

ISMN 979-0-69883-631-9



www.melos.com.ar
tienda@melos.com.ar

MEL9358

LA YUMBA

Tango



Cuarteto / Quartet

Violín, Bandoneón, Piano y Contrabajo

Violin, Bandoneon, Piano and Double bass

Música/Music:

Osvaldo Pugliese

Transcripción y adaptación/Transcription and adaptation:

Julián Caeiro

MELOS

LA YUMBA

Tango

Cuarteto / Quartet

Violín, Bandoneón, Piano y Contrabajo

Violin, Bandoneon, Piano and Double bass

Música/Music:

Oswaldo Pugliese

Transcripción y adaptación/Transcription and adaptation:

Julián Caeiro

MeLoS

Score

La Yumba

Tango

Música/Music: Osvaldo Pugliese

Transcripción y adaptación/

Transcription and adaptation: Julián Caeiro

A

Violín/
violin

Bandoneón/
Bandoneon

Piano

Contrabajo/
Double bass

Vln.

Band.

Pno.

Cb.

10

Vln.

Band.

Pno.

Cb.

E7

Am

14

Vln.

Band.

Pno.

Cb.

E7

E7

B

Vln.

Band.

Pno.

Cb.

19

C

G7

Vln.

Band.

Pno.

Cb.

24

C

C#

mp

Dm

G7

28

Vln.

Band.

Pno.

Cb.

Chord symbols: C, C, G7, G7

32

Vln.

Band.

Pno.

Cb.

pizz.

p

Chord symbols: C, C, C

38

Vln.

Band.

Pno.

Cb.

E7 Am Am E7

E7 > Am > Am > E7 > E7 >

C

43

Vln.

Band.

Pno.

Cb.

f f

C F C

47

Vln.

Band.

Pno.

Cb.

Em C[°] Am Am E7

52

Vln.

Band.

Pno.

Cb.

E7 Am Am

sub. *p*

56

Vln.

Band.

Pno.

Cb.

60

Vln.

Band.

Pno.

Cb.

fp

fp

fp

E7

E7

65

Vln.

Band.

Pno.

Cb.

Am

E7

f

69

Vln.

Band.

Pno.

Cb.

Am

E7

solo

73

Vln.

Band.

Pno.

Cb.

73

E7

E7

Am

73

E7

E7

Am

73

78

Vln.

Band.

Pno.

Cb.

rit.

molto rall.

sfz

pp

78

E7

E7

Am

E7

Am

sfz

pp

78

Am

E7

E7

Am

E7

pp

Am

78

sfz

pp

Violín/
Violin

La Yumba

Tango

Música/Music: Osvaldo Pugliese

Transcripción y adaptación/
Transcription and adaptation: Julián Caeiro

A

mf

5

9

13

B

17

21

25

mp

29

pizz.

33

37 *arco*

41 **C** *f*

45

52

58 *fp*

64 *f*

69

73 *solo*

77 *rit.* *molto rall.* *sfz* *pp*

Bandoneón/
Bandoneon

La Yumba

Tango

Música/Music: Osvaldo Pugliese

Transcripción y adaptación/

Transcription and adaptation: Julián Caeiro

A

mf E7 E7 Am

5

Am E7 E7

9

E7 Am

13

E7

17 **B**

Measures 17-20. Treble clef: 17 (F#4, G4, A4, B4, A4, G4, F#4), 18 (F#4, G4, A4, B4, A4, G4, F#4), 19 (F#4, G4, A4, B4, A4, G4, F#4), 20 (F#4, G4, A4, B4, A4, G4, F#4). Bass clef: 17 (F#2, G2, A2, B2), 18 (F#2, G2, A2, B2), 19 (F#2, G2, A2, B2), 20 (F#2, G2, A2, B2).

21

C G7 C

Measures 21-24. Treble clef: 21 (F#4, G4, A4, B4, A4, G4, F#4), 22 (F#4, G4, A4, B4, A4, G4, F#4), 23 (F#4, G4, A4, B4, A4, G4, F#4), 24 (F#4, G4, A4, B4, A4, G4, F#4). Bass clef: 21 (C), 22 (G7), 23 (C), 24 (C).

25

C#° *mp* Dm G7 C

Measures 25-28. Treble clef: 25 (F#4, G4, A4, B4, A4, G4, F#4), 26 (F#4, G4, A4, B4, A4, G4, F#4), 27 (F#4, G4, A4, B4, A4, G4, F#4), 28 (F#4, G4, A4, B4, A4, G4, F#4). Bass clef: 25 (C#°), 26 (Dm), 27 (G7), 28 (C).

29

C G7 G7 C

Measures 29-32. Treble clef: 29 (F#4, G4, A4, B4, A4, G4, F#4), 30 (F#4, G4, A4, B4, A4, G4, F#4), 31 (F#4, G4, A4, B4, A4, G4, F#4), 32 (F#4, G4, A4, B4, A4, G4, F#4). Bass clef: 29 (C), 30 (G7), 31 (G7), 32 (C).

33

C C 2 2 E7

Measures 33-36. Treble clef: 33 (F#4, G4, A4, B4, A4, G4, F#4), 34 (F#4, G4, A4, B4, A4, G4, F#4), 35 (F#4, G4, A4, B4, A4, G4, F#4), 36 (F#4, G4, A4, B4, A4, G4, F#4). Bass clef: 33 (C), 34 (C), 35 (E7), 36 (E7).

39

Am Am E7

C

f

47

Em C#° Am Am E7

52

E7 Am Am

56

fp

61

3

66

Am

f

E7

Am

70

Am

E7

E7

74

E7

E7

Am

78

rit.

molto rall.

E7

E7

Am E7

Am *pp*

sfz

La Yumba

Tango

Música/Music: Osvaldo Pugliese

Transcripción y adaptación/

Transcription and adaptation: Julián Caeiro

Sheet music for Piano, measures 1 through 13. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Measures 1-4: Melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note E3. Chords: E7, E7, Am.

Measures 5-8: Melody continues with quarter notes D5, C5, B4, and A4. The bass line consists of a half note E3. Chords: Am, E7, E7.

Measures 9-12: Melody continues with quarter notes G4, F#4, E4, and D4. The bass line consists of a half note E3. Chords: E7, Am.

Measures 13: Melody continues with quarter notes C4, B3, and A3. The bass line consists of a half note E3. Chords: E7.

17 B

Musical score for measures 17-20. Measure 17 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 18 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 19 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 20 has a treble clef with a half note G4 and a bass clef with a half note G2. A box labeled 'B' is above measure 19.

21

Musical score for measures 21-24. Measure 21 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 22 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 23 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 24 has a treble clef with a half note G4 and a bass clef with a half note G2. A double bar line is present in measure 23.

25 *mp*

Musical score for measures 25-28. Measure 25 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 26 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 27 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 28 has a treble clef with a half note G4 and a bass clef with a half note G2. The dynamic marking 'mp' is above measure 26.

29 2

Musical score for measures 29-33. Measure 29 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 30 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 31 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 32 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 33 has a treble clef with a whole rest and a bass clef with a half note G2. A double bar line is present in measure 32. A '2' is above measure 33.

34 *p*

Musical score for measures 34-37. Measure 34 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 35 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 36 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 37 has a treble clef with a half note G4 and a bass clef with a half note G2. The dynamic marking 'p' is above measure 34.

38

E7 Am Am E7

42

C

E7

46

Am

50

Am E7 E7 sub. *p*

54

58

fp

62

E7 E7 Am Am

67

E7 Am Am

71

E7 E7 Am Am

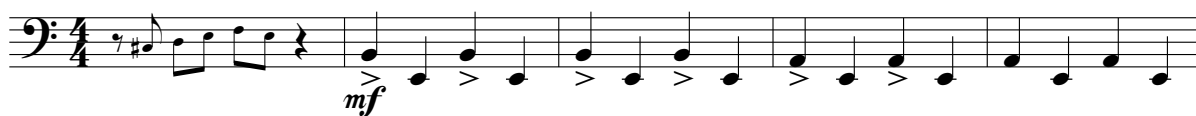
77

rit. *molto rall.* *sffz* Am E7 Am *pp*

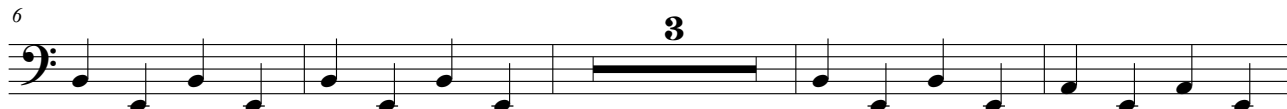
**Contrabajo/
Double Bass****La Yumba**

Tango

Música/Music: Osvaldo Pugliese

Transcripción y adaptación/
Transcription and adaptation: Julián Caeiro**A**

6



13



18

B

23



28



33



39

C

