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MEL9365

POR UNA CABEZA

Tango canción



Cuarteto / Quartet

Violín, Bandoneón, Piano y Contrabajo

Violin, Bandoneon, Piano and Double bass

Música/Music:

Carlos Gardel

Letra/Lyrics:

Alfredo le Pera

Desgrabación/Recording extraction:

Julián Caeiro

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MeLoS

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Tango Canción

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Desgrabación/Recording extraction: Julián Caeiro

The musical score is written for four instruments: Violin, Bandoneón, Piano, and Contrabajo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, each containing four staves. The first system (measures 1-5) shows the Violin playing a melodic line with triplets and accents, marked *mp* and *mf*. The Bandoneón plays a simple harmonic accompaniment, marked *p*. The Piano plays a steady bass line with chords, marked *mp*. The Contrabajo plays a bass line with a pizzicato marking, marked *mp*. The second system (measures 6-10) continues the same patterns, with the Violin playing a more complex melodic line. The Bandoneón continues its harmonic accompaniment. The Piano and Contrabajo continue their respective parts.

Violin

Bandoneón

Piano

Contrabajo

Vln.

Bnd.

Pno.

Cb.

12

Vln.

Bnd.

Pno.

Cb.

cresc.

cresc.

18

Vln.

Bnd.

Pno.

Cb.

f

f

f

f

24

Vln.

Bnd.

Pno.

Cb.

29

Vln.

Bnd.

Pno.

Cb.

mf *mp*

35

Vln.

Bnd.

Pno.

Cb.

40

Vln.

Bnd.

Pno.

Cb.

45

Vln.

Bnd.

Pno.

Cb.

8va

50

Vln.

Bnd.

Pno.

Cb.

f

mf

mf

55

Vln.

Bnd.

Pno.

Cb.

8^{va}-----

3

3

60

Vln.

Bnd.

Pno.

Cb.

8^{va}-----

3

rit.

rit.

mp

rit.

rit.

Violín/
Violin

Por una cabeza

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mp *mf*

5 *mf*

9

13

17 *cresc.* *f*

22

27 *mf*

32 *mp*

36

40

44

48 *f*

53

58 *8va*

62 *8va* *rit.*

Detailed description: This musical score is for a single melodic line in treble clef, spanning measures 32 to 62. The key signature has two sharps (F# and C#). The score includes various musical notations: slurs, accents, dynamic markings (*mp*, *f*, *rit.*), and articulation marks. Measures 32-35 show a series of eighth and sixteenth notes with slurs and accents. Measure 36 has a slur. Measures 40-43 feature triplet markings. Measures 44-47 contain sixteenth-note runs with slurs and accents. Measure 48 starts with a forte (*f*) dynamic and a triplet. Measures 53-57 continue with slurs and triplet markings. Measures 58-61 are marked *8va* and feature slurs and triplet markings. Measure 62 is marked *8va* and *rit.* and ends with a double bar line.

Bandoneón/
Bandoneon

Por una cabeza

Tango Canción

Música/Music: Carlos Gardel

Letra/Lyrics: Alfredo le Pera

Desgrabación/Recording extraction: Julián Caeiro

The musical score is written for a Bandoneon and Piano. It is in 4/4 time and the key of D major (two sharps). The score is divided into five systems of staves.

- System 1:** Measures 1-6. Features triplets in both staves. Dynamics include *p* (piano) in measure 2.
- System 2:** Measures 11-17. Measure 11 is marked with a treble clef and a key signature change to D major. Measure 17 is marked with *cresc.* (crescendo).
- System 3:** Measures 18-23. Measure 18 is marked with a treble clef and a *f* (forte) dynamic. The piano part features a rhythmic pattern of eighth notes.
- System 4:** Measures 24-29. Continues the piano part's rhythmic pattern.
- System 5:** Measures 30-35. Measure 30 is marked with a treble clef and a *mf* (mezzo-forte) dynamic. Measure 32 is marked with a *mp* (mezzo-piano) dynamic. The piano part continues with eighth notes.

35

Measures 35-39. Treble clef, key of D major. Treble staff has eighth-note and quarter-note patterns with slurs and accents. Bass staff has whole rests.

40

Measures 40-44. Treble clef, key of D major. Treble staff has eighth-note and quarter-note patterns with slurs and accents. Bass staff has whole rests.

45

Measures 45-49. Treble clef, key of D major. Treble staff has eighth-note and quarter-note patterns with slurs and accents. Bass staff has eighth-note and quarter-note patterns with slurs and accents.

50

Measures 50-54. Treble clef, key of D major. Treble staff has eighth-note and quarter-note patterns with slurs and accents. Bass staff has eighth-note and quarter-note patterns with slurs and accents.

55

Measures 55-59. Treble clef, key of D major. Treble staff has eighth-note and quarter-note patterns with slurs and accents. Bass staff has eighth-note and quarter-note patterns with slurs and accents.

60

Measures 60-64. Treble clef, key of D major. Treble staff has eighth-note and quarter-note patterns with slurs and accents. Bass staff has eighth-note and quarter-note patterns with slurs and accents. Measures 63-64 are marked *rit.*

Por una cabeza

Tango Canción

Música/Music: Carlos Gardel

Letra/Lyrics: Alfredo le Pera

Desgrabación/Recording extraction: Julián Caeiro

The musical score is written for piano in 4/4 time, featuring a key signature of two sharps (F# and C#). The score is divided into five systems, each with a measure number at the beginning of the first staff. The first system starts at measure 1 and includes a mezzo-piano (*mp*) dynamic marking. The second system starts at measure 6. The third system starts at measure 12 and includes a crescendo hairpin. The fourth system starts at measure 18 and includes a fortissimo (*f*) dynamic marking. The fifth system starts at measure 24 and includes a decrescendo hairpin. The notation includes various musical symbols such as notes, rests, chords, and articulation marks.

30

mf *mp*

36

42

48

mf

54

60

rit. *mp* *rit.*

**Contrabajo/
Double Bass****Por una cabeza**

Tango Canción

Música/Music: Carlos Gardel

Letra/Lyrics: Alfredo le Pera

Desgrabación/Recording extraction: Julián Caeiro

musical score for Double Bass, written in 4/4 time and key of D major (two sharps). The score consists of ten staves of music, with measure numbers 6, 13, 19, 25, 31, 37, 43, 49, 54, and 59 marked at the beginning of their respective staves. The notation includes various musical symbols such as *pizz.* (pizzicato), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The score is written in bass clef with a key signature of two sharps (F# and C#).

