Cockrell, Robert Swedberg

CONTACT INFORMATION

Thomas Cockrell
16311 Highway 62 West
Eureka Springs, AR 72632 UNITED STATES
479-253-8595

[email](#) [website](#)

SOCIAL LINKS 

KENAI PENINSULA ORCHESTRA SUMMER MUSIC FESTIVAL

Master classes, individual lessons, ensemble lessons, concerts.

AGE & LEVEL

16–adult; advanced beginner & beyond; no audition

DATES July – August

LOCATION Kenai Peninsula, AK

STUDENTS 75
TEACHERS 6

CONTACT INFORMATION

Tammy Vollom-Matturro, Artistic Director
355 West Pioneer Avenue, Suite 200
Homer, AK 99603 UNITED STATES
907-235-4899

[email](#) [website](#)

SOCIAL LINKS 

UNITED STATES—CALIFORNIA

E AMERICAN BACH SOLOISTS ACADEMY

Historical performance: instrumental & vocal.

AGE & LEVEL

20–35; advanced student & young professional; recorded audition required

DATES

2019 TBD / 2018: July 30 – August 12

LOCATION

San Francisco Conservatory of Music, San Francisco, CA

STUDENTS 50

TEACHERS 10

Previous Featured: Jeffrey Thomas, Robert Mealy, Elizabeth Blumenstock, Max van Edmond, John Thiessen

CONTACT INFORMATION

Jeffrey Thomas
44 Page Street, Suite 403
San Francisco, CA 94102-5975 UNITED STATES
415-621-7900

[email](#) [website](#) [website2](#)

SOCIAL LINKS    

UNITED STATES—ARKANSAS

E OPERA IN THE OZARKS

Opera in the Ozarks at Inspiration Point

WHAT DISTINGUISHES THIS PROGRAM?

Three fully staged operas, with seven performances each, double cast, with professional orchestra, costumes, sets, and lighting in beautiful northwest Arkansas mountains. All roles cast with emerging artists and studio artists. Each cast gets at least three performances, allowing growth in the roles.

Musical focus: Opera/Voice

AGE & LEVEL 18 to 40

DATES May 23 – July 19, 2019
Date details: Performances begin June 21 and end July 19, 2019

LOCATION Inspiration Point, Eureka Springs, AR

CENTRAL COAST HARP WORKSHOP

Lever & pedal harp; performance practices; harp solo, ensemble, & chamber music repertoire.

AGE & LEVEL No age limit; harpists of all levels

DATES July or August

LOCATION Morro Bay, CA

CONTACT INFORMATION

Marcia Dickstein, Harpist/Teacher/Artistic Director
PO Box 492225
Los Angeles, CA 90049 UNITED STATES
310-472-9740

[email](#) [website](#)

SOCIAL LINKS 

FESTIVAL NAPA VALLEY'S BLACKBURN MUSIC ACADEMY

WHAT DISTINGUISHES THIS PROGRAM?

Blackburn Music Academy provides an immersive summer festival experience for talented emerging professional musicians through chamber and orchestral performances with some of the most respected musicians from around the world, including: Joshua Bell; Raimund Lissy, principal second violin of the Vienna Philharmonic; principals of the Russian National Orchestra, etc.

Musical focus: Classical

AGE & LEVEL 18–36

DATES July 6–21, 2019

LOCATION Napa Valley, CA

COST \$0 tuition

Cost Details: Winter early-bird application fee \$45; spring final application fee \$65; registration fee \$345. Tuition is free and housing is provided in home stays. Transportation to and from the festival is not provided. Some transportation during the

festival provided but a car is highly recommended. Breakfast and lunch is provided each day for participants and occasional dinners. There are modest stipends provided for travel and food.

STUDENTS 80

TEACHERS 20

Featured: Past faculty include Joshua Bell; John Corigliano; Raimund Lissy of the Vienna Philharmonic; Martin West, music director of the San Francisco Ballet; Joel Revzen, asst. conductor, Metropolitan Opera

CONTACT INFORMATION

Rachel Racker
1850 Soscol Avenue, Suite 205
Napa, CA 94559 UNITED STATES
888-337-6272

[email](#)

[website](#)

SOCIAL LINKS



HIDDEN VALLEY MUSIC SEMINARS – MASTER CLASS SERIES & ORCHESTRAL INSTITUTE

Hidden Valley Music Seminars

WHAT DISTINGUISHES THIS PROGRAM?

Hidden Valley is in its 56th year of offering learning opportunities for extraordinarily talented young musicians. It's a testament to our exceptional faculty and caliber of students that many of Hidden Valley's alumni hold important positions in major orchestras and universities around the world.

Musical focus: Classical

AGE & LEVEL Teenagers - Adults; advanced

DATES June 2 – August 18, 2019

Date details:

- June 2–7: English horn master class with Robert Walters
- June 7–4: flute master class with Keith Underwood
- June 7–14: jazz flute master class with Ali Ryerson
- June 15–21: oboe master class with Elaine Douvas

HIDDEN VALLEY MUSIC SEMINARS – MASTER CLASS SERIES & ORCHESTRAL INSTITUTE (cont'd)

Hidden Valley Music Seminars

- July 22–27: clarinet master class with Emil Khugyev
- August 12–18: cello master class with Mark Kosower
- June 23 – July 5: high school orchestral institute with Farkhad Khudiyev, conductor

LOCATION Carmel Valley, CA

COST \$1150

Cost Details: Master class cost includes room, board, & tuition; orchestral institute is tuition-free; room & board is \$500

STUDENTS 15 to 25 per class

TEACHERS 7

Featured: Robert Walters, The Cleveland Orchestra; Keith Underwood, Mannes School of Music; Ali Ryerson, renowned international performing artist & teacher; Elaine Douvas, Metropolitan Opera; Emil Khudiyev, Seattle Symphony; Mark Kosower, The Cleveland Orchestra; Farkhad Khudiyev, conductor

CONTACT INFORMATION

Peter Meckel
PO Box 116
Carmel Valley, CA 93924 UNITED STATES
831-659-3115

[email](#)

[website](#)



SOCIAL LINKS

Experience conservatory life, studying directly with prominent Curtis alumni and faculty.

During the summer, Curtis provides musicians and music lovers opportunities to explore classical music and experience the Curtis Institute of Music's "learn by doing" philosophy. Participants wishing to grow their artistry return year after year for the exceptional standard of instruction.

- **Young Artist Summer Program:** instrumentalists, composers, and conductors ages 14–22
- **Mikael Eliassen Voice Program:** singers interested in auditioning for a conservatory
- **Sphinx Performance Academy:** Black and Latinx string players ages 11–17
- **Curtis Summerfest Harp Colony:** advanced harpists ages 13 and up
- **Chamber Music for Adults:** adults of any level, no audition required

APPLY TODAY: CURTIS.EDU/SUMMERFEST



IDYLLWILD ARTS ACADEMY & SUMMER PROGRAM

Intensive program for advanced & serious singers & chamber & orchestra musicians: Summer Jazz Intensive; Harp & Piano Performance intensives for exploring solo, chamber & orchestral performance.

AGE & LEVEL

Grades 9–12 (Academy); ages 13–18, recent high school graduates (summer program)

DATES June 23 – August 6, 2019

LOCATION Idyllwild, CA

COST

\$3260 (two-week residential program); discounts may apply for membership in honor or all-state ensembles or registering for multiple sessions

STUDENTS

250–300 Academy, 600–800 summer

TEACHERS 50

Featured: Christoph Wyneken, John Walz, Larry Livingston, Sey Ahn, Pacific Trio

CONTACT INFORMATION

Tara Sechrest, Dean of Admission
Mark Davis, Director, Summer & Auxiliary Programs
PO Box 38
Idyllwild, CA 92549 UNITED STATES
951-659-2171

[email](#)

[website](#)

SOCIAL LINKS



INSTITUTE FOR YOUNG DRAMATIC VOICES

Voice teaching, coaching; English, Italian & German diction; acting, body movement; public concerts & master classes.

AGE & LEVEL

15–17 (Discovery), 18–26 (Introductory/Intermediate), 24–34 (Emerging), 27–36 (Young Professional), American Wagner Project (no age limit)

DATES July 10 – 31, 2019

LOCATION

University of Nevada Reno, Reno, NV

COST

Please refer to [website](#) for fees (under program tab)

STUDENTS 20–25

TEACHERS 12–15

Featured: Dolora Zajick, Darrell Babidge, Luana DeVol, John Parr, Beatrice Benzi

CONTACT INFORMATION

Dolora Zajick, General Director
5892 Soledad Road
San Diego, CA 92037 UNITED STATES
775-453-0055

[email](#)

[website](#)

SOCIAL LINKS



MUSIC ACADEMY OF THE WEST SUMMER SCHOOL & FESTIVAL

Full-scholarships in five programs: Vocal, Vocal Piano, Collaborative Piano, Instrumental, & Solo Piano; 200+ musical events, including recitals, master classes, orchestra, chamber music, & opera.

AGE & LEVEL

Minimum age of 18; vocal maximum age of 34; pre-professional, classically trained musicians; live audition or audition recording required

DATES June – August, 2019

LOCATION Santa Barbara, CA

COST

Full scholarship includes free tuition, housing, & meals; \$200 enrollment fee required

STUDENTS 140

TEACHERS 60

Featured: Martin Katz, Glenn Dicterow, Jeremy Denk, Richie Hawley, Julie Landsman

CONTACT INFORMATION

Tiffany DeVries, Dean, Admissions
1070 Fairway Road
Santa Barbara, CA 93108 UNITED STATES
805-969-4726

[email](#)

[website](#)

SOCIAL LINKS



OPERA IN THE OZARKS
AT INSPIRATION POINT

IT'S AUDITION TIME!

NATIONAL AUDITIONS
DECEMBER – FEBRUARY

Opera in the Ozarks has trained emerging opera artists for 69 years. You can play your part in this amazing opera season set in the beautiful mountains outside Eureka Springs, Arkansas.

- All operas are double cast. Most artists are cast in multiple productions.
- Vocal master classes and stage combat training with guest artists. Career development sessions.
- Studio artist program for younger singers.

2019 SEASON | MAY 23 – JULY 19

Inquiries: auditions@opera.org
Details: opera.org

Mozart: *The Abduction From The Seraglio*
PUCCINI: *La Bohème*
ADAMO: *Little Women*

OC ARS VOCALIS ACADEMY (OCAVA)

For classical singers; intensive program that combines vocal & Italian language study; Participants work closely with internationally distinguished artists, teachers, & coaches; participation in music-making & performances.

AGE & LEVEL

High school & college students/graduates & accomplished amateurs who want to develop performance skills, expand repertoire, & improve vocal technique; audition required

DATES June 16 – July 7, 2019

LOCATION Rome, Italy

COST \$4900 (airfare not included)

STUDENTS 24

TEACHERS 7

Featured: Milena Kitic, Ines Salazar, Dr. Mark Goodrich, Dubravka Zubovic

CONTACT INFORMATION

George Radosevic, Managing Director
24221 Cascades Drive
Laguna Niguel, CA 92677 UNITED STATES
949-768-1179

[email](#)

[website](#)

SOCIAL LINKS



SAN FRANCISCO EARLY MUSIC SOCIETY SUMMER WORKSHOPS

Baroque Music & Dance, Medieval & Renaissance (M-R), Recorder, Music Discovery for Children, Classical.

AGE & LEVEL

14+ (all adult workshops), 7–15 (children's workshop); all levels; no auditions

DATES June 16 – July 20, 2019

LOCATIONS

Berkeley, CA: St. Albert's Priory, Oakland (Recorder, Med-Ren, Classical); School of the Madeleine, Berkeley (Music Discovery), Sonoma State University (Baroque)

STUDENTS

50 M-R, 50 Bar., 75 Rec'r, 30 Children, 25 Classical

TEACHERS

11 M-R, 11 Bar., 8 Rec'r, 5 Children, 5 Classical

CONTACT INFORMATION

PO Box 10151
Berkeley, CA 94709 UNITED STATES
510-528-1725

[email](#)

[website](#)

SOCIAL LINKS



SEQUOIA CHAMBER MUSIC WORKSHOP

Chamber music (strings, clarinet, flute, oboe, bassoon, horn, piano), orchestra, master classes.

STUDENTS 55–60 each week

TEACHERS 15

AGE & LEVEL

12–22; live or recorded audition required (CD, MP3, DVD or other digital audio/video only); live audition dates & locations TBA.

DATES June

LOCATION

Humboldt State University, Arcata, CA

CONTACT INFORMATION

Daniela Mineva, Director
Humboldt State University
1 Harpst Street
Arcata, CA 95521 UNITED STATES
707-826-5443

[email](#)

[website](#)

SOCIAL LINKS



SOCAL CHAMBER MUSIC WORKSHOP

Adult chamber music workshop for individuals & pre-rehearsed ensembles. Daily coached five hours of rehearsal followed by mini master classes with two coaches & four groups. Extra activities, faculty concerts & lectures.

AGE & LEVEL

18–senior; advanced amateur to professional (able to sight read through a middle Beethoven quartet or Brahms trio); pianists & winds of professional level; no audition

INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL
21st Season
July 14-28, 2019
CONCERTS LECTURES MASTERCLASSES
Hunter College, New York City
Masters Series Concerts at Merkin Hall
Participants may compete for \$25,000 in IKIF Scholarship Awards
Tuition \$950 / Session I or II \$590 / Application fee \$50
Applications due April 15 / Tuition due May 15
www.ikif.org info@ikif.org

Jerome Rose
Founder/Director
Julie Kedersha
Festival Director

YAMAHA
YAMAHA ARTIST SERVICES
NEW YORK

... continued on page 19

SOCAL CHAMBER MUSIC WORKSHOP (cont'd)

DATES	Last week of July	CONTACT INFORMATION
LOCATION	Scripps College, Claremont, CA	Leo Marcus, Director 2423 Pier Avenue Santa Monica, CA 90405 UNITED STATES 310-902-8913
COST	\$425 (tuition), \$725 (room & board)	email website
STUDENTS	100–130	SOCIAL LINKS 
TEACHERS	16	

Previous Featured: Telegraph String Quartet

ST. LAWRENCE STRING QUARTET CHAMBER MUSIC SEMINAR AT STANFORD

Intensive program for those with a serious ongoing interest in chamber music; follows a rigorous schedule of study & performance in a supportive environment, blending advanced students with adult amateurs.

AGE & LEVEL
18+; advanced students & adult amateurs; audition by [weblink](#)

DATES 2019 TBD / 2018: June 23 – July 1

LOCATION Stanford University, Palo Alto, CA

COST
\$1000 per person (tuition); scholarship assistance for tuition is available for students & young professionals; some on-campus housing is available

to students (scholarship) & community members

STUDENTS 70–80
TEACHERS 10–12
Previous Featured: Michael Kannen, Maria Lambros, Pedja Muzijevic, Tara Helen O'Connor, Stephen Prutsman

CONTACT INFORMATION
St. Lawrence String Quartet
Braun Music Center
541 Lasuen Mall
Stanford, CA 94305-3076 UNITED STATES
650-724-6738
[email](#) [website](#)

SOCIAL LINKS  

STANFORD JAZZ WORKSHOP

Jazz immersion for instrumentalists & vocalists. Combo-based week-long jazz camps for high school students & adults, week-long day camp for middle school students, & after-school big bands during the school year.

AGE & LEVEL
Beginner to advanced; Giant Steps Day Camp (10–14); Jazz Camp (12–17); Jazz Institute (18 & over; under 18 by audition); Evening jazz classes (3 to 5 years of basic instruction required)

DATES 2019 TBD / 2018: July 9 – August 4

LOCATION
Stanford University & environs, Palo Alto, CA

COST
Approx. \$800–\$1400 per week (tuition); approx. \$900 per week (room & board)

STUDENTS 90–230 per session
TEACHERS 150
Previous Featured: Anat Cohen, Allison Miller, Ravi Coltrane, Kate McGarry, Ralph Alessi

CONTACT INFORMATION
Janel Patton, Admissions Director
PO Box 20454
Stanford, CA 94309 UNITED STATES
650-736-0324

[email](#) [website](#)
SOCIAL LINKS   

UNIVERSITY OF SAN DIEGO/GREATER SAN DIEGO MUSIC COTERIE CHAMBER MUSIC FESTIVAL

Chamber music; coaching sessions, sight-reading sessions, individual practice, daily public performances; audition tape required, but the festival is non-competitive.

AGE & LEVEL
All age groups & levels welcome; young musicians must be advanced enough to play independently in a chamber setting; participants are grouped with those having similar ability & musical interest

DATES
Winter Chamber Heat: Feb 22–24, 2019
Summer Festival: TBD; 2018: June 23 – July 7

LOCATION
University of San Diego, San Diego, CA

COST
\$175 (students included) for February; \$425 (students) or \$515 (adults) for summer

STUDENTS Open
TEACHERS Coach for every ensemble
Previous Featured: Tina Chong, Ramon Negron, Carol Seefeldt, Edmund Stein, Angela Yeung

CONTACT INFORMATION
Dr. Angela Yeung, Director
Music Department, University of San Diego
5998 Alcalá Park
San Diego, CA 92110 UNITED STATES
619-260-4106

[email](#) [website](#)
SOCIAL LINKS    

UNITED STATES—COLORADO

THE WALDEN SCHOOL YOUNG MUSICIANS PROGRAM

Residential summer camp: musicianship, improvisation, composition, choral singing; concert series, composers forums, guest artist residencies; weekly hikes, dances & daily recreational activities.

AGE & LEVEL
9–18 (pre-college); beginner to advanced, minimum one-year music studies; no audition

DATES June 29 – August 4, 2019

LOCATION The Dublin School, Dublin, NH

COST \$7900

STUDENTS 55 maximum
TEACHERS 23 faculty & staff
Featured: Alex Christie, Sky Macklay, Eliza Brown, Ted Moore, Sarah Riskind

CONTACT INFORMATION
Seth Brenzel, Director, Young Musicians Program
30 Monterey Boulevard, Suite E
San Francisco, CA 94131 UNITED STATES
415-648-4710
Summer: PO Box 432
Dublin, NH 03444
(603) 563-8212

[email](#) [website](#)

SOCIAL LINKS  

ASPEN MUSIC FESTIVAL & SCHOOL

AGE & LEVEL
Students generally college-age; audition required

DATES June 27 – August 18, 2019

STUDENTS 630
TEACHERS 150

CONTACT INFORMATION
225 Music School Road
Aspen, CO 81611 UNITED STATES
970-925-3254

[email](#) [website](#)

SOCIAL LINKS    

THE COLORADO COLLEGE SUMMER MUSIC FESTIVAL

Chamber orchestra, chamber music, artist-faculty series, private lessons, master classes, orchestra audition class, conducting lessons, score analysis, concerto readings.

AGE & LEVEL
16–32; advanced student musicians; video audition required

DATES 2019 TBD / 2018: June 3–23

LOCATION
Colorado College, Colorado Springs, CO

COST
\$75 application fee; \$200 registration; full scholarship

STUDENTS 54
TEACHERS 26
Previous Featured: Jon Nakamatsu, Toby Appel, Elizabeth Mann, John Rojak

CONTACT INFORMATION
Gina Spiers, Assistant Director
14 East Cache La Poudre Street
Colorado Springs, CO 80903 UNITED STATES
719-389-6552

[email](#) [website](#)

SOCIAL LINKS    

LAMONT SUMMER ACADEMY

Lamont School of Music at the University of Denver

WHAT DISTINGUISHES THIS PROGRAM?
The Lamont Summer Academy is committed to providing an inspirational, innovative, and fun musical experience for serious pre-college musicians, and promoting musical excellence, rich program diversity, and lifelong friendships under the guidance of outstanding artist-teachers.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Musical Theatre

AGE & LEVEL 14–18; pre-college

DATES June 16–30, 2019



Lake Field Music camp

August 11 - 18, 2019

www.lakefieldmusic.ca

... continued on page 21

LAMONT SUMMER ACADEMY (cont'd)

Lamont School of Music at the University of Denver

LOCATION

Newman Center for the Performing Arts, University of Denver, Denver, CO

COST \$1555

Cost Details: Cost ranges from \$1,555 to \$2,285, depending on housing and curriculum selections

STUDENTS 75–80

TEACHERS 35–40

Featured: Lamont faculty members, Colorado Symphony musicians and guest artists—Richard Stoltzman, Mika Stoltzman and Peter Stoltzman

CONTACT INFORMATION

Dr. Keith Ward
Lamont Summer Academy
Newman Center for the Performing Arts
2344 East Iliff Avenue
Denver, CO 80208 UNITED STATES
303-871-4827

[email](#)

[website](#)

SOCIAL LINKS



E ROCKY MOUNTAIN SUMMER CONSERVATORY

Chamber music training program for string students focusing on excellence in music, physical vigor, leadership training, with a balanced approach to living.

AGE & LEVEL 12–20; audition required

DATES June 16 – July 13, 2019

LOCATION Steamboat Springs, CO

COST
\$4040 for four weeks (tuition, room & board)

STUDENTS 12

TEACHERS 6

Featured: Manuel Ramos, Teresa Steffen Greenlee, Catherine Lehr Ramos, Ernest Richardson, Deborah Masloski

CONTACT INFORMATION

Tara Cowherd, Managing Director
1300 Bob Adams Drive
Steamboat Springs, CO 80487 UNITED STATES
Non-season mailing address:
5149 Decatur Street, Omaha, NE 68104
402-933-9895

[email](#)

[website](#)

SOCIAL LINKS



IMMANUEL & HELEN OLSHAN

TEXAS MUSIC FESTIVAL® 2019

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FESTIVAL ORCHESTRA
June 8 Franz Anton Krager, cond.
June 15 Rossen Milanov, cond.
June 22 Carl St. Clair, cond.
June 29 Josep Caballé-Domenech, cond.

PERSPECTIVES FACULTY ARTIST CHAMBER MUSIC
June 4, 11, 18, 25

www.tmf.uh.edu

Bringing Classical music's rising stars to Houston each June

ROCKY RIDGE MUSIC CENTER

Chamber, orchestral, composition, private lessons; piano & orchestral instruments; adult piano; adult chamber music workshop; adult uncoached chamber music; American roots music program.

AGE & LEVEL

10–15 (Junior Mus. Camp), 13–17 (Jazz Camp, Junior Artist Seminar), 18–24 (Young Artist Seminar), 18 & up (Adult) Piano Seminars, Chamberre in the Rockies, American Roots Music Program

DATES

2019 TBD / 2018: May 26 – September 4

LOCATION Estes Park, CO (Rocky Mountains)

STUDENTS 55 per session

TEACHERS 20 per session

CONTACT INFORMATION

John Jungerberg, Admissions
465 Longs Peak Road
Estes Park, CO 80517-1790 UNITED STATES
970-586-4031

[email](#) [website](#)

SOCIAL LINKS  

E NORFOLK CHAMBER MUSIC FESTIVAL/ YALE SUMMER SCHOOL OF MUSIC

Music festival/professional development sessions.

AGE & LEVEL

Emerging professionals; audition required

DATES

2019 TBD / 2018: June 20 – August 18

LOCATION

Festival site: Ellen Battell Stoeckel Estate, Norfolk, CT

STUDENTS 75

TEACHERS 60

CONTACT INFORMATION

Benjamin Schaeffer, Administrative Associate
Yale School of Music
Box 208246
New Haven, CT 06520-8246 UNITED STATES
203-432-1966
Summer: Ellen Battell Stoeckel Estate
Rt. 44 & 272, PO Box 545
Norfolk, CT 06058-0545 UNITED STATES
860-542-3000

[email](#) [website](#)

SOCIAL LINKS  

UNITED STATES—CONNECTICUT

HOTCHKISS SUMMER PIANO PROGRAM

The Piano Program is an intensive, two-week course that offers young pianists an opportunity to work with highly accomplished teachers, perform on a world-class stage, and attend inspiring concerts by guest performers.

AGE & LEVEL Ages 11–19

DATES 2019 TBD / 2018: July 15–29

LOCATION Lakeville, CT

COST

\$3000, includes room and board (3 meals/day)

STUDENTS 30

TEACHERS 9

Previous Featured: John Perry, Leonel Morales, Oxana Yablonskaya, Fabio Witkowski, Gisele Witkowski

CONTACT INFORMATION

Fabio and Gisele Witkowski, Program Directors
11 Interlaken Road
Lakeville, CT 06039 UNITED STATES
860-435-3173

[email](#) [website](#)

SOCIAL LINKS      

GSTAAD
MENUHIN
FESTIVAL
ACADEMY

GSTAAD
CONDUCTING
ACADEMY 2019

MANFRED HONECK & JOHANNES SCHLAEFLI
29 JULY – 15 AUGUST 2019, APPLICATION DEADLINE: 31 JANUARY 2019

“Conducting such a high-quality orchestra every day for three weeks is a unique platform to learn, experiment and develop as a young conductor.”

Nuno Coelho, former participant

www.gstaadacademy.ch

E ST. PETERSBURG INTERNATIONAL MUSIC ACADEMY

Intensive study of solo performance, chamber music, orchestra parts & orchestra performances with members of the St. Petersburg String Quartet; individual lessons, chamber music coaching, orchestra rehearsals.

AGE & LEVEL Players of all levels

DATES 2019 TBD / 2018: June 2 – August 6

LOCATION Music Mountain, Falls Village, CT

CONTACT INFORMATION

Alla Aranovskaya, First Violinist,
St. Petersburg String Quartet
440-574-9164

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—DISTRICT OF COLUMBIA

E NATIONAL SYMPHONY SUMMER MUSIC INSTITUTE

Orchestral, chamber, private lessons, coaching, master classes, seminars, side-by-side rehearsals with the NSO, performance opportunities and exposure to internationally renowned conductors, soloists, and musicians.

AGE & LEVEL
15–20 years old; advanced student musicians

DATES July 1–29, 2019

LOCATION
The John F. Kennedy Center for the Performing Arts,
Washington, DC

COST

Tuition-free; housing provided; no stipend

STUDENTS 60–80

TEACHERS 50

CONTACT INFORMATION

Emily Heckel, Manager, NSO & Musical Education
2700 F Street NW
Washington, DC 20566 UNITED STATES
202-416-8820

[email](#)

[website](#)

SOCIAL LINKS



E WNO OPERA INSTITUTE AT AMERICAN UNIVERSITY

Courses in opera history, acting, Italian diction, sight-singing & ear training; voice lessons & coachings; recitals of Italian art songs & opera scenes; master classes with renowned artists; career development workshops.

AGE & LEVEL

15–18; dedicated, advanced classical singers who are high school students & are interested in pursuing opera in college & as a career

DATES June 24 – July 14, 2019

E WNO OPERA INSTITUTE AT AMERICAN UNIVERSITY (cont'd)

LOCATION

American University, Washington, DC

COST \$2000 (tuition), \$1200 (housing)

STUDENTS 30

TEACHERS 14

Featured: Harolyn Blackwell, Richard Stilwell, guest artists-in-residence

CONTACT INFORMATION

Ashi Day, Manager, WNO Education
2700 F Street NW
The Kennedy Center, Education Department
Washington, DC 20566 UNITED STATES
202-416-8846

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—FLORIDA

FROST SCHOOL OF MUSIC—UNIVERSITY OF MIAMI— YOUNG MUSICIAN'S CAMP & FROST SUMMER INSTITUTE OF CONTEMPORARY SONGWRITING

Classical (winds, strings, piano, voice); jazz; rock; contemporary songwriting; classical composition; musical theater, contemporary & jazz voice.

AGE & LEVEL 7–18

DATES

2019 TBD / 2018: June 11–22 (Session A), July 2–13 (Session B)

LOCATION

Gusman Concert Hall, University of Miami Frost School of Music, Coral Gables, FL

COST

\$600 – \$1400, depending on program

STUDENTS 350

TEACHERS 45

Previous Featured: Dr. Raina Murnak, Dr. Shawn Crouch, Ira Sullivan, Chuck Bergeron, Dr. Paul Posnak

CONTACT INFORMATION

Sarah Neham Salz, Director
PO Box 248165
Coral Gables, FL 33124-7610 UNITED STATES
305-238-8937, 498-4825

[email](#)

[website](#)

SOCIAL LINKS



E THE PATTI AND ALLAN HERBERT SUMMER FROST SCHOOL OF MUSIC PROGRAM AT SALZBURG

Frost School of Music at University of Miami

WHAT DISTINGUISHES THIS PROGRAM?

Students receive two one-hour lessons and one coaching per week as well as tickets to the Salzburg Festival. This is an educational training program with multiple public performance opportunities. Students can also register to receive college credit for German language and Voice.

Musical focus: Classical • Opera/Voice • Emphasis on Song Repertoire and Opera

AGE & LEVEL College students to professional

DATES July 8 – August 8, 2019

Date details: Students arrive in Austria on Monday, July 8 for orientation and placement. Classes begin on Wednesday, July 10.

LOCATION Salzburg, Austria

COST \$6495

Cost Details: Includes housing, breakfast and lunch, two one-hour lessons per week, one hour coaching per week, German language classes (for credit at a small additional charge), excursions, tickets to Salzburg Festival performances—a life changing experience!

STUDENTS 40

TEACHERS 6

Featured: Robynne Redmon, Elizabeth Futral, Peter Atherton, Frank Ragsdale. Coach: Francois Germain (Diction Police)

CONTACT INFORMATION

Robynne Redmon
5501 San Amaro Drive PLF N303
Coral Gables, FL 33124 UNITED STATES
305-284-4162

[email](#) [website](#)

SOCIAL LINKS 

REBECCA PENNEYS PIANO FESTIVAL

Intense piano study & performance.

AGE & LEVEL 18–30, advanced

DATES July 18 – August 5, 2019

LOCATION
University of South Florida, Tampa, FL

COST Tuition-free

STUDENTS 36

TEACHERS 19

Featured: Alan Chow, Christopher Harding, Jerome Lowenthal, Yoshi Nagai, Boris Slutsky

CONTACT INFORMATION

Tabitha Columbare, Admissions Director
7100 Sunset Way
St. Pete Beach, FL 33706 UNITED STATES
727-280-6568

[email](#) [website](#)

SOCIAL LINKS       

SARASOTA MUSIC FESTIVAL

Chamber music/orchestra.

TEACHERS 40

AGE & LEVEL

College/pre-professional music students with a chamber music focus; audition required

DATES June 2–22, 2019

LOCATION Sarasota, FL

STUDENTS 60

CONTACT INFORMATION

RoseAnne McCabe, Administrative Director
709 North Tamiami Trail
Sarasota, FL 34236 UNITED STATES
941-487-2730

[email](#) [website](#)

SOCIAL LINKS    

UNITED STATES—GEORGIA

HARROWER SUMMER OPERA WORKSHOP

Comprehensive singer/actor training & two fully staged performances.

STUDENTS 65–70

TEACHERS 15

Featured: W. Dwight Coleman, Carroll Freeman, Christy Lee

AGE & LEVEL

College-professional 18+; audition required

DATES May 27 – June 16, 2019

LOCATION Georgia State University, Atlanta, GA

COST
\$1250 (Young Artist Program), \$650 (Studio Program)

CONTACT INFORMATION

Amy Reid, Supervisor,
Office of Educational Outreach
PO Box 3984
Atlanta, GA 30302-4097 UNITED STATES
404-413-5902

[email](#) [website](#)

SOCIAL LINKS       

UNITED STATES—HAWAII

HAWAII PERFORMING ARTS FESTIVAL

Vocal & collaborative piano programs.

AGE & LEVEL High school & up

DATES June 25 – July 23, 2019

LOCATION
Hawaii Preparatory Academy, Kamuela, HI

COST \$3990

STUDENTS 45
TEACHERS 15

Featured: Val Underwood, Jennifer McGregor, Justin John Moniz, Daniel Belcer, Rachel Copeland

CONTACT INFORMATION
Jamie Balter, Admissions Director
PO Box 474
Kamuela, HI 96743 UNITED STATES
808-333-7378

[email](#) [website](#)

SOCIAL LINKS  

UNITED STATES—ILLINOIS

ILLINOIS SUMMER YOUTH MUSIC

Multiple programs for Senior and Junior High School students in flute, oboe & bassoon, clarinet, saxophone, trumpet, horn, trombone, euphonium & tuba, percussion, piano, chorus, band, ensembles, music technology, composition.

AGE & LEVEL
Grades 5–8 (Juniors); Grades 8–12 (Seniors); Auditions for placement only

DATES
June 16 – July 20, 2019 (multiple sessions)

LOCATION
Krannert Center for the Performing Arts, University of Illinois, Urbana, IL

COST
\$430 – \$475 per session (commuter); \$650 – \$699 per session (resident); scholarships available

CONTACT INFORMATION
1114 West Nevada Street
Urbana, IL 61801 UNITED STATES
217-244-3404
[email](#) [website](#)

SOCIAL LINKS 

E RAVINIA'S STEANS MUSIC INSTITUTE, RAVINIA FESTIVAL

Young professional classical & jazz instrumentalists & singers.

AGE & LEVEL 17–30; audition required

DATES
June 6–15, 2019 (Jazz)
June 22 – July 27, 2019 (Piano & Strings)
July 29 – August 21, 2019 (Singers)

LOCATION Ravinia Festival, Highland Park, IL

STUDENTS 64
TEACHERS 35

CONTACT INFORMATION
Kevin Murphy, Program Director
418 Sheridan Road
Highland Park, IL 60035 UNITED STATES
847-266-5106
[email](#) [website](#)

SOCIAL LINKS     

UNITED STATES—INDIANA

**DEPAUW UNIVERSITY SCHOOL OF MUSIC VOCAL ARTS—
VOCAL PERFORMANCE WORKSHOP**

Private lessons, acting classes, Alexander Technique, Dalcroze Eurythmics, master classes, improvisation sessions, sight singing, vocal health, dance & movement classes, repertoire classes, final recital performance.

AGE & LEVEL Grades 8–11
LOCATION DePauw University, Greencastle, IN

... continued on page 26

**Hidden Valley Music Seminars
Master Class Series
Summer 2019**



Robert Walters, English Horn
The Cleveland Orchestra
Solo English Horn
June 2 – 7

Keith Underwood, Flute
Renown teacher/performing artist
Mannes School of Music
June 7 – 14

Ali Ryerson, Jazz Flute
International jazz flutist
and teacher
June 7 – 14

Elaine Douvas, Oboe
Metropolitan Opera
Principal Oboe
June 15 – 21

Emil Khudiyev, Clarinet
Seattle Symphony
Associate Principal Clarinet
July 22 – 27

Mark Kosower, Cello
The Cleveland Orchestra
Principal Cello
August 12 – 18

Orchestral Institute
Farkhad Khudiyev, Conductor
Free Tuition. Acceptance by Audition
June 23 – July 5

hiddenvalleymusic.org • (831) 659-3115
Post Office Box 116 Carmel Valley, California 93924

DEPAUW UNIVERSITY SCHOOL OF MUSIC VOCAL ARTS— VOCAL PERFORMANCE WORKSHOP (cont'd)

CONTACT INFORMATION

Steven Linville, Prod'ns Director
605 South College Avenue
Greencastle, IN 46135 UNITED STATES
765-658-6737

[email](#) [website](#)

SOCIAL LINKS



E INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC, OFFICE OF PRE-COLLEGE & SUMMER PROGRAMS

Adult workshops for performance (natural horn, piano, percussion, audition training) & for teachers (violin, viola, Kodaly method, voice); pre-college academies in piano, strings, percussion, audition training.

AGE & LEVEL

18 & up (adult workshops); 12–18 (academies)

DATES

May – July (most workshops run 5 to 7 days; the string & piano academies run 3 to 4 weeks)

LOCATION

Indiana University, Jacobs School of Music,
Bloomington, IN

CONTACT INFORMATION

Michele Stebbins, Coordinator
Merrill Hall 006, 1201 East Third Street
Bloomington, IN 47405 UNITED STATES
812-855-6025

[email](#) [website](#)

SOCIAL LINKS



INDIANA UNIVERSITY SUMMER MUSIC CLINIC

Instrumental music, band & orchestra.

AGE & LEVEL

High school, completed grade 8; no audition for admission

DATES 2019 TBD / 2018: June 17–23

LOCATION

Indiana University, Jacobs School of Music,
Bloomington, IN

STUDENTS 250

TEACHERS 25

CONTACT INFORMATION

Dr. Eric Smedley, Director
Indiana University Jacobs School of Music
1201 East 3rd Street, Merrill Hall 006
Bloomington, IN 47405 UNITED STATES
812-855-1372

[email](#) [website](#)

SOCIAL LINKS



JAMEY AEBERSOLD'S SUMMER JAZZ WORKSHOPS

Jazz classes, rehearsals, master classes, concerts, combos; theory.

AGE & LEVEL

Students of all ages & abilities; no audition

DATES 2019 TBD / 2018: July 1–6 & 8–13

LOCATION University of Louisville, Louisville, KY

COST \$595 (tuition)

STUDENTS 600

TEACHERS 55+

Previous Featured: Chris Potter, David Liebman, Randy Brecker, Dan Haerle, Jimmy Cobb

CONTACT INFORMATION

Jason Lindsey, Workshop Administrator
PO Box 1244
New Albany, IN 47151-1244 UNITED STATES
812-944-8141

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—KANSAS HIGH PLAINS MUSIC CAMP

Wind ensemble, string ensembles, full orchestra, vocal study, choirs, jazz ensembles, chamber music, alternative strings, music appreciation classes, private lessons.

AGE & LEVEL

Grades 6–13; beginning to advanced JH & HS musicians, audition for placement

DATES 2019 TBD / 2018: July 15–21

LOCATION Fort Hays State University, Hays, KS

STUDENTS 400+

TEACHERS 60

CONTACT INFORMATION

Ivalah Allen, Director
Fort Hays State University, Music Department
600 Park
Hays, KS 67601 UNITED STATES
785-628-4226

[email](#) [website](#)

SOCIAL LINKS



INTERNATIONAL INSTITUTE FOR YOUNG MUSICIANS SUMMER MUSIC ACADEMY

Intense instruction for pianists.

AGE & LEVEL

11–19; early advanced-concert level; audition required

DATES 2019 TBD / 2018: July 8–20

LOCATION University of Kansas, Lawrence, KS

STUDENTS 90

TEACHERS 15

... continued on page 27

INTERNATIONAL INSTITUTE FOR YOUNG MUSICIANS SUMMER MUSIC ACADEMY (cont'd)

CONTACT INFORMATION

Scott McBride Smith, CEO
1006 Avalon Road
Lawrence, KS 66044 UNITED STATES
949-584-5709

[email](#) [website](#)

SOCIAL LINKS



SOUND ENCOUNTERS

Chamber music, master classes, chamber orchestra.

AGE & LEVEL

Primarily high school & college (some younger); advanced string students; minimum level Bach A Minor Concerto, violinists; audition required only for master class participation

DATES 2019 TBD / 2018: June 6–14

LOCATION Ottawa University, Ottawa, KS

STUDENTS 115

TEACHERS 20

Previous Featured: Brian Lewis, David Garrett, David Barg

CONTACT INFORMATION

Alice Joy Lewis, Director
PO Box 99
Ottawa, KS 66067 UNITED STATES
785-242-0242, 214-0141

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—MAINE

KNEISEL HALL CHAMBER MUSIC SCHOOL

Chamber music training for strings & piano.

AGE & LEVEL

18–27; pre-professional; audition tape required

DATES Mid-June – mid-August

LOCATION Blue Hill, ME

COST Full scholarship festival

STUDENTS 51

TEACHERS 12

Featured: Laurie Smukler, Ronald Copes, Joel Smirnoff, Joel Krosnick, Robert MacDonald

CONTACT INFORMATION

Ellen Werner, Executive Director
PO Box 648
Blue Hill, ME 04614 UNITED STATES
207-374-2811

[email](#) [website](#)

SOCIAL LINKS



Inspiring programs for creative musicians

Young Musicians Program

5 Weeks, Ages 9-18
June 29 - August 4, 2019

Creative Musicians Retreat

9 Days, Ages 18+
June 15 - 23, 2019



Concerts & Residencies

20+ free, public events
with celebrated artists

FOUNDED 1972

Summer experiences in
musicianship, composition,
choral singing, and improvisation.
In beautiful Dublin, New Hampshire.

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MONTEUX SCHOOL & MUSIC FESTIVAL

Professional development for conductors & orchestra musicians; intensive program of readings & public performances of about 60 orchestral works; conducting class has up to 18 participants, with each also playing in the orchestra.

AGE & LEVEL

18 & older by date of arrival; professional level; online application & audition videos required of new applicants or returning applicants who did not attend in 2018

DATES June 16 – July 29, 2019

LOCATION Hancock, ME

COST \$1200 – \$2750

STUDENTS 65

TEACHERS 5

Featured: Michael Jinbo

CONTACT INFORMATION

Marc Thayer, Executive Director
PO Box 457
Hancock, ME 04640-0457 UNITED STATES
207-812-6260

[email](#) [website](#)

SOCIAL LINKS   

NEW ENGLAND MUSIC CAMP

Music instruction; orchestra, band, choir, piano, classical guitar, musical theater.

AGE & LEVEL 11–18; audition required

DATES

June 29 – July 22, 2019 (Session I)

July 22 – August 12, 2019 (Session II)

June 29 – August 12, 2019 (Full Session)

LOCATION Sidney, ME

COST

\$4800 (3-week sessions), \$8400 (6-week session); financial aid & scholarship available

STUDENTS 195

TEACHERS 50

CONTACT INFORMATION

Kim Wiggin, Director
8 Golden Rod Lane
Sidney, ME 04330 UNITED STATES
844-476-6976 x801

[email](#) [website](#)

SOCIAL LINKS    

PORTLAND STRING QUARTET INTERNATIONAL WORKSHOP

Two weeks of intensive daily coachings, master classes & a faculty concert by the Portland String Quartet, culminating in performances of major quartet literature by the participants.

AGE & LEVEL

14–professional; audition required (tape or in person)

DATES 2019 TBD / 2018: July 22 – August 4

PORTLAND STRING QUARTET INTERNATIONAL WORKSHOP (cont'd)

LOCATION

Saint Joseph's College, Standish, ME

STUDENTS 32

TEACHERS 4

CONTACT INFORMATION

Ronald Lantz, Admissions Contact
179 Longfellow Street
Portland, ME 04103 UNITED STATES

[email](#) [website](#)

SOCIAL LINKS 

SOUTHERN MAINE MUSIC ACADEMY

Residential (commuter option available), concert band, jazz band.

AGE & LEVEL

Incoming 9th grade to outgoing 12th grade; audition is for placement only, not admission

DATES July 2019

LOCATION

University of Southern Maine, Gorham campus, Gorham, ME

COST

\$740 (includes room & board). Updated cost will be published in November at the website

STUDENTS 110

TEACHERS 17

CONTACT INFORMATION

Lori Arsenault, Operations Manager
University of Southern Maine, School of Music
37 College Avenue
Gorham, ME 04038 UNITED STATES
207-780-5142

[email](#) [website](#)

SOCIAL LINKS      

UNITED STATES—MARYLAND

BSO ACADEMY WEEK

Orchestral Track; Chamber Music Track; Music Educator Track; Arts Administrator Track.

AGE & LEVEL

Adult musicians, music educators, arts administrators

DATES 2019 TBD / 2018: July 19–22

LOCATION Baltimore, MD

COST \$1800

CONTACT INFORMATION

1212 Cathedral Street
Baltimore, MD 21201-5545 UNITED STATES
410-783-8051

[email](#) [website](#)

SOCIAL LINKS    

E THE NATIONAL ORCHESTRAL INSTITUTE

Advanced orchestral study.

AGE & LEVEL 18–28; audition required

DATES 2019 TBD / 2018: June 2–30

LOCATION
University of Maryland, College Park, MD

STUDENTS 85–100
TEACHERS 45

CONTACT INFORMATION

Richard Scerbo, Director
2110 Clarice Smith Center
College Park, MD 20742-1625 UNITED STATES
301-405-2787

[email](#) [website](#)

SOCIAL LINKS   

UNITED STATES—MASSACHUSETTS

E AMHERST EARLY MUSIC FESTIVAL

Workshop on Medieval, Renaissance, & Baroque music & dance.

AGE & LEVEL 15+; lo-int-adv; no audition

DATES July 14–21, 21–28, 2019

LOCATION
Connecticut College, New London, CT

COST
\$575 – \$650 per week for tuition. (2018 rates, 2019 tba) See website for room and board information

CONTACT INFORMATION

Marilyn Boenau, Executive Director
Frances Blaker, Festival Director
Nathaniel Allen House, Suite 206
35 Webster Street
West Newton, MA 02465 UNITED STATES
781-488-3337

[email](#) [website](#)

SOCIAL LINKS 

BERKLEE COLLEGE OF MUSIC FIVE-WEEK SUMMER PERFORMANCE PROGRAM

Contemporary music; guitar, bass, voice, percussion, brass, strings, musical theater, music business, music production, young kids, & more.

AGE & LEVEL
Minimum 15; minimum six months playing experience; beginning through advanced; audition for placement only

DATES July – August

BERKLEE COLLEGE OF MUSIC FIVE-WEEK SUMMER PERFORMANCE PROGRAM (cont'd)

LOCATION

Berklee College of Music, Boston, MA

COST

\$55 (registration fee), \$5375 (tuition), \$3675 (housing)

STUDENTS 1000
TEACHERS 250

CONTACT INFORMATION

Theodora Mara, Assistant Director
150 Massachusetts Avenue, Room 118
Boston, MA 02215 UNITED STATES
617-747-2504

[email](#) [website](#)

SOCIAL LINKS      

BERKSHIRE CHORAL INTERNATIONAL

WHAT DISTINGUISHES THIS PROGRAM?

BCI is a unique way of learning and singing choral music in a rich and artistically stimulating setting. Our philosophy is that choral music is best when it is studied, absorbed, discussed and mulled over by choristers and conductors together in total immersion.

Musical focus: Classical • Contemporary Classical

AGE & LEVEL 18 and over

DATES June 9 – August 11, 2019
Date details: Sonoma: June 9–16; Boston: June 23–30; Richmond: July 7–14; Prague: August 4–11

LOCATIONS

Sonoma, CA; Boston, MA; Richmond, VA; Prague, Czech Republic

COST \$2000

Cost Details: Tuition fees range from \$2000 to \$3500, depending on venue and registration status

STUDENTS 150
TEACHERS 12

Featured: Gary Thor Wedow (Sonoma), Erin Freeman (Boston), Tom Hall (Richmond), Heinz Ferlesch (Prague)

CONTACT INFORMATION

Frank Nemhauser
245 North Undermountain Road
Sheffield, MA 01257 UNITED STATES
413-229-8526

[email](#) [website](#)

SOCIAL LINKS   

BERKSHIRE HIGH PEAKS FESTIVAL

Intensive seminar for cellists, violinists, violists, & pianists; international top-tier students work on individual repertoire, chamber music & public performances.

AGE & LEVEL

Outstanding young instrumentalists, ages 16-28

DATES 2019 TBD / 2018: August 6-16

LOCATION Carey Institute, Rensselaerville, NY

COST

\$1450 (tuition for ten-day program) resort-like accommodations & chef-prepared three meals daily; recreational activities include tennis, kayaking, swimming on beach

STUDENTS 50

TEACHERS 10

Previous Featured: Yehuda Hanani, Michael Chertock, Peter Zazofsky, Bayla Keyes, Michael Strauss

CONTACT INFORMATION

Pamela Smith Dreyfus, Admissions

PO Box 34

Great Barrington, MA 01230 UNITED STATES

800-843-0778

[email](#)

[website](#)

SOCIAL LINKS



BOSTON UNIVERSITY TANGLEWOOD INSTITUTE (BUTI)

Boston University College of Fine Arts

WHAT DISTINGUISHES THIS PROGRAM?

Boston University Tanglewood Institute (BUTI) is recognized as a premier summer training program for musicians ages 10-20. Guided by distinguished professionals, and in the presence of the Boston Symphony Orchestra, students are immersed in extraordinary music making fueled by high artistic standards, rigorous programming, and a rich legacy.

Musical focus: Classical • Contemporary Classical • Opera/Voice

AGE & LEVEL

Ages 10-20, admitted by application and audition

DATES June 16 - August 10, 2019

Date details: June 16-29, 2019: Junior Strings Intensive (Ages 10-13) and Two-Week Workshops (Ages 14-20); Starting June 30, 2019: Young Artists Programs (Ages 14-19)

LOCATION BUTI's Lenox Campus, Lenox, MA

COST \$3300 - \$8500

Cost details: The total cost of attending BUTI is based on the total number of weeks in attendance, between \$3300 and \$8500. Merit-based and need-based scholarships are available.

STUDENTS 430

TEACHERS 80

Featured: Teachers are drawn from the Boston Symphony Orchestra, BU College of Fine Arts, and from other prestigious teaching and performance organizations throughout the United States

CONTACT INFORMATION

Hilary Respass, Executive Director
617-353-3386

Admissions Office (off-season):
855 Commonwealth Avenue
Boston, MA 02215 UNITED STATES
Summer: 45 West Street
Lenox, MA 01240 UNITED STATES

[email](#)

[website](#)

SOCIAL LINKS



OXFORD CELLO SCHOOL

Honorary President: Leonid Gorokhov

INSPIRATIONAL ALL-ROUND TUITION SINCE 1980



visiting professors

International Cello Camps
July 21st - August 3rd
Radley College, Oxford, UK

Alpine Cello
May 25th - 31st
Châtel, France



Sung-Won Yang - Catherine Ardagh-Walter

masterclasses - solo performance
cello orchestras - ensembles
rhythm - individual lessons
improvisation & blues
technique & much more...



OXFORDCELLOSCHOOL.ORG

COMPOSERS CONFERENCE

Composers: seminars, public performances by the Conference Ensemble. Chamber Music Workshop: for amateur musicians includes coachings, workshops, masterclasses, ensemble readings, performance opportunities.

AGE & LEVEL 18-80; audition required

DATES July 21 - August 4, 2019

LOCATION Brandeis University, Wayland, MA

COST \$698 - \$1459

STUDENTS 65

TEACHERS 30

Featured: Miranda Cuckson, Sunghae AnnaLim, Liuh-Wen Ting, Chris Gross, Steven Beck

CONTACT INFORMATION

Kathryn Welter, Executive Director
PO Box 5507
Wayland, MA 01778 UNITED STATES
508-276-1011

[email](#)

[website](#)

SOCIAL LINKS



COUNTRY DANCE & SONG SOCIETY (CDSS) SUMMER DANCE & MUSIC CAMPS—ADULT PROGRAMS & FAMILY PROGRAMS

Dance & music classes, singing & special workshops, storytelling.

AGE & LEVEL

15 & up (Adult Programs); all levels; no audition; 2 & up (Family Programs)

DATES July 7 – August 17, 2019

LOCATIONS

Plymouth, MA (Pinewoods); High View, WV (Timber Ridge); Lyman, NH (Ogontz)

CONTACT INFORMATION

Katy German, Executive Director
116 Pleasant Street, #345
Easthampton, MA 01027-2759 UNITED STATES
413-203-5467 x2

[email](#) [website](#)

SOCIAL LINKS    

DUXBURY MUSIC FESTIVAL (SOUTH SHORE CONSERVATORY)

CONTACT INFORMATION

Stephen Dietz, Festival Director
64 George Street, PO Box 1523
Duxbury, MA 02331 UNITED STATES
781-749-7565 x19

[email](#) [website](#)

DATES 2019 TBD / 2018: July 13–27

SOCIAL LINKS    

TANGLEWOOD MUSIC CENTER

Chamber music, orchestra, voice, composition, conducting, audio engineering, piano technology, orchestra librarianship.

AGE & LEVEL

College, advanced level; audition required

DATES 2019 TBD / 2018: June 15 – July 25

LOCATION Lenox, MA

STUDENTS 155

TEACHERS 75

CONTACT INFORMATION

Michael Nock, Associate Director, Student Affairs
c/o Symphony Hall
301 Massachusetts Avenue
Boston, MA 02115 UNITED STATES
617-638-9230

[email](#) [website](#)

SOCIAL LINKS    

VERMONT MUSIC & ARTS CENTER

Adult chamber music workshop, participant-formed groups, coaching available.

AGE & LEVEL

21 & up; intermediate & up; no audition

DATES 2
2019 TBD / 2018: July 8–15, 15–22, 22–29

LOCATION

Lyndon State College, Lyndonville, VT

COST \$1200/week (all inclusive)

STUDENTS 50–60 per week

TEACHERS 17 music, 1 art

CONTACT INFORMATION

Jeff Stewart, VMAC Coordinator
60 Warren Street
Plainville, MA 02762 UNITED STATES
508-695-3904

[email](#) [website](#)

UNITED STATES—MICHIGAN

CELEBRATING THE SPECTRUM: A FESTIVAL OF MUSIC AND LIFE

The festival is designed to give qualified advanced pre-college students on the autism spectrum a preview of a life in music. The student's daily schedule reflects the life of a music major in a university or conservatory setting.

AGE & LEVEL Ages 13–23, advanced pianists

DATES July 14–20, 2019

LOCATION

College of Music, Michigan State University, East Lansing, MI

COST

\$2000 (all students accepted receive full scholarships and travel funding)

STUDENTS 5

TEACHERS 10

Featured: Dr. Derek Kealii Polischuk; Prof. Deborah Moriarty; Dr. Michael Largey; Prof. Patrick Johnson; Dr. Lauren Julius Harris

CONTACT INFORMATION

Dr. Derek Kealii Polischuk
Professor Deborah Moriarty
333 West Circle Drive
East Lansing, MI 48824 UNITED STATES
213-220-4932

[email](#) [website](#)

SOCIAL LINKS    

E INTERLOCHEN SUMMER ARTS CAMP

Orchestra, band, choir, chamber music, jazz, composition, piano, singer-songwriter, rock, private lessons.

AGE & LEVEL

9–18; audition required, but not for youngest levels

DATES June – August

LOCATION Northwest Michigan

STUDENTS 1200
TEACHERS 112

CONTACT INFORMATION

Kirsten Gamb, Interim Director, Admission & Financial Aid
PO Box 199
Interlochen, MI 49643-0199 UNITED STATES
231-276-7472

[email](#) [website](#)

SOCIAL LINKS    

E SPHINX PERFORMANCE ACADEMY

Solo and chamber music intensive for Black & Latinx string players (violin, viola, cello).

AGE & LEVEL 11–17

DATES June 9–23; July 6–20; July 24 – August 3, 2019

LOCATIONS Curtis Institute of Music, Philadelphia, PA; Cleveland Institute of Music, Cleveland, OH

COST Full scholarship program providing room and board. Limited travel scholarships available.

STUDENTS 32
TEACHERS 8
Previous Featured: Top Black and Latinx soloists and chamber musicians, including the Catalyst Quartet, serve as teachers and mentors to students

CONTACT INFORMATION Jacqueline Jove, Director of Education
400 Renaissance Center, Suite 2550
Detroit, MI 48243 UNITED STATES
313-877-9100

[email](#) [website](#) (online application)

SOCIAL LINKS   

UNITED STATES—MINNESOTA

LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Band, orchestra, choir, piano, composition, organ, musical theatre.

AGE & LEVEL Students completing grades 8–12 from the US & abroad; audition required

DATES June 23 – July 21, 2019
LOCATION Valparaiso University, Valparaiso, IN

STUDENTS 150
TEACHERS 35
Featured: Jeff Doebler, Paul Morton, David Oyen

LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL (cont'd)

CONTACT INFORMATION

Dietrich Jessen, Kristina Rodel, Admissions
PO Box 8687
Minneapolis, MN 55408 UNITED STATES
612-879-9555

[email](#) [website](#)

SOCIAL LINKS



E ST. OLAF SUMMER MUSIC ACADEMY WITH PIANO TRACK

Residential camp for band, choir & orchestra; Piano track for piano students.

AGE & LEVEL 15–18; accelerated ability; no audition for Summer Music Camp

DATES 2019 TBD / 2018: June 17–23

LOCATION St. Olaf College, Northfield, IL

COST \$700

STUDENTS 200–250
TEACHERS 35–50

CONTACT INFORMATION

Teresa Lebens, Director of Conferences, Camps & Events
St. Olaf College, Office of Camps, Conferences & Events
1520 Street Olaf Avenue
Northfield, MN 55057-1098 UNITED STATES
507-786-3031

[email](#) [website](#)

SOCIAL LINKS  

UNITED STATES—MISSOURI

AIMS IN GRAZ, AUSTRIA (AMERICAN INSTITUTE OF MUSICAL STUDIES, AIMS FESTIVAL ORCHESTRA IN GRAZ)

Intensive study program for pre-professional/professional singers & pianists.

AGE & LEVEL No age limits; from student to young pro; audition required

DATES July 1 – August 11, 2019

LOCATION Graz, Austria

COST \$6695 (due May 15—see website for other fees)

STUDENTS 100–120
TEACHERS 65

... continued on page 33

AIMS IN GRAZ, AUSTRIA (AMERICAN INSTITUTE OF MUSICAL STUDIES, AIMS FESTIVAL ORCHESTRA IN GRAZ) (cont'd)

CONTACT INFORMATION

Sarah Halley, General Director
Theresa Ruperd, Administrative Director
28 East 69 Street
Kansas City, MO 64113 UNITED STATES
816-268-3657
Neutorgasse 46/141, A-8010 Graz, AUSTRIA
+43 316 32 70 66
[email](#) [website](#)

SOCIAL LINKS



E INNSBROOK INSTITUTE SUMMER MUSIC ACADEMY & FESTIVAL

Summer Music Academy (9 days), Emerging Artist (9 days).

AGE & LEVEL

Average age is between 14 & 22 years old; advanced middle school, high school & college students; audition required

DATES 2019 TBD / 2018: June 8–16

LOCATION Innsbrook, MO

STUDENTS 30–40
TEACHERS 10–15

CONTACT INFORMATION

David Halen, Artistic Director
1 Aspen Circle
Innsbrook, MO 63390 UNITED STATES
636-928-3366 x9218
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—NEBRASKA

RÉSONANCE YOUNG ARTIST PROGRAM

Vocal performance, audition technique, vocal coaching, movement coaching, career guidance. Includes workshop, artist showcase, and season-end concert.

AGE & LEVEL High school Junior or Senior

DATES September 20, 2018 – May 16, 2019
Date details: See [full schedule](#)

LOCATION Omaha, NE

RÉSONANCE YOUNG ARTIST PROGRAM (cont'd)

COST None, by audition

STUDENTS 4

TEACHERS 3

Featured: A. Barron Breland, Mark Kurtz, Guest Artist
Broadway Director

CONTACT INFORMATION

Tara Cowherd
9103 Charles Street
Omaha, NE 68114 UNITED STATES
402-679-7551
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—NEW HAMPSHIRE

YOUNG MUSICIANS PROGRAM (YMP) & CREATIVE MUSICIANS RETREAT (CMR)

The Walden School

WHAT DISTINGUISHES THIS PROGRAM?

From a kid's first inspirations at the piano to a composer's honed instinct, students of all kinds come to Walden (and return) to immerse themselves in a fun summer of quality mentorship, musical exploration, and lifelong artistic community. Recent visiting artists: Marcos Balter, ICE, Mivos Quartet, Splinter Reeds, Christopher Theofanidis.

Musical focus: Classical • Contemporary Classical
• Jazz & Blues • Opera/Voice • Pop/Folk • World Music
• Electronic Music

AGE & LEVEL

Young Musicians Program: ages 9-18; Creative Musicians Retreat: ages 18+; intermediate to advanced

DATES June 15 – August 4, 2019

Date details: Young Musicians Program (YMP): June 29 – August 4 [Students not having completed 8th grade are eligible for shorter, 3-week program: June 29-July 21]. Creative Musicians Retreat (CMR): June 15-23.

LOCATION Dublin, NH

COST \$2200 – \$8300
Cost details: YMP: \$8300 (5-week); \$5000 (3-week); CMR: \$2200

STUDENTS 40 to 50

TEACHERS 15

Featured: Caroline Mallonée, D. J. Sparr, Loretta Notareschi, Thomas Colohan, Osnat Netzer, Eliza Brown, Ted Moore, Cara Haxo, Sarah Riskind, Daniel Felsenfeld, Terry Greene II, Moshe Shulman, Dennis Sullivan, Nate May, Doug Hertz, Kittie Cooper, Brian Fancher, Alex Christie, Renée Favand-See

CONTACT INFORMATION

Seth Brenzel, Executive Director
30 Monterey Boulevard, Suite E
San Francisco, CA 94131 UNITED STATES
415-648-4710
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—NEW JERSEY

**GRAMERCY BRASS BAND CAMP—
PRESENTED BY GRAMERCY BRASS ORCHESTRA OF NY**

Brass, percussion; training in brass band performance techniques with principal members of the award-winning Gramercy Brass Orchestra of NY; finale concert with massed brass band of students, faculty, guest artists.

AGE & LEVEL

Brass/percussion students, grades 4 to 12; college intern positions available

DATES August 7–11, 2019

LOCATION New York / New Jersey area

COST
\$750—ask for available scholarships

STUDENTS 100+

TEACHERS 20+

Featured: John Henry Lambert, Max Morden, Lee Ann Newland, Mike Fahie, Wes Krygsman

CONTACT INFORMATION

Art DeBlasio, John Lambert
108 Hillcrest Avenue
Neptune, NJ 07753 UNITED STATES
201-281-9405

[email](#) [website](#)

SOCIAL LINKS   

**E PHILADELPHIA INTERNATIONAL MUSIC FESTIVAL,
FEATURING MEMBERS OF THE PHILADELPHIA ORCHESTRA**

Resident festival featuring members of The Philadelphia Orchestra, including principal players; private lessons, master classes & faculty performances, chamber music, orchestra, competitions, & audition prep.

AGE & LEVEL

All ages through the college years; placement audition recording required

DATES

June 15–28, 2019 (Pre-College)
June 13–26, 2019 (College & Young Adult)

LOCATION Bryn Mawr College, Bryn Mawr, PA

COST

\$1550 – \$4550, based on program participation

STUDENTS 400

TEACHERS 100

CONTACT INFORMATION

Rich Spiegel, Registrar
2954 East Grant Avenue
Williamstown, NJ 08094 UNITED STATES
856-875-6816

[email](#) [website](#)

SOCIAL LINKS     

SUMMERKEYS

Intensive study & practice; piano, jazz piano, voice, guitar, cello, violin, cabaret, fiddle, clarinet, flute, viola, piano 4-hands, composition, oboe, trumpet, mandolin, celtic (lever) harp.

AGE & LEVEL

Adults; beginners-advanced; no audition

DATES June 17 – August 30, 2019

LOCATION Lubec, ME

COST \$695

STUDENTS 20–60 per week

TEACHERS 25

CONTACT INFORMATION

Helen Lelievre, Admissions Directors
32 North Main Street
Boonton, NJ 07005 UNITED STATES
973-316-6220

[email](#) [website](#)

SOCIAL LINKS  

VERBIER FESTIVAL
ARTIST TRAINING
PROGRAMMES
ACADEMY | ORCHESTRA | JUNIOR ORCHESTRA
YOUR SUMMER IN THE SWISS ALPS
JOIN THE VERBIER GENERATION
verbierfestival.com

  Julius Bär

UNITED STATES—NEW YORK

**E WESTMINSTER CHOIR COLLEGE—SUMMER PROGRAMS
FOR HIGH SCHOOL & MIDDLE SCHOOL MUSICIANS & ADULTS**

Various, for singers & musicians. Also, Florence Voice Seminar & Vienna: Language of Lieder, two three-week, intensive voice programs in Florence, Italy, & Vienna, Austria, for the advanced student or young professional.

AGE & LEVEL

Middle & high school; some audition; also programs for college-age students & adults

DATES

May 19 – June 11, 2019 (Florence Voice)
June 30 – July 19, 2019 (CoOPERative)
July 3–12, 2019 (Oxford)
June 17 – August 2, 2019 (on campus)

LOCATION

Westminster Choir College of Rider University, Princeton, NJ

COST Varies by program

STUDENTS 325
TEACHERS 40

Featured: Trent Blanton, James Jordan, Amanda Quist, Timothy Brent, Laura Brooks Rice, Sharon Sweet, and others.

CONTACT INFORMATION

Scott Hoerl
101 Walnut Lane
Princeton, NJ 08540 UNITED STATES
609-924-7416

[email](#) [website](#)

SOCIAL LINKS      

UNITED STATES—NEW MEXICO

E TAOS SCHOOL OF MUSIC

Advanced chamber music study & performance.

AGE & LEVEL

18–29; advanced, professionally oriented; audition required

DATES June 10 – August 5, 2019

LOCATION

Hotel St. Bernard, Taos Ski Valley, NM

COST \$600

STUDENTS 19
TEACHERS 14

CONTACT INFORMATION

Elizabeth Baker, Director
PO Box 2630
Taos, NM 87571 UNITED STATES
575-776-2388

[email](#) [website](#)

SOCIAL LINKS  

E BANG ON A CAN SUMMER MUSIC FESTIVAL AT MASS MOCA

Cutting edge contemporary music residency & festival for composers & performers.

AGE & LEVEL

21 & older; grad and post-grad students & young professionals; in-person audition not required

DATES 2019 TBD / 2018: July 9–29

LOCATION

Massachusetts Museum of Contemporary Art, North Adams, MA

COST

\$2900 (includes room & board); \$40 application fee

STUDENTS 40
TEACHERS 11

Previous Featured: Michael Gordon, David Lang, Julia Wolfe, Bang on a Can All-Stars, Todd Reynolds

CONTACT INFORMATION

Philippa Thompson, Program Manager
80 Hanson Place, Suite 301
Brooklyn, NY 11217 UNITED STATES
718-852-7755

[email](#) [website](#)

SOCIAL LINKS   

E BEL CANTO INSTITUTE SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through coachings, master classes, voice lessons, 2–3 group recitals, Italian language immersion, tours.

AGE & LEVEL

Minimum age of 18; graduate school, post-graduate, professional singers & coaches; audition required

DATES 2019 TBD / 2018: June 25 – July 21

LOCATION Florence, Italy

STUDENTS 30 maximum

TEACHERS 13

Previous Featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

CONTACT INFORMATION

Jane Bakken Klaviter, Founder,
Executive & Artistic Director
PO Box 1489
Highland, NY 12528 UNITED STATES
845-883-9787

[email](#) [website](#)

SOCIAL LINKS 

BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM

Intensive vocal study of bel canto style & tradition through voice lessons, coachings, master classes, group recital, Italian language, tours.

AGE & LEVEL
15–17; high school; audition required

DATES 2019 TBD / 2018: June 25 – July 21

LOCATION Florence, Italy

... continued on page 36

BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM (cont'd)

STUDENTS 30 maximum
TEACHERS 13

Previous Featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

CONTACT INFORMATION

Jane Bakken Klaviter, Founder,
Executive & Artistic Director
PO Box 1489
Highland, NY 12528 UNITED STATES
845-883-9787

[email](#) [website](#)

SOCIAL LINKS 

BELVOIR TERRACE

Instrumental & vocal; private & class; chamber music, orchestra, opera & musical theater.

AGE & LEVEL 8–16; all levels

DATES
June 24 – August 7, 2019; choice of 3-, 5- or 6-week sessions

LOCATION Lenox, MA

COST
6-week session: \$12,300; 5-week session: \$11,200;
3-week session: \$9,200

STUDENTS 150
TEACHERS 20 music teachers, 90 faculty

CONTACT INFORMATION

Diane Goldberg Marcus, Nancy Goldberg
101 West 79th Street
New York, NY 10024 UNITED STATES
212-580-3398

[email](#) [website](#)

SOCIAL LINKS      

BENNINGTON CHAMBER MUSIC CONFERENCE & COMPOSERS' FORUM OF THE EAST INC

Chamber music for advanced adult amateurs; coaching program for strings, winds, piano & voice.

AGE & LEVEL 18 & up; audition required

DATES Mid-July – mid-August

LOCATION Bennington College, Bennington, VT

STUDENTS 270
TEACHERS 60

CONTACT INFORMATION

Marilyn Bell, Executive Director
900 West 190th Street #11-O
New York, NY 10040 UNITED STATES
212-927-5053

[email](#) [website](#)

SOCIAL LINKS 

CHAUTAUQUA SCHOOL OF MUSIC

Piano, instrumental, voice.

AGE & LEVEL 16–25; audition required

DATES June 22 – August 13, 2019

LOCATION
Chautauqua Institution, Chautauqua, NY

COST Tuition free

STUDENTS 300
TEACHERS 35

CONTACT INFORMATION

Sarah Malinoski-Umberger, Manager
CHQ Schools of Performing and Visual Arts
Chautauqua Institution, PO Box 1098
Chautauqua, NY 14722 UNITED STATES
716-357-6233

[email](#) [website](#)

SOCIAL LINKS      

DECODA | SKIDMORE CHAMBER MUSIC INSTITUTE

Skidmore College

WHAT DISTINGUISHES THIS PROGRAM?

Decoda is the Affiliate Ensemble of Carnegie Hall comprised of musicians who attended the renowned Ensemble Connect (ACJW) Fellowship program. The ensemble is based in New York City and dedicated to bringing meaningful musical experiences to audiences around the world. This summer, it will lead an intensive at Skidmore College.

Musical focus: Classical • Contemporary Classical

AGE & LEVEL Advanced, 16+ years old

DATES July 14–27, 2019

LOCATION Saratoga Springs, NY

COST \$1900
Cost Details: Room and board on campus is an additional \$826. Scholarships available.

STUDENTS 30
TEACHERS 12

Featured: Brad Balliett, bassoon; Claire Bryant, cello; Angelia Cho, violin; Anna Elashvili, violin; Catherine Gregory, flute; Siwoo Kim, violin; Alicia Lee, clarinet; Michael Mizrahi, piano; Brandon Ridenour, trumpet; Kris Saebo, bass; Nathan Schram, viola; Jack Stulz, viola

CONTACT INFORMATION

Alicia Lee
815 North Broadway
Saratoga Springs, NY 12866 UNITED STATES
518-580-5447

SOCIAL LINKS  

EASTERN U.S. MUSIC CAMP AT COLGATE UNIVERSITY

Concert band, symphony orchestra, choirs, jazz/rock ensembles/combos, chamber ensembles, guitar & other small ensembles, all instruments & voice, piano & guitar programs, concerts & recitals, private lessons, master classes

AGE & LEVEL 10–18; all levels

DATES

2019 TBD / 2018: June 24 – July 22 (2-, 3-, or 4-week sessions)

LOCATION Colgate University, Hamilton, NY

STUDENTS 150
TEACHERS 29

CONTACT INFORMATION

Sean D. Lowery, Co-Director
7 Brook Hollow Road
Ballston Lake, NY 12019 UNITED STATES
866-777-7841, 518-877-5121
Summer (June-July): Dana Arts Center, Colgate Univ.
Hamilton, NY 13346

[email](#) [website](#)

SOCIAL LINKS   

SUMMER@EASTMAN

Eastman School of Music

WHAT DISTINGUISHES THIS PROGRAM?

The Eastman School of Music Summer@Eastman program offers students and the community an individualized, world-class music experience. Choose among residential music programs and camps for middle and high school students, week-long workshops and institutes for adults, and collegiate classes in Music Education, Music History, and Music Theory.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice

AGE & LEVEL

Middle school, high school, collegiate, adult (intermediate to advanced)

DATES June 24 – August 2, 2019

Date details: Programs range from three days to six weeks during Summer Session

LOCATION Rochester, NY

COST \$100 – \$5010

Cost Details: Cost varies by program. Student room and board not included in tuition, but available for students 14 and older for an additional fee

STUDENTS

8–76, varies by program; 700 across all programs in 2018

TEACHERS

Varies by program; 125 across all programs in 2018
Featured: Alan Harris (Eastman Cello Institute), David Higgs (Summer Academy for High School Organists), Peter Kurau (Eastman French Horn Institute), Chien-Kwan Lin (Eastman Summer Saxophone Institute and Eastman Saxophone Project Institute), Bonita Boyd (The Artistic Flutist), William Weinert (Choral Conducting Institutes), Mark Kellogg (Eastman Summer Trombone Institute), Michael Alan Anderson (Singing Gregorian Chant and Renaissance Polyphony - NYC)

SUMMER@EASTMAN (cont'd)

Eastman School of Music

CONTACT INFORMATION

Sylvie Beaudette, Summer@Eastman director
26 Gibbs Street, Box 26
Rochester, NY 14604 UNITED STATES
585-274-1074

[email](#) [website](#)

SOCIAL LINKS   

FREDONIA SUMMER MUSIC FESTIVAL

Band rehearsals, chamber ensembles & jazz groups, daily musicianship classes, master classes; attend special evening performances.

AGE & LEVEL

Instrumental music students currently in grades 9–12; no audition

DATES June

LOCATION

SUNY Fredonia School of Music, Fredonia, NY

STUDENTS 75–100
TEACHERS 12

CONTACT INFORMATION

Marc Levy, Director, Facility Operations & Special Projects
School of Music, Mason 1144, SUNY Fredonia
Fredonia, NY 14063 UNITED STATES
716-673-4628

[email](#) [website](#)

SOCIAL LINKS  

FRENCH WOODS FESTIVAL OF THE PERFORMING ARTS

Co-ed private performing arts; individual choice program: classical & jazz music, theater, dance, visual arts, film & video, circus, magic, computer, sports, fitness, waterfront, skate board, rock & roll, horseback riding.

AGE & LEVEL

7–17; beginner to professional; audition for placement after arrival

DATES

June 8 – September 1, 2019: 5 Sessions

LOCATION Orench Woods, Hancock, NY

STUDENTS 650
TEACHERS 430

CONTACT INFORMATION

Isaac Baumfeld, Director
199 Bouchoux Brook Road
Hancock, NY 13783 UNITED STATES
800-634-1703

[email](#) [website](#)

SOCIAL LINKS   

THE GOLANDSKY INSTITUTE SUMMER SYMPOSIUM & INTERNATIONAL PIANO FESTIVAL

Taubman approach to coordinate movement at the piano & its application to other instruments; master classes, lectures, small group instruction, private lessons.

AGE & LEVEL

Pianists & other musicians of all ages & experiences; no audition

DATES 2019 TBD / 2018: July 30 – August 3

LOCATION Princeton University, Princeton, NJ

CONTACT INFORMATION

Edna Golandsky, Artistic Director
Jonathan Eifert, Executive Director
Park West Finance Station, PO Box 20726
New York, NY 10025 UNITED STATES
877-343-3434

[email](#) [email2](#) [website](#)

SOCIAL LINKS   

IMANI WINDS CHAMBER MUSIC FESTIVAL

Chamber music performances & master classes; intensive career building workshops, education outreach training.

DATES 2019 TBD / 2018: June 18–27

LOCATION Manhattan School of Music, New York, NY

CONTACT INFORMATION

123 West 128 Street
New York, NY 10027 UNITED STATES

[email](#) [website](#)

SOCIAL LINKS   

INTERNATIONAL KEYBOARD INSTITUTE AND FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

The International Keyboard Institute & Festival presents two weeks of concerts, lectures, and masterclasses. Open to lovers of the piano through post-conservatory students and teachers, participants in the two-week program can choose their teachers and are eligible to compete in the \$25,000 IKIF Artist Recognition Scholarship Awards.

Musical focus: Classical

AGE & LEVEL 12–85

DATES July 14–29, 2019
Date details: Application deadline: April 15, 2019; tuition due: May 15, 2019

LOCATION Merkin Hall, Hunter College, New York, NY

INTERNATIONAL KEYBOARD INSTITUTE AND FESTIVAL (cont'd)

COST \$950
Cost Details: Application Fee: \$50; Tuition for Complete Festival: \$950; Session I or II Tuition: \$590; Full Audit Tuition: \$300; Session I or II Audit Tuition: \$150; Daily Audit Fee: \$40

STUDENTS 90

TEACHERS 20
Featured: Jerome Rose, Geoffrey Bursleson, Magdalena Baczewska, Alon Goldstein, Steven Mayer, Jeffrey Swann, Eduard Zilberkant

CONTACT INFORMATION
Jerome Rose
229 West 97 Street, Suite 1B
New York, NY 10025 UNITED STATES
212-665-2446

[email](#) [website](#)

SOCIAL LINKS   

INTERNATIONAL VOCAL ARTS INSTITUTE

Programs include full operas, concerts with orchestra, public master classes, one-on-one coachings & voice lessons.

AGE & LEVEL
Career entry, professional singers; audition required

DATES
June (New York City); July – August (Montréal)

LOCATION
New York City, NY; Montréal, Canada

STUDENTS 40–80

TEACHERS 12–30
Previous Featured: Mignon Dunn, Rosemarie Landry, Ruth Falcon, Beth Roberts, Laura Brooks Rice

CONTACT INFORMATION
Joan Dornemann, Artistic Director
Paul Nadler, Musical Activities Director
119 West 72 Street, #313
New York, NY 10023 UNITED STATES
212-362-5980

[email](#) [website](#)

SOCIAL LINKS 

JUILLIARD SUMMER PROGRAMS

The Juilliard School

MAIN OFFICE

60 Lincoln Center Plaza
New York, NY 10023 UNITED STATES
212-799-5000

[email](#) [website](#)

JUILLIARD AT THE PICCOLA ACCADEMIA

A weeklong, full-scholarship, summer chamber music program for period instrumentalists in the Tuscan village of Montisi taught by members of the faculty of Juilliard Historical Performance and guest artist Skip Sempé, artistic advisor of the Piccola Accademia di Montisi.

Musical Focus Classical • Period Instruments

Age & Level

18+, advanced students and emerging professional musicians of period instruments

Dates June 29 – July 6, 2019

Location Montisi, Italy

Cost

No tuition fee; \$50 application fee, \$200 registration fee. Check website [<https://www.juilliard.edu/piccolaaccademia>] for transportation, personal and single-accommodation expenses

Students 15 to 20

Teachers 5

Featured: Robert Mealy, Baroque violin and viola, director of Juilliard Historical Performance; Cynthia Roberts, Baroque violin and viola; Phoebe Carrai, Baroque cello; Gonzalo Ruiz, Baroque oboe; Skip Sempé, harpsichord, artistic advisor of the Piccola Accademia di Montisi

Juilliard

JUILLIARD STARLING-DELAY SYMPOSIUM ON VIOLIN STUDIES

Participants observe all master classes, attend recitals, and take part in workshops. Preference is given to professional violinists, teachers, post-graduate, and college students. Up to 10 violinists are accepted as student artists to perform in public master classes for the artist-faculty

Musical Focus Classical • Violin

Age & Level

All ages and abilities for participant level

Dates May 28 – June 1, 2019

Location The Juilliard School, New York, NY

Cost

No tuition for student artists; cost for non-student artists TBD for 2019

Further details

For number of students, teachers, and featured teachers, please see [website](#).

JUILLIARD STRING QUARTET SEMINAR

This weeklong seminar fosters the growth of pre-formed, pre-professional string quartets. Through intensive coaching and mentoring with members of the Juilliard String Quartet, students refine their artistry in a stimulating artistic environment. Individuals with compelling interest may also be considered for attendance at the Seminar as non-performing auditors.

Musical Focus Classical

Age & Level 18+

Dates May 20–24, 2019

Location The Juilliard School, New York, NY

Cost 2019 TBD

Students Up to six pre-formed string quartets

Teachers 4

Featured: Areta Zhulla, violin; Ronald Copes, violin; Roger Tapping, viola; Astrid Schween, cello

... continued on page 40

Juilliard

2019 Summer Programs

Juilliard String Quartet Seminar May 20-24

THE JUILLIARD SCHOOL, NYC
A week-long seminar to foster the artistic growth of pre-formed, pre-professional string quartets through intensive coaching and mentoring by members of the Juilliard String Quartet.

Starling DeLay Symposium on Violin Studies May 28-June 1

THE JUILLIARD SCHOOL, NYC
A biennial symposium dedicated to fostering the legacy of the renowned teacher Dorothy DeLay, featuring pre-eminent artist-faculty teaching pedagogy, leading master classes, and performing in recitals.

Juilliard at the Piccola Accademia June 29-July 6

MONTISI, ITALY
A week-long, full-scholarship, chamber music program in Tuscany for period instrumentalists taught by faculty members of Juilliard Historical Performance.

Summer Percussion Seminar July 7-20

THE JUILLIARD SCHOOL, NYC
A two-week intensive designed for advanced high school percussionists.

Summer Performing Arts With Juilliard

July 6-20

GENEVA, SWITZERLAND
Dance, drama, and music for students ages 10-18.

July 21-August 3

WINDERMERE, FLORIDA
Voice program for high school singers ages 14-18.

June 30-July 13

SHANGHAI, CHINA
Strings program for experienced string players ages 12-18.



PHOTO BY TODD ROSENBERG

FOR MORE INFORMATION
AND TO APPLY, VISIT

juilliard.edu/summer

JUILLIARD SUMMER PROGRAMS (cont'd)

The Juilliard School

JUILLIARD SUMMER PERCUSSION SEMINAR

Students are exposed to diverse skills and prepared for success in college auditions and beyond. Students will: watch/participate in 15+ masterclasses and clinics; perform with the JSPS Percussion Ensemble; take Juilliard courses; attend full recitals by renowned faculty artists; and attend Lincoln Center concerts.

Musical Focus

Classical • Contemporary Classical • World Music

Age & Level Percussionists who have reached age 15 and not yet graduated from high school

Dates July 7–20, 2019

Location The Juilliard School, New York, NY

Cost 2019 TBD / 2018: \$2160

Students 15

Teachers 12

Featured: Samuel Z. Solomon, Daniel Druckman, Greg Zuber, Glen Velez, Javier Diaz, Lori Schiff,

Joseph Gramley, Haruka Fujii, Nicola Cannizzaro, Pablo Rieppi, Mike Truesdell, Joseph Mohan

SUMMER PERFORMING ARTS WITH JUILLIARD

Geneva, Switzerland: Dance, drama, and music for students ages 10-18. Windermere, Florida: Voice program for high school singers ages 14-18. Shanghai, China: Strings program for experienced string players ages 12–18.

Musical Focus

Classical • Dance • Drama • Voice • Strings

Age & Level 10–18

Dates & Location

July 6–20, 2019, Geneva, Switzerland

July 21 – August 3, 2019, Windermere, FL

June 30 – July 13, 2019, Shanghai, China

Further details

For cost, number of students, teachers, and featured teachers, please see [website](#).

SOCIAL LINKS



LUZERNE MUSIC CENTER

Strings, winds, brass, percussion & piano; private lessons, chamber music coaching, string & symphonic orchestras; secondary lessons in composition & theory, conducting, vocal, instrumental & jazz; Philadelphia Orchestra members.

AGE & LEVEL 9–18

DATES June – August

LOCATION Lake Luzerne, NY

STUDENTS 160

TEACHERS 36

CONTACT INFORMATION

Emily Dobmeier, Program Director
Stephanie Marsh, Administrative Coordinator
PO Box 39
Lake Luzerne, NY 12846 UNITED STATES
518-696-2771

[email](#)

[website](#)

SOCIAL LINKS



MSM SUMMER

Manhattan School of Music

WHAT DISTINGUISHES THIS PROGRAM?

MSM Summer provides instruction and performance experience in instrumental music and voice for students ages 8–17 in a dynamic conservatory setting. Students will develop their musical skills and join a vibrant community of young musicians.

Musical focus: Classical • Jazz & Blues • Opera/Voice • Musical Theater • Composition

AGE & LEVEL 8–17

DATES July 1–26, 2019

Date details: Classical voice & Musical theater: July 1–26, 2019; Jazz voice & Instrumental: July 8–26, 2019

LOCATION Manhattan, NY

COST \$2810 – \$3550

Cost Details: Jazz voice & Instrumental (3 weeks): \$2810; Classical voice & Musical theater (4 weeks): \$3550

STUDENTS 150

TEACHERS 45

CONTACT INFORMATION

Rebecca Charnow
130 Claremont Avenue
New York, NY 10027-4689 UNITED STATES
917-493-4475

[email](#)

[website](#)

SOCIAL LINKS



MEADOWMOUNT SCHOOL OF MUSIC

Seven-week summer music program for advanced solo & chamber music studies in classical training of violin, viola, cello, & piano for those seeking a career in music.

AGE & LEVEL

13–30; accomplished musicians; audition required

DATES June 22 – August 10, 2019

LOCATION

Adirondack Mountains, Westport, NY

COST

\$7400 for 7 weeks room, board, laundry, concerts, master classes, Alexander Technique classes, yoga

STUDENTS 230

TEACHERS 15 + visiting guest artists

Featured: Hans Jorgen Jensen, Patricia McCarty, Gerardo Ribeiro, Ann Setzer, Sally Thomas

CONTACT INFORMATION

Mary McGowan, Administrative Director
1424 County Route 10
Westport, NY 12993 UNITED STATES
518-962-2400

[email](#) [email2](#) [website](#)

SOCIAL LINKS



MEREDITH MONK & VOCAL ENSEMBLE DANCING VOICE/ SINGING BODY—VOCAL ENSEMBLE WEEKEND WORKSHOP

Work with the voice & body as multifaceted instruments for exploring range, timbre, gesture, resonance, characters, landscape, & rhythm (Meredith Monk does not teach during this program).

AGE & LEVEL All levels of experience

DATES 2019 TBD / 2018: August 24–26

LOCATION New York City & Garrison, NY

COST \$350

CONTACT INFORMATION

Kirstin Kapustik, Executive Director
260 West Broadway, Suite 2
New York, NY 10013 UNITED STATES
212-904-1330

[email](#)

[website](#)

SOCIAL LINKS



MOSTLY MODERN FESTIVAL

For instrumentalists, singers, conductors & composers; combination of intensive one-on-one instruction & the opportunity to rehearse & perform side-by-side with top musicians, conductors & composers in contemporary music.

AGE & LEVEL 18 & older

DATES June 2019

LOCATION

Arthur Zankel Music Center, Skidmore College,
Saratoga Springs, NY

COST

\$1650 (tuition for singers & instrumentalists)
\$2495 (tuition for conductors & composers)
\$1175 (room & board)

STUDENTS 150

TEACHERS 25+

CONTACT INFORMATION

Robert Paterson, Artistic Director
400 West 43 Street, #39S
New York, NY 10036 UNITED STATES
212-217-0119

[email](#)

[website](#)

SOCIAL LINKS



E NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA (NYO-USA)

Summer orchestral training program includes a three-week residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by an international tour. The residency encompasses sectional and full orchestra rehearsals

AGE & LEVEL 16–19; audition required

DATES July 13 – August 15, 2019

LOCATION

SUNY Purchase College, Purchase, NY

COST Full scholarship

STUDENTS 110

TEACHERS 30

Featured: James Ross, orch. dir.; principal players from top professional orchestras; Summer 2019: Antonio Pappano, guest cond., mezzo-soprano Joyce DiDonato, guest soloist

CONTACT INFORMATION

Douglas Beck, Director
Vincent Carbone, Assistant Director
881 Seventh Avenue
New York, NY 10019 UNITED STATES
212-424-2024

[email](#)

[website](#)

SOCIAL LINKS



E NYO JAZZ

Summer jazz training program includes a residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by an international tour. The residency encompasses sectional and full ensemble rehearsals, workshops.

AGE & LEVEL 16–19; audition required

DATES July 13 – August 12, 2019

LOCATION

SUNY Purchase College, Purchase, NY

COST Full scholarship

STUDENTS 22

TEACHERS 10

Featured: Sean Jones, Art. Advisor and Bandleader, plus world class jazz masters

CONTACT INFORMATION

Douglas Beck, Director
Joanna Massey, Director
Carnegie Hall, 881 Seventh Avenue
New York, NY 10019 UNITED STATES
212-424-2024

[email](#)

[website](#)

SOCIAL LINKS



NYO2

Summer orchestral training program which aims to diversify the pool of young musicians across the country equipped to succeed at the highest level. The program includes a residency at Purchase College, SUNY, capped by a concert.

AGE & LEVEL 14–17; audition required

DATES July 2019

LOCATION

SUNY Purchase College, Purchase, NY and The New World Center, Miami Beach, FL

COST Full scholarship

STUDENTS 80

TEACHERS 30

Featured: Carlos Miguel Prieto, guest conductor; Joseph Young, resident conductor; leading professional orchestra musicians; New World Symphony Fellows

CONTACT INFORMATION

Douglas Beck, Director
Vincent Carbone, Assistant Director
Carnegie Hall
881 Seventh Avenue
New York, NY 10019 UNITED STATES
212-424-2024

[email](#)

[website](#)

SOCIAL LINKS



E THE PERLMAN MUSIC PROGRAM (PMP) SUMMER MUSIC SCHOOL (SMS)

Strings; intensive seven-week summer residency program for exceptionally gifted students, drawn from all over the world.

AGE & LEVEL

12–18; advanced; application with video submissions required; audition required

DATES

2019 TBD / 2018: June 23 – August 13

LOCATION Shelter Island Heights, NY

COST \$6500; scholarship available

STUDENTS 40

TEACHERS 15

CONTACT INFORMATION

Toby Perlman, Admissions
19 West 69 Street, Suite 1101
New York, NY 10023 UNITED STATES
212-877-5045

[email](#)

[website](#)

SOCIAL LINKS



E SCOR! STRING CAMPS FOR ADULTS

Violin, viola, cello, bass.

AGE & LEVEL

Adults; beginner to advanced; no audition

DATES

February – August (13 camps)

LOCATION

Various locations in United States

CONTACT INFORMATION

Kyle Bultman, CEO
Beth Bultman, Program Director
67 Pembroke Street #1
Rochester, NY 14620 UNITED STATES
877-726-SCOR (7267)

[email](#)

[website](#)

SOCIAL LINKS



SEAGLE MUSIC COLONY

Voice, opera & musical theatre.

AGE & LEVEL

No specific age limit; from undergraduate to post-graduate artists; audition required

DATES

2019 TBD / 2018: June 23 – September 9

LOCATION

Seagle Music Colony, Schroon Lake, NY

COST

\$4900

STUDENTS 32

TEACHERS 12

Previous Featured: Stephen Lusmann, Byron Jones, Chad Payton, Jose Melendez, Richard Kagey

CONTACT INFORMATION

Tony Kostecki, General Director
999 Charley Hill Road, PO Box 366
Schroon Lake, NY 12870 UNITED STATES
518-532-7875

[email](#)

[website](#)

SOCIAL LINKS



E SO PERCUSSION SUMMER INSTITUTE (SOSI)

Chamber music seminar for percussionists & composers. The four members of So Percussion serve as faculty in rehearsal, performance, & discussion of contemporary music for percussion.

AGE & LEVEL

College-age; audition required

DATES

July 14–28, 2019

LOCATION

Princeton University, Princeton, NJ

COST

\$2400

STUDENTS 40–50

TEACHERS 6

CONTACT INFORMATION

Yumi Tamashiro, Admissions
20 Grand Avenue #205
Brooklyn, NY 11205 UNITED STATES

[email](#)

[website](#)

SOCIAL LINKS



STONY BROOK SUMMER CHAMBER MUSIC CAMP

Developing important chamber music skills; coachings, daily seminars/demonstrations; performance in final-day concert that is open to the public.

AGE & LEVEL

Violin, viola & cello students ages 9 & up

DATES 2019 TBD / 2018: Early August

LOCATION

Stony Brook University Music Building, Stony Brook, NY

COST \$300

STUDENTS 30–40

TEACHERS 5

Previous Featured: Bryant Park Chamber Ensemble

CONTACT INFORMATION

Tomoko Fujita, Director
Stony Brook Community Music Program
3304 Staller Center
Stony Brook, NY 11794-5475 UNITED STATES
631-632-7313

[email](#)

[website](#)

SOCIAL LINKS



USDAN SUMMER CAMP FOR THE ARTS

Creative & performing arts.

AGE & LEVEL 5–18; no audition

DATES 2019 TBD / 2018: late June to mid-August

LOCATION Wheatley Heights, NY

STUDENTS 1500

TEACHERS 125

CONTACT INFORMATION

Kerry Barnhart, Admissions Director
420 East 79 Street, Suite 3D
New York, NY 10075 UNITED STATES
212-772-6060

[email](#)

[website](#)

SOCIAL LINKS



THE WESTERN WIND SUMMER WORKSHOPS IN ENSEMBLE SINGING

Each participant joins a small ensemble that is guided by a member of The Western Wind; participants sing a wide selection of music; master-class sessions.

AGE & LEVEL

Singers at all levels of professionals & amateurs, soloists & ensemble performers, conductors & music teachers

DATES

2019 TBD / 2018: June 29 – July 1, July 2–7 (Session I)
2018: August 3–5, 6–11 (Session II)
Workshop can be taken for the weekend or 5-day or 8-day periods

LOCATION Smith College, Northampton, MA

THE WESTERN WIND SUMMER WORKSHOPS IN ENSEMBLE SINGING (cont'd)

COST

\$275 (weekend), \$540 (5-day), \$605 (8-day); plus housing & food (double occupancy): \$185 (weekend), \$470 (5-day), \$705 (8-day); prices subject to change

STUDENTS 40–50

TEACHERS 9

Previous Featured: Linda Lee Jones, Todd Frizzell, William Zukof, Gayla Morgan, Robert Eisenstein

CONTACT INFORMATION

Carly Gordon, Admissions Director
225 West 99th Street
New York, NY 10025 UNITED STATES
212-873-2848, 800-788-2187

[email](#)

[website](#)

UNITED STATES—NORTH CAROLINA

E BREVARD MUSIC CENTER, SUMMER INSTITUTE & FESTIVAL

Orchestra, opera, piano, voice, classical guitar, & composition.

AGE & LEVEL

High school, college, graduate, post graduate; audition required

DATES June 21 – August 4, 2019

LOCATION Brevard, NC

COST 2019 TBD; \$6950 in 2018

STUDENTS Approx. 450

TEACHERS 75

CONTACT INFORMATION

Dorothy Knowles, Admissions Director
PO Box 312
Brevard, NC 28712-0312 UNITED STATES
828-862-2100

[email](#)

[website](#)

SOCIAL LINKS



CANNON MUSIC CAMP

Comprehensive (large ensemble, theory, private instruction, jazz, vocal, orchestral, keyboard, chamber).

AGE & LEVEL Grades 8–12; no audition

DATES June 22 – July 13, 2019

LOCATION Appalachian State University, Boone, NC

STUDENTS 200

TEACHERS 30

CONTACT INFORMATION

Greg Snodgrass, Camp Administrator
ASU Box 32031, Broyhill Music Center
Appalachian State University
Boone, NC 28608-2031 UNITED STATES
828-262-4091

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—OHIO

E EASTERN MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Celebrating our 58th anniversary in 2019 and located in Greensboro, NC, EMF is an acclaimed summer institution dedicated to focused, pre-professional instrumental training, educational enrichment, and astounding public performance.

Musical focus: Classical

AGE & LEVEL 14–23; audition required

DATES June 22 – July 27, 2019

LOCATION Guilford College, Greensboro, NC

COST \$1896 to \$5696

Cost Details: Five-week Orchestral, Piano, and Conducting program enrollment (\$5696) includes room and board and all fees. Two-week Classical Guitar and Euphonium/Tuba enrollment (\$1896). Merit and need-based scholarship assistance available.

STUDENTS 235

TEACHERS 72

CONTACT INFORMATION

Melissa Edwards, Director of Education & Admissions
PO Box 22026
200 North Davie Street, Suite 303
Greensboro, NC 27421 UNITED STATES
336-333-7450

[email](#) [website](#)

SOCIAL LINKS    

**E BALDWIN WALLACE UNIVERSITY
CONSERVATORY SUMMER INTENSIVE**

10-day concentrated program of music study for serious high school musicians with attention to solo and chamber music performance.

AGE & LEVEL

High school (entering grades 9-12); audition required

DATES July

LOCATION

Baldwin Wallace University, Berea, OH

STUDENTS 100

TEACHERS 25

CONTACT INFORMATION

Adam J. Sheldon, Artistic Director
49 Seminary Street
Berea, OH 44017 UNITED STATES
440-826-2365

[email](#) [website](#)

SOCIAL LINKS      

**UNITED STATES—NORTH DAKOTA
INTERNATIONAL MUSIC CAMP**

Programs in band, orchestra, choir, jazz (band & vocal), garage band, photography, creative writing, drama, musical theatre, music composition, dance (ballet, modern, jazz, tap, theatre), fiddle, drawing, painting, and more.

AGE & LEVEL

10 to adult; intermediate through advanced; no audition

DATES

June 16–30, 2019 (7 one-week programs)

LOCATION

International Peace Garden, Dunseith, ND

STUDENTS 2000

TEACHERS 200

CONTACT INFORMATION

Christine & Tim Baumann, Camp Directors
111 11th Avenue SW, Suite 3
Minot, ND 58701-4693 UNITED STATES
701-838-8472; (June-July) 701-263-4211

[email](#) [website](#)

SOCIAL LINKS   

CREDO MUSIC FESTIVAL

Intensive study of chamber & orchestral music set in a faith & service context with world-renowned faculty.

AGE & LEVEL

Advanced players; ages 12–23; audition required; Credo students are national competition winners (ASTA, MTNA, Fischhoff) & alumni hold positions in major orchestras

DATES July 7–28, 2019

LOCATION

Oberlin Conservatory, Oberlin, OH; Roosevelt University, Chicago, IL; Elmhurst College, Elmhurst, IL; Gordon College, Wenham, MA

COST \$3910

STUDENTS 100

TEACHERS 20

Previous Featured: Anne Martindale Williams, Peter Slowik, Bonita Boyd

CONTACT INFORMATION

Vicky Slowik, Admissions Director
65 East College Street, Suite 7
Oberlin, OH 44074 UNITED STATES
440-774-3658

[email](#) [website](#)

SOCIAL LINKS   

E KENT/BLOSSOM MUSIC FESTIVAL

Intensive study and performance at the professional level with principal members of The Cleveland Orchestra & other major artists; chamber music, orchestral studies, master classes, private lessons, recreational opportunities.

AGE & LEVEL Video audition required

DATES 2019 TBD / 2018: July 1 – August 5

LOCATION
Blossom Music Center, Kent State University, Kent, OH

STUDENTS 45
TEACHERS Varies

CONTACT INFORMATION

Charles Latshaw, Director
1325 Theatre Drive
Kent, OH 44242 UNITED STATES
330-672-2613

[email](#) [website](#)

SOCIAL LINKS [Twitter](#) [Facebook](#)

E OBERLIN COLLEGE & CONSERVATORY SUMMER PROGRAMS

Summer programs from one to two weeks include working with resident and guest faculty, daily master classes, individual and group coaching sessions, audition and performance techniques, other skills.

AGE & LEVEL Varies by program

DATES
2019 TBD / 2018: June 16–30; multiple sessions

LOCATION Oberlin College, Oberlin, OH

COST
\$1100 fee, \$525 housing (two weeks); \$575 fee, \$275 housing (one week)

STUDENTS varies by program
TEACHERS 20

CONTACT INFORMATION

Anna Hoffman, Manager Summer Program
77 West College Street
Oberlin, OH 44074 UNITED STATES
440-775-8044

[email](#) [website](#)

SOCIAL LINKS [Twitter](#) [Facebook](#)

SONGFEST

Intensive performing art song festival for singers, collaborative pianists, teachers & coaches.

DATES 2019 TBD / 2018: May 12 – June 10

LOCATION The Colburn School, Los Angeles, CA

STUDENTS 80–110
TEACHERS 15–20

CONTACT INFORMATION

Rosemary Ritter, Executive/Artistic Director
6369 Euclid Road
Cincinnati, OH 45236 UNITED STATES
310-384-3706

[email](#) [website](#)

SOCIAL LINKS [Twitter](#) [Facebook](#) [YouTube](#) [SoundCloud](#)

Calgary Philharmonic Orchestra presents

MORNINGSIDE MUSIC BRIDGE

An international summer program for young musicians of extraordinary talent

Cello | Piano | Viola | Violin
Open to musicians aged 12 to 18

8 July to 3 August 2019
Boston, United States

Application deadline: 30 January 2019
Apply at [mmb.international](#)



UNITED STATES—OKLAHOMA

OKLAHOMA SUMMER ARTS INSTITUTE AT QUARTZ MOUNTAIN

Nine artistic disciplines, including orchestra & chorus.

AGE & LEVEL

15–19; audition required; Oklahoma high school students only

DATES

Every June; auditions registration begins each December

LOCATION

Quartz Mountain Arts & Conference Center, Lone Wolf, OK

COST

Full scholarships for all accepted students

STUDENTS 270

TEACHERS Varies

CONTACT INFORMATION

111 NW 9th Street
Oklahoma City, OK 73102 UNITED STATES
405-605-7500

[email](#)

[website](#)

SOCIAL LINKS



E BERWICK ACADEMY (OREGON BACH FESTIVAL)

Master classes, sectionals, chamber music and lectures through the full schedule. Participating musicians will get to work with the esteemed faculty plus professional musicians of the OBF Orchestra throughout their stay.

AGE & LEVEL

Musicians who actively study and perform in period practice; auditions required

DATES

2019 TBD / 2018: June 26 – July 3 (Baroque); July 3–9 (Classical)

LOCATION

Berwick Hall, Eugene, OR

COST

Free, including room and board

TEACHERS

11

CONTACT INFORMATION

Adam LaMotte, Program Director
1257 University of Oregon
Berwick Hall, 975 East 18th Avenue
Eugene, OR 97403 UNITED STATES
541-346-5668

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—OREGON

ASHLAND CHAMBER MUSIC WORKSHOP

Chamber music for strings, winds, saxophone, & piano; rehearsing & performing.

AGE & LEVEL

14–80; advanced amateur; no audition; must have a good reading ability

DATES

July 2019

LOCATION

Southern Oregon University, Ashland, OR

COST

\$600

STUDENTS 80

TEACHERS 12

Featured: Cynthia Darby, Emma Rubinstein, Tom Stauffer, Margaret Thornhill, Alexander Tutunov

CONTACT INFORMATION

Rhett Bender, Director
Christine Eggert, Assistant Director
SOU Music Department, 1250 Siskiyou Boulevard
Ashland, OR 97520 UNITED STATES
541-552-6534

[email](#)

[website](#)

SOCIAL LINKS



BRITT GUITAR WEEKEND

Workshop with seven guitar genres; also has a repair & maintenance segment, gear review & give-away, jam sessions, & a faculty concert at the Britt Performance Garden.

AGE & LEVEL

13 years & up

DATES

2019 TBD / 2018: June 22–24

LOCATION

Medford, OR

COST

\$249 (adults), \$199 (students), \$99 (audit)

STUDENTS

35

TEACHERS

7

Previous Featured: Ed Dunsavage, Grant Ruiz, Mark Nelson, Page Hamilton, Vicki Genfan

CONTACT INFORMATION

Kay Hilton, Director, Education & Engagement,
Britt Musical & Arts Festival
PO Box 1124, 216 West Main Street
Medford, OR 97501 UNITED STATES
541-773-6077

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—PENNSYLVANIA

CURTIS SUMMERFEST

Curtis Institute of Music

WHAT DISTINGUISHES THIS PROGRAM?

The Curtis Institute of Music educates and trains exceptionally gifted young musicians at the highest level of artistry. During the summer, Curtis provides opportunities to experience its “learn by doing” philosophy. Participants wishing to grow their artistry return year after year for the exceptional standard of instruction.

Musical focus: Classical • Contemporary Classical • Opera/Voice

AGE & LEVEL

Age varies by program. All programs, except for Chamber Music for Adults, require an online application with a video audition. No live auditions.

DATES May 15 – August 3, 2019

Date details:

May 15–19, 2019: Chamber Music for Adults
June 9–23, 2019: Sphinx Performance Academy
June 9–15, 2019: Curtis Summerfest Harp Colony
June 16–29, 2019: Mikael Eliassen Voice Program
July 13 – August 3, 2019: Young Artist Summer Program

LOCATION Philadelphia, PA

COST \$900

Cost Details: Cost listed above is the tuition for Chamber Music for Adults (plus evening orchestra add-on). Tuition and housing/dining fees vary by program. Please see [website](#) for details on specific costs and financial assistance applications.

STUDENTS 220

TEACHERS 80

Featured: Directors include chairs of Curtis studios: David Ludwig, composition; Mikael Eliassen, voice; Elizabeth Hainen, harp

CONTACT INFORMATION

Varies by program; the summer program is directed by the heads of Curtis faculty departments and senior artistic leadership of Curtis Institute of Music.

1726 Locust Street
Philadelphia, PA 19103 UNITED STATES
215-717-3167

[email](#)

[website](#)

SOCIAL LINKS



ELIZABETHTOWN COLLEGE MUSIC CAMP

Comprehensive (orchestra, band, choir, strings, winds, percussion, piano, voice, theory, jazz band, show choir, jazz orchestra).

COST

\$595; includes all instruction, meals and housing

STUDENTS 160–200

TEACHERS 50 faculty + 25 staff

CONTACT INFORMATION

Grant Moore II, Director
Elizabethtown College, 1 Alpha Drive
Elizabethtown, PA 17022-2298 UNITED STATES
717-361-1114

[email](#)

[website](#)

SOCIAL LINKS



Boston University Tanglewood Institute

SUMMER TRAINING PROGRAM FOR MUSICIANS AGES 10-20. INSTRUMENTALISTS. SINGERS. COMPOSERS.

.....scholarships available!

LEARN MORE AND APPLY
bu.edu/tanglewood

BOSTON UNIVERSITY

A program of Boston University College of Fine Arts

E LONGWOOD ORGAN ACADEMY

Intensive for college students pursuing a degree in organ performance.

AGE & LEVEL

18–30, currently enrolled in an organ degree program

DATES 2019 TBD / 2018: July 23–28

LOCATION

Longwood Gardens, Kennet Square, PA

COST

\$1000 (tuition, onsite housing, meals, local transportation)

CONTACT INFORMATION

Emily Moody, Contact
PO Box 501
Kennett Square, PA 19348 UNITED STATES
610-388-5457

[email](#)

[website](#)

SOCIAL LINKS



E MARLBORO MUSIC

CONTACT INFORMATION

Jennifer Loux, Admissions
1528 Walnut Street, Suite 301
Philadelphia, PA 19102 UNITED STATES
215-569-4690
Vermont: Box K, Marlboro, VT 05344
802-254-2394

[email](#)

[website](#)

AGE & LEVEL

19–28, exceptional ability; audition required

DATES July 13 – August 11, 2019

SOCIAL LINKS



RUSSIAN OPERA WORKSHOP

Training, opera/full roles, Russian classes, master classes, concerts.

AGE & LEVEL Advanced college & professional

DATES 2019 TBD / 2018: June 4 – August 2

LOCATION

Academy of Vocal Arts, Philadelphia, PA

STUDENTS 20–30

TEACHERS 6–10

CONTACT INFORMATION

Ghenady Meirson, Director
1920 Spruce Street
Philadelphia, PA 19103 UNITED STATES
267-475-6500

[email](#)

[website](#)

SOCIAL LINKS



YOUNG WOMEN COMPOSERS CAMP

The Young Women Composers Camp is a two-week music festival for students who are interested in pursuing a career in music composition or a related field.

DATES

2019 TBD / classes run from 8:45 am to 3:30 pm

LOCATION

Philadelphia, PA

COST

Up to \$700; \$350 for subsidized; full scholarships available

CONTACT INFORMATION

Julia Alford, Administrative Director
Temple University, Presser Hall
2001 North 13th Street
Philadelphia, PA 19146 UNITED STATES

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—TENNESSEE

CHAMBER MUSIC WEEKEND

Chamber music reading sessions, with optional performance; exposure to a wide variety of repertoire; participants assigned to different groups each session; no coaching; some free-lance sessions; string orchestra included.

AGE & LEVEL

Advanced, intermediate; professional musicians & amateurs, string teachers & college students; no audition; space is limited

DATES

2019 TBD / 2018: June 13–16

LOCATION

Southern Adventist University, Collegedale, TN

COST

\$175 (new), \$145 (alumni)

STUDENTS

50–60

CONTACT INFORMATION

Ellen & Jeremy Francisco
PO Box 498
Collegedale, TN 37315-0498 UNITED STATES
970-324-0837

[email](#)

[website](#)

SOCIAL LINKS



SEWANEE SUMMER MUSIC FESTIVAL, UNIVERSITY OF THE SOUTH

Classical music: symphony orchestras, chamber music for all, instrumental private lessons, festival brass program, & piano.

AGE & LEVEL

Age 14 through college; audition required

DATES June – July

LOCATION

The University of the South, Sewanee, TN

STUDENTS 250 maximum

TEACHERS 30

CONTACT INFORMATION

John Kilkenny, Artistic Director
Hilary Dow Ward, Assistant Director
735 University Avenue
Sewanee, TN 37383-1000 UNITED STATES
931-598-1225

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—TEXAS

E AUSTIN CHAMBER MUSIC WORKSHOP

Chamber music workshop.

AGE & LEVEL

7–10, Primary Division; 11–18, Young Artists Division; 18 & up, Adult Division; auditions used for placement in groups

DATES July 2019

LOCATION

UT Butler School of Music, Austin, TX

STUDENTS 80–130

TEACHERS 30

CONTACT INFORMATION

Jeni Gossard, Education Director
7600 Burnet Road, Suite 190
Austin, TX 78757 UNITED STATES
512-454-7562

[email](#) [website](#)

SOCIAL LINKS



OLSHAN TEXAS MUSIC FESTIVAL ORCHESTRAL INSTITUTE

Immanuel and Helen Olshan Texas Music Festival

WHAT DISTINGUISHES THIS PROGRAM?

Exceptional orchestral training under world renowned conductors and remarkable artist faculty. Approximately 100 fellowships are given each year. Fellows also receive private instruction, chamber

music coaching, master classes, mock auditions, and more.

Musical focus: Classical

E OLSHAN TEXAS MUSIC FESTIVAL ORCHESTRAL INSTITUTE (cont'd)

Immanuel and Helen Olshan Texas Music Festival

AGE & LEVEL 18–30

DATES June 1–29, 2019

Date details: Students arrive May 31; final orchestra performance is June 29

LOCATION University of Houston, Houston, TX

COST \$500

Cost Details: All tuition, room and board is underwritten by Orchestral Fellowships

STUDENTS 100

TEACHERS 40

Featured: Conductors: Josep Caballé-Domenech, Carl St. Clair, Franz Krager, Rossen Milanov. Soloists: Kenny Broberg, piano; winner: Mitchell Young Artist Competition, others

CONTACT INFORMATION

Alan Austin
3333 Cullen Boulevard, Room 120
Houston, TX 77204-4017 UNITED STATES
713-743-3167

[email](#) [website](#)

SOCIAL LINKS



E ROUND TOP FESTIVAL INSTITUTE

The James Dick Foundation

WHAT DISTINGUISHES THIS PROGRAM?

Six intensive weeks of training and performance opportunities. Orchestral, chamber music and solo repertoire.

Musical focus: Classical • Contemporary Classical

AGE & LEVEL

18–30, professional and pre-professional

DATES June 2 – July 14, 2019

Date details: Applications deadline: February 25, 2019

LOCATION

Festival Hill, 248 Jaster Road, Round Top, TX

COST \$1080

Cost Details: Tuition: free; Application: \$80; Registration fee: \$250; Full onsite accommodation: \$750

STUDENTS 96

TEACHERS 45

Featured: T. Cotik, J. Kwuon, S. Milenkovich, R. Pasquier, S. Dubois, E. Causa, B. Deubner, E. Colon, S. Balderston, J. Castro-Balbi, J. VanDemark, R. Wilson, C. Wincenc, E. Hannigan, N. Stovall, J. Gunn, J. Shafer, A. Vardi, D. Pattison, K. Wolfe Jensen, M. Baker, A. Suarez, M. Speziale, R. Riccomini

CONTACT INFORMATION

James Dick
248 Jaster Road
PO Box 89
Round Top, TX 78954 UNITED STATES
979-250-3815

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—VERMONT

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

Four-week program of solo & chamber music study for advanced students of violin, viola, cello, & piano.

STUDENTS 180
TEACHERS 35

AGE & LEVEL

14–30; college, graduate, high school

DATES 2019 TBD / 2018: June 24 – July 22

LOCATION

University of Vermont, Burlington, VT

COST \$4380; scholarships available

CONTACT INFORMATION

Barbara Lawrence, Business Manager
Box 22, 85 South Prospect Street
Burlington, VT 05405 UNITED STATES
802-503-1220

[email](#) [website](#)

SOCIAL LINKS  

KILLINGTON MUSIC FESTIVAL

Solo & chamber music; violin, viola, cello, double bass, winds, brass, & piano; master classes, lessons, coaching, performance opportunities.

STUDENTS 65
TEACHERS 16

AGE & LEVEL

High school students; graduate & undergraduate students; audition required

DATES 2019 TBD / 2018: June – July

LOCATION Killington, VT

CONTACT INFORMATION

Maria Fish, Executive Director
PO Box 386
Rutland, VT 05702 UNITED STATES
802-773-4003

[email](#) [website](#)

SOCIAL LINKS   

SUMMER SONATINA INTERNATIONAL PIANO CAMP

Piano.

AGE & LEVEL

7-16; all levels of ability; audition not required

DATES June–July

LOCATION Bennington, VT

STUDENTS 42/week, 150/season

TEACHERS 9/week, 20/season

CONTACT INFORMATION

Sheila Kearns, Administrator
5 Catamount Lane
Bennington, VT 05201 UNITED STATES
802-442-9197

[email](#) [website](#)

SOCIAL LINKS  

Lamont Summer Academy

Equipping pre-college musicians for success in the 21st century!

** Musical Excellence * Rich Program Diversity * Lifelong Friendship*

June 16–30, 2019

Join us for an inspiring and fun, 15-day intensive music experience in state-of-the-art facilities with outstanding artist faculty!

Private Lessons · Master Classes · Chamber Ensembles · Orchestra · Wind Ensemble
Choir · Jazz Combo · Music Theatre
New Music and Steel Drum Ensembles
Recitals · Digital Music Making · Conducting Theory · Collaborative Piano · Guitar
Alexander Technique · Diction for Singers
Special Topic Workshops
Concerto/Aria Competition
Recreational Activities and more!

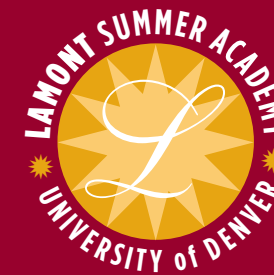
Applications accepted from Instrumentalists, Singers, Pianists and Composers, ages 14 through 18.

Scholarships available to top applicants!

Scholarship Application Deadline –
* February 15, 2019

Regular Application Deadline –
* March 15, 2019

Visit our website for further information:
www.du.edu/lamont/summeracademy



TANGO ACADEMY; BANDONEON INTENSIVE WORKSHOP; CHE BANDONEON INTERNATIONAL COMPETITION

Bandoneon Intensive Workshop; Tango Academy.

AGE & LEVEL

18 & up; Bandoneon, violin, viola, cello, double bass & piano players who have an avid interest in tango music performance

DATES 2019 TBD / 2018: August 16–19

LOCATION Stowe, VT

STUDENTS 30–40

TEACHERS 7–10

CONTACT INFORMATION

Hector Del Curto, Artistic Director
Jisoo Ok, Executive Director
3419 Weeks Hill Road
Stowe, VT 05672 UNITED STATES
802-779-9669

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—VIRGINIA

E HEIFETZ INTERNATIONAL MUSIC INSTITUTE

Two private lessons a week, master classes, Ashkenasi/Kirshbaum Chamber Music Seminar; communication training (drama, public speaking, movement, voice); violin, viola, cello, piano; public performances, tours, & residencies.

AGE & LEVEL 14–23; audition required

DATES June 27 – August 9, 2019

LOCATION

Mary Baldwin College, Staunton, VA

STUDENTS 75

TEACHERS 28

CONTACT INFORMATION

Benjamin K. Roe, Executive Director
107 East Beverley Street
Staunton, VA 24401 UNITED STATES
540-907-4446

[email](#) [website](#)

SOCIAL LINKS



WINTERGREEN SUMMER MUSIC ACADEMY

String chamber music, conducting, composition, voice, arts administration.

AGE & LEVEL

16–24 or older; pre-professional level

DATES 2019 TBD / 2018: July 8 – August 5

LOCATION Wintergreen, VA

COST

Varies by program; full & partial scholarships available

STUDENTS 62

TEACHERS 20

CONTACT INFORMATION

Ross Monroe Winter, Academy Director
Erin Freeman, Artistic Director
c/o Wintergreen Performing Arts Inc.
PO Box 816
Wintergreen, VA 22958 UNITED STATES
434-361-0541

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—WASHINGTON

MARROWSTONE MUSIC FESTIVAL

Intensive 2-week residential orchestral & chamber music festival.

AGE & LEVEL 14–25; recording audition required

DATES July – August

LOCATION

Western Washington University, Bellingham, WA

STUDENTS 200

TEACHERS 27

CONTACT INFORMATION

Coltan Foster, Festival Coordinator
11065 Fifth Avenue NE, Suite A
Seattle, WA 98125 UNITED STATES
206-362-2300

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—WISCONSIN

MUSIC AND DRAMA CAMP

Maranatha Baptist University

Tracks include band, piano, musical/comedy, stage, strings, video.

AGE & LEVEL

General, 12–18; piano & strings tracks, intermediate & advanced; band, 5th–12th grade, beginning to advanced

DATES June 10–14, 2019

LOCATION Watertown, WI

COST

\$295 (registration before April 10); \$345 (registration after April 10 until May 15)

CONTACT INFORMATION

Katie Potter, Admissions Director
745 West Main Street
Watertown, WI 53094 UNITED STATES
920-206-4047

[email](#) [website](#)

SOCIAL LINKS    

SHELL LAKE ARTS CENTER

Music camps & workshops for music students & teachers in rock n roll, vocal performance, show choir, jazz ensemble, jazz improv, jazz strings, concert band, piano, trumpet workshop, trombone workshop, saxophone workshop, guitar.

AGE & LEVEL

Grades 7–12 & teachers; auditions for placement level only

DATES June – August, 2019

LOCATION

Shell Lake Arts Center, Shell Lake, WI

STUDENTS 700

TEACHERS 100

CONTACT INFORMATION

Tara Burns, Executive Director
Shell Lake Arts Center, Box 315
Shell Lake, WI 54871 UNITED STATES
715-468-2414

[email](#) [website](#)

SOCIAL LINKS     

UNIVERSITY OF WISCONSIN—MADISON SUMMER MUSIC CLINIC

University of Wisconsin-Madison, Division of Continuing Studies

Summer youth camp for students participating in band, orchestra, choir, musical theater, & jazz ensembles. Offers a variety of class electives such as instrument classes and sectionals, music history, theory, dance, non-Western music.

AGE & LEVEL

Junior high school level for students completing grades 6, 7, & 8; senior high school level for students completing grades 9–12; audition for placement only on the first day of the program

DATES

June 16–22, 2019 (middle school); June 23–28, 2019 (high school)

LOCATION

University of Wisconsin—Madison, Madison, WI

COST TBD

STUDENTS

400 senior high school, 400 junior high school

TEACHERS

100 teachers, 50 residential counseling staff

CONTACT INFORMATION

Elizabeth Snodgrass, Outreach Program Manager
21 North Park Street, Room 7359
Madison, WI 53715 UNITED STATES
608-263-2242

[email](#) [website](#)

SOCIAL LINKS 

A Guide to 2019 Summer Camps, Institutes & Programs

View the 2019 Guide online along with information about additional camps.

Training Opera's Next Generation: A Tale of Two Festivals

Summer Music Programs for Grown-ups: A Few Musical Meccas



In The Next Issue...

**PROFESSIONALS
of the YEAR**

*Musical America's
2018 Top 30 Professionals of the Year*

Coming 4 December 2018

Questions? Email info@musicalamerica.com

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Stephanie Challenger
Publisher and Managing Editor

Susan Elliott
Editor News and Special Reports
editor@musicalamerica.com

Joe D'Angelo
Senior Account Manager
609-455-8744 ■ jdangelo@musicalamerica.com

Frances Wan
Design Director | Database Publishing Specialist

Howard Roth
Business Consultant

Sedgwick Clark
Features Editor, Musical America Directory

Bill Esposito
Manager of Listing Services
listings@musicalamerica.com

Carolyn Eychenne (Europe)
Advertising Sales Representative
33.1.39.58.14.01 ■ carolyn@eychenne.me

Andrea Rancati (Italy)
Advertising Sales Representative
39.02.703.00088 ■ arancati@rancatinet.it

Debra Kraft
Account Coordinator
dkraft@musicalamerica.com

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PERFORMING ARTS RESOURCES, LLC
PO Box 1330, Hightstown, NJ 08520
609-448-3346 ■ info@musicalamerica.com