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MEL9362

EL flete

Tango



Cuarteto / *Quartet*

Violín, Bandoneón, Piano y Contrabajo

Violin, Bandoneon, Piano and Double bass

Música/Music:

Vicente Greco

Letra/Lyrics:

Pascual Contursi

Arreglo/Arrangement:

Oscar De Elía

MELOS

EL flete

Tango

Cuarteto / Quartet

Violín, Bandoneón, Piano y Contrabajo

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Vicente Greco

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Oscar De Elía

MeLoS

Score

El flete

Tango

Música/Music: Vicente Greco

Letra/Lyrics: Pascual Contursi

Arreglo/Arrangement: Oscar De Elía

Violín/
violin

Bandoneón/
Bandoneon

Piano

Contrabajo/
Double bass

a 2 manos.....

Am

Bm7(♯5) E7

5

a 2 manos.....

F7 E7

Am E7

a 2 manos.....

9

a 2 manos.....

Am

PIZZ

13

To Coda

SOLO *a 2 manos.....*

B7 E7 Bm7(b5) E7 Am E7 Am

A
B
C
O

17

ff *ff* *ff*

Am Am⁷ G⁷ F⁷

3 3

21

ff *ff* *ff*

E⁷ Am E⁷ Am Dm

st c

34 *ff* *st* *c.*

ff

A F9(#11) a 2 manos..... Bm7 E(+5)

E7 Bm7 E(+5) A SOLO a 2 manos.....

39 *ff* *st* *c.*

E7 % Am A F9(#11) a 2 manos.....

E7

44

st
c.

stc

Bm⁷ E(+5)

F[#]7

Bm⁹ Bm

E⁷ A(+5) D E⁷

a 2 manos.....

A

49

SOLO

pp

E⁷

A E⁷ A

pp

E⁷

a 2 manos...

3

53

Am

E7

Am F#7 Bm G7

Am

E7

Am F#7 Bm G7

58

a 2 manos.....

Cm

Violín/
Violin

El flete

Tango

Música/Music: Vicente Greco

Letra/Lyrics: Pascual Contursi

Arreglo/Arrangement: Oscar De Elía

4

8

12

To Coda

16

ff

21

25

stc.

29

SOLO

D.S.

Coda

33 *ff* *stc.*

37 *stc.*

41 *ff* *stc.*

45 *stc.*

49 *SOLO*

53

57

61 *stc.*

65 *Fine*

The musical score for the Coda section consists of nine staves of music. It begins at measure 33 with a treble clef and a key signature of two sharps (F# and C#). The first staff (measures 33-36) includes a triplet of eighth notes, a half note, and a half note, followed by a half note and a half note. The second staff (measures 37-40) starts with a triplet of eighth notes, followed by a half note, a half note, and a half note. The third staff (measures 41-44) begins with a half note, followed by a half note, a half note, and a half note. The fourth staff (measures 45-48) starts with a half note, followed by a half note, a half note, and a half note. The fifth staff (measures 49-52) begins with a half note, followed by a half note, a half note, and a half note. The sixth staff (measures 53-56) starts with a half note, followed by a half note, a half note, and a half note. The seventh staff (measures 57-60) begins with a half note, followed by a half note, a half note, and a half note. The eighth staff (measures 61-64) starts with a half note, followed by a half note, a half note, and a half note. The ninth staff (measures 65) begins with a half note, followed by a half note, a half note, and a half note, ending with a double bar line and the word 'Fine'.

Tango

Arreglo/Arrangement: Oscar De Elía

20

Am⁷ G⁷ F⁷ E⁷ Am

24

28

Dm Am E⁷ Am D.S.

33

⊕ Coda

Am *a 2 manos.....* **ff** A F⁹(#11) *a 2 manos.....* Bm⁷ E(+5)

37

E⁷ Am

42

A F⁹(#11) *a 2 manos.....* Bm⁷ E(+5)

46 *stacc.*

a 2 manos.....

F#7 **Bm⁹** **Bm** **E7** **A(+5)** **D** **E7** **A** **E7** **A**

50

pp **E7** **Am**

54

E7 **Am** **F#7** **Bm** **G7**

58 *a 2 manos.....*

Cm

62 *stacc.* *f* **A^b7** **G7** **A^b**

66 **Fm⁶** **C** **G7** **C**

Fine

Piano

El flete

Tango

Música/*Music*: Vicente Greco

Letra/*Lyrics*: Pascual Contursi

Arreglo/Arrangement: Oscar De Elía

Musical score for "Coda" by Carlos Marín, Op. 10, No. 1. The score is in G major, 2/4 time, and consists of 16 measures. It features a piano introduction with a key signature of one sharp (F#) and a common time signature (C). The score is divided into four systems of four measures each. The first system includes a key signature change to G major (one sharp) and a common time signature. The second system includes a key signature change to E major (two sharps) and a common time signature. The third system includes a key signature change to C major (no sharps or flats) and a common time signature. The fourth system includes a key signature change to G major (one sharp) and a common time signature. The score ends with a double bar line and the word "Coda".

20

E7 Am

25

Dm Am E7

29

Dm Am E7 Am D.S.

33

⊕ Coda

a 2 manos.....

E7 Bm7 E(+5)

37

A SOLO a 2 manos.....

41

E7

45

A

49

a 2 manos..... *pp* E⁷

53

Am E⁷ Am F^{#7} Bm G⁷

58

G⁷

62

G⁷ *concertante* *f* A[♭]

66

Fm⁶ G⁷ C

Fine

**Contrabajo/
Double Bass****El flete**

Tango

Música/Music: Vicente Greco

Letra/Lyrics: Pascual Contursi

Arreglo/Arrangement: Oscar De Elía

4

8

PIZZ.

12

ARCO

To Coda

16

20

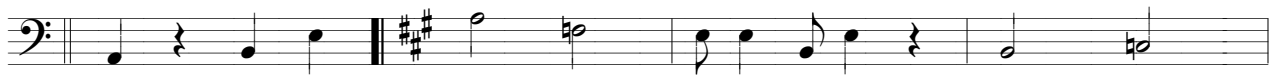
24

29

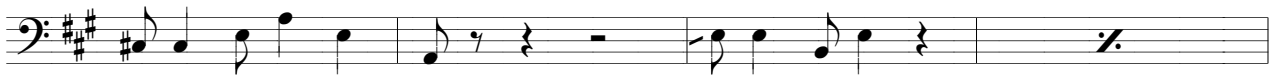
D.S.

The musical score is written for Double Bass in common time (C). It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, and 29 indicated. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'PIZZ.' (pizzicato) marking appears at measure 8, and an 'ARCO' (arco) marking appears at measure 12. A 'To Coda' instruction is placed at the end of measure 12. A 'D.S.' (Da Segno) instruction is placed at the end of measure 29. The score concludes with a double bar line at the end of measure 29.

33



37



41



46



50



55



60



65



Fine

