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MEL9363

Bijou

Tango



Quinteto / Quintet

Violín, Bandoneón, Guitarra, Piano y Contrabajo

Violin, Bandoneon, Guitar, Piano and Double bass

Música/Music:

Ricardo Dominguez y Oscar De Elía

Arreglo/Arrangement:

Oscar De Elía

MELOS

Bijou

Tango

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Arreglo/Arrangement:

Oscar De Elía

MeLoS

Score

Bijou

Tango

Música/Music:
Ricardo Dominguez y Oscar De Elía
Arreglo/Arrangement: Oscar De Elía

Violín/
Violin

Guitarra/
Guitar

Bandoneón/
Bandoneon

Piano

Contrabajo/
Double bass

TIEMPO JUSTO.....

The first system of the musical score for 'Bijou' consists of five staves. The top staff is for Violin, the second for Guitar, the third for Bandoneon, the fourth for Piano, and the fifth for Double bass. The key signature is one sharp (F#) and the time signature is common time (C). The Bandoneon staff contains the notation for the first five measures, starting with a quarter rest followed by a dotted quarter note, and then a series of eighth and sixteenth notes. The other staves are mostly empty, with some rests and a few notes in the Piano and Double bass staves.

6

The second system of the musical score for 'Bijou' consists of five staves. The top staff is for Violin, the second for Guitar, the third for Bandoneon, the fourth for Piano, and the fifth for Double bass. The key signature is one sharp (F#) and the time signature is common time (C). The Bandoneon staff contains the notation for the next five measures, continuing the melodic line from the first system. The other staves are mostly empty, with some rests and a few notes in the Piano and Double bass staves.

11

Musical score for measures 11-15. The score is written for a piano with two staves (treble and bass clef) and a vocal line (treble clef). The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

16

Musical score for measures 16-20. The score is written for a piano with two staves (treble and bass clef) and a vocal line (treble clef). The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the beginning of measure 16.

20

Am⁽⁵⁾ D⁶

F⁷ Am⁽⁵⁾ D⁶

To Coda

24

G D⁷ G

G D⁷ G

28

28

29

30

31

f

D7

32

32

33

34

35

G

sfz

Em (b5)

A7

ff

36

40

40

SOLOPIZZ.

tutti

45 *staccato*

ARCO

49 SOLO

Am Am Adim G G

Am Am Adim G/B G

D.S. al Coda**⊕ Coda**

54

Bm Em⁶ F[#]7

Bm Em⁶ F[#]7

Bm

58

F[#]m B⁷ E⁷sus⁴ E⁷

E⁷sus⁴ E⁷

62

SECO

Musical score for measures 62-65. The score is written for a piano and voice. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piano part features a complex harmonic structure with many accidentals and a melodic line in the right hand. The voice part is a single line with lyrics. The lyrics are: "A F7 Bm Bm E7 A". The piano part includes a section marked "8va" in measure 65.

66

Musical score for measures 66-69. The score is written for a piano and voice. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piano part features a complex harmonic structure with many accidentals and a melodic line in the right hand. The voice part is a single line with lyrics. The lyrics are: "A F#7 Bm Bm E9 E7(9) A". The piano part includes a section marked "8va" in measure 69.

70

74

Fine

RALL...

a 2 manos.....

RALL...

RALL...

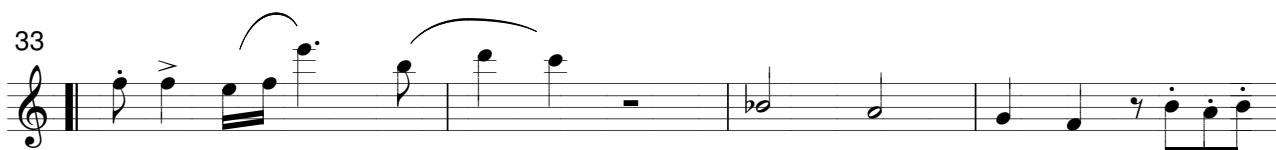
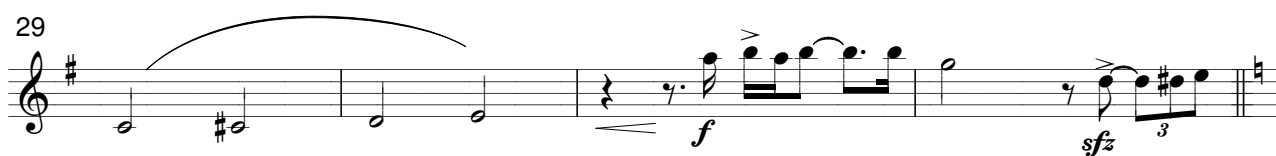
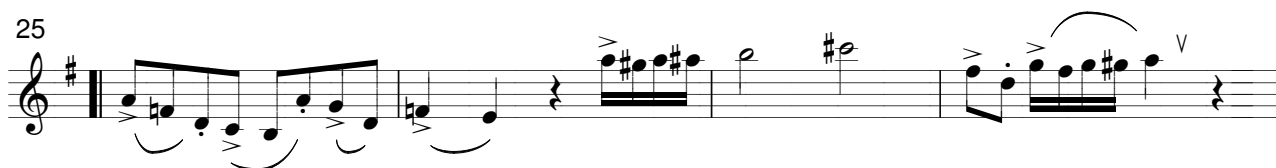
Chords: Dm G7 C F7 Am Cm D7 G D7 G

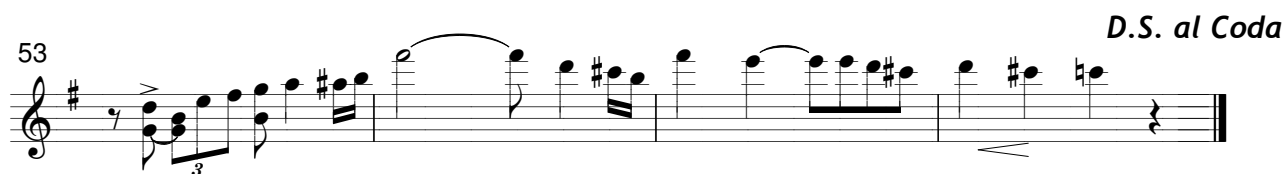
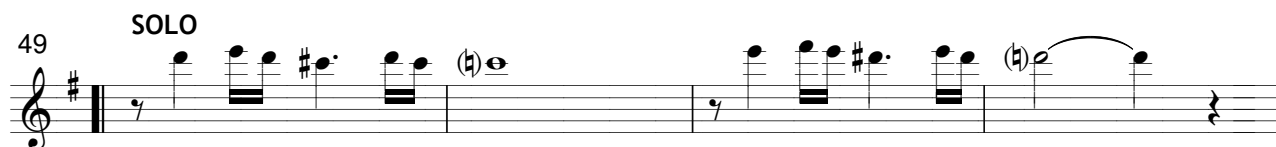
Violín/
Violin

Bijou

Tango

Música/Music:
Ricardo Dominguez y Oscar De Elía
Arreglo/Arrangement: Oscar De Elía





Guitarra/
Guitar

Bijou

Tango

Música/Music:
Ricardo Dominguez y Oscar De Elía
Arreglo/Arrangement: Oscar De Elía

12

13

17

21

25

32

36

40

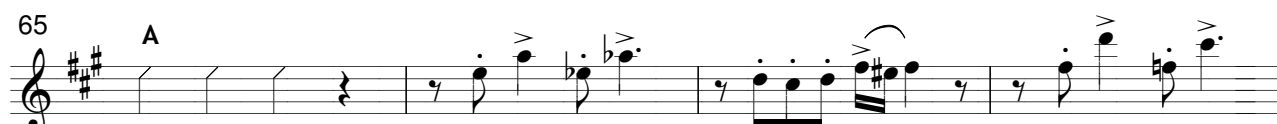
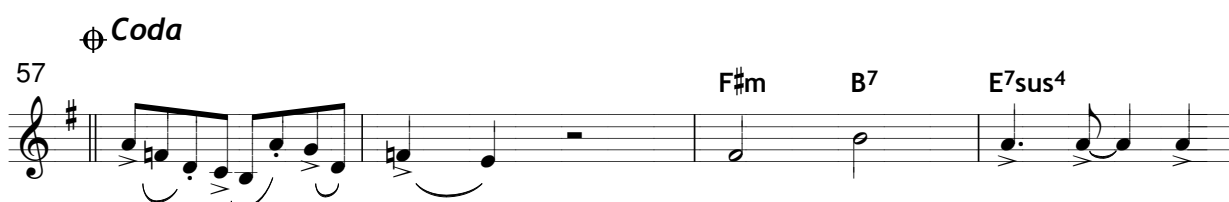
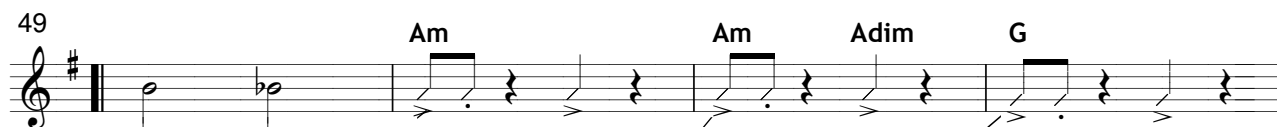
Am(b5) D6 G D7 G To Coda

D7

G Em(b5) A7

4

2



Fine

**Bandoneón/
Bandoneon****Bijou**
Tango

Música/Music:
Ricardo Dominguez y Oscar De Elía
Arreglo/Arrangement: Oscar De Elía

TIEMPO JUSTO.....

5

9

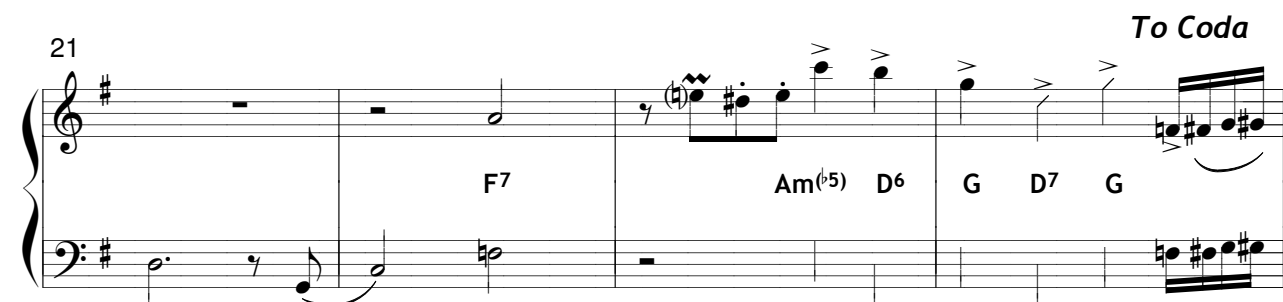
13

p

17 

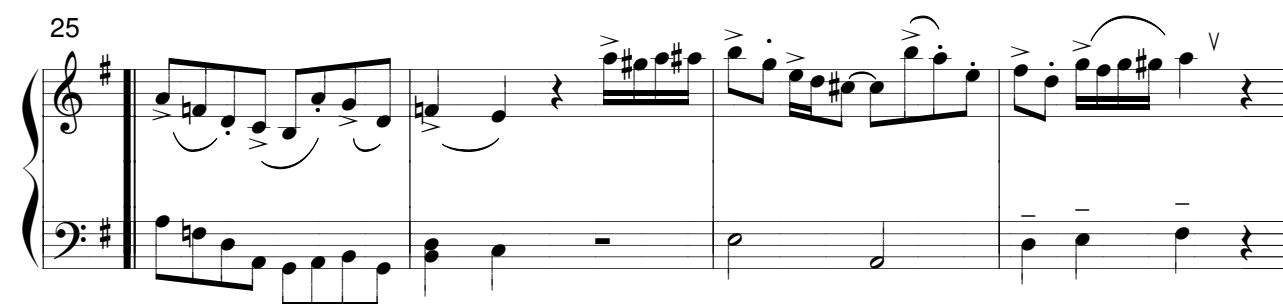


21 *To Coda*

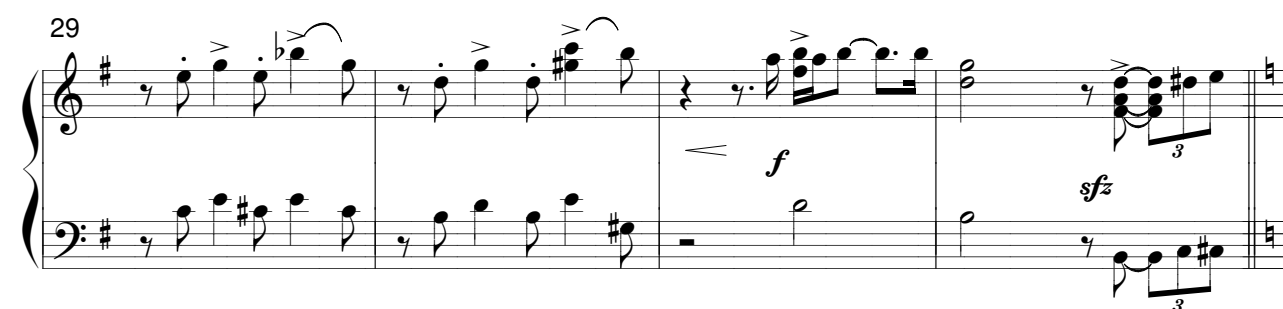


F7 Am(b5) D6 G D7 G

25

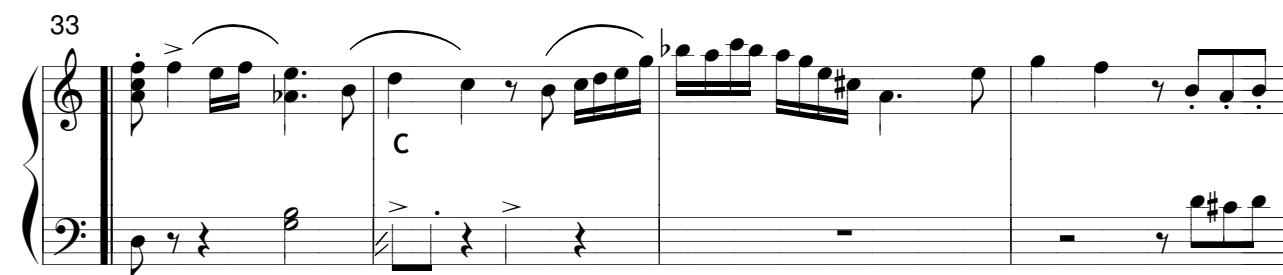


29



f *sfz*

33



c

37

41

46

50

54

D.S. al Coda

⊕ *Coda*

57

60

E⁷sus⁴ E⁷

64

70

74

RALL... D⁷ G

a 2 manos.....

Fine

Bijou

Tango

Música/Music:
Ricardo Dominguez y Oscar De Elía
Arreglo/Arrangement: Oscar De Elía

11

13

17

21

To Coda

25

29

33

37

41

46

50

Am Am Adim G/B G

D.S. al Coda

54

Bm

57 $\oplus$ Coda

60

64 *8va*

Bm E(b9) A F#7 Bm Bm

68

E⁹ E7(b9) A

72

RALL...

75

Fine

Contrabajo/
Double Bass

Bijou

Tango

Música/Music:
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Arreglo/Arrangement: Oscar De Elía

7

9

13

17

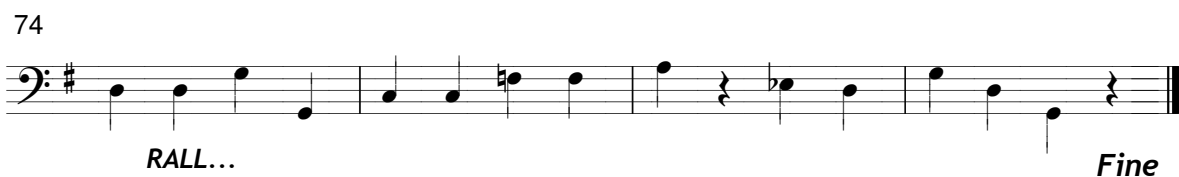
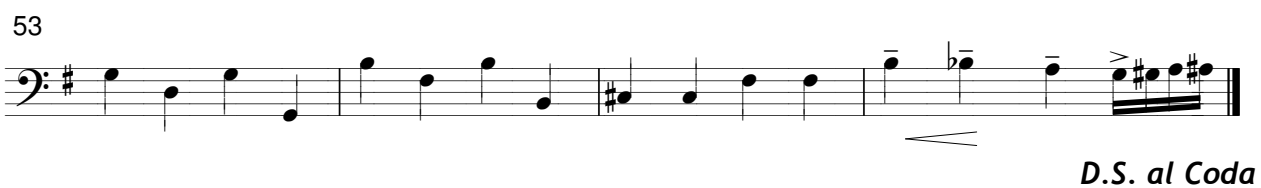
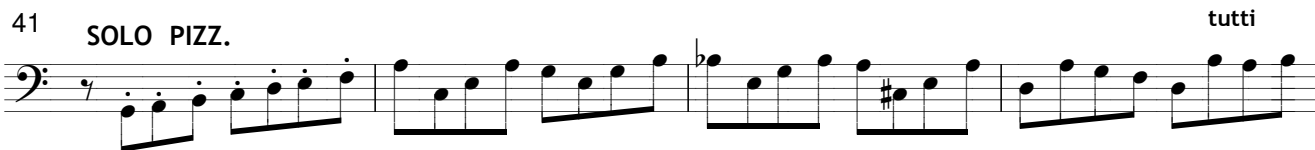
21 *To Coda*

25

29

33

37



RALL...

