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MEL9355

Escualo

Tango



Quinteto / Quintet

Violín, Bandoneón, Guitarra, Piano y Contrabajo

Violin, Bandoneon, Guitar, Piano and Double bass

Música/Music:

Astor Piazzolla

Transcripción/Transcription:

Julián Caeiro

Melos

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MeLoS

Escualo

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The musical score is written for five instruments: Violín/violin, Bandoneón/Bandoneon, Guitarra/Guitar, Piano, and Contrabajo/Double bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system consists of six measures. The Violín part is mostly rests. The Bandoneón, Guitarra, and Piano parts feature complex rhythmic patterns with many accents. The Contrabajo part starts with a 'pizz.' (pizzicato) marking. The second system begins at measure 7. The Violín part has a melodic line starting in measure 7. The Bandoneón part has a 'f' (forte) marking in measure 7. The Guitarra, Piano, and Contrabajo parts continue their rhythmic patterns. The score ends at measure 12.

13

Vln.

Bnd.

Gtr.

Pno.

CB.

18

Vln.

Bnd.

Gtr.

Pno.

CB.

23

Vln.

Bnd.

Gtr.

Pno.

CB.

28

Vln.

Bnd.

Gtr.

Pno.

CB.

arco

33

Vln. *f*

Bnd.

Gtr. Em7 A7 F#m7 Bm7 G#⁹

Pno. *f*

CB. pizz.

38

Vln.

Bnd.

Gtr. C#7

Pno. 8va

CB. arco

45

Vln.

Bnd.

Gtr.

Pno.

CB.

pizz.

50

Vln.

Bnd.

Gtr.

Pno.

CB.

56

Vln.

Bnd.

Gtr.

Pno.

CB.

61

Vln.

Bnd.

Gtr.

Pno.

CB.

67

Vln.

Bnd.

Gtr.

Pno.

CB.

72

Vln.

Bnd.

Gtr.

Pno.

CB.

ff

f

arco

pizz.

78

Vln.

Bnd.

Gtr.

Pno.

CB.

84

Vln.

Bnd.

Gtr.

Pno.

CB.

arco

89

Vln.

Bnd.

Gtr.

Pno.

CB.

pizz.

94

Vln.

Bnd.

Gtr.

Pno.

CB.

ff

100

Vln.

Bnd.

Gtr.

Pno.

CB.

106

Vln.

Bnd.

Gtr.

Pno.

CB.

III

Vln.

Bnd.

Gtr.

Pno.

CB.

116

Vln.

Bnd.

Gtr.

Pno.

CB.

121

Vln.

Bnd.

Gtr.

Pno.

CB.

arco

126

Vln.

Bnd.

Gtr.

Pno.

CB.

131

131

Vln.

Bnd.

Gtr.

Pno.

CB.

136

Vln.

Bnd.

Gtr.

Pno.

CB.

p

141

Vln.

Bnd.

Gtr.

Pno.

CB.

146

Vln.

Bnd.

Gtr.

Pno.

CB.

151

Vln.

Bnd.

Gtr.

Pno.

CB.

sfz

pizz.

sfz

157

Vln.

Bnd.

Gtr.

Pno.

CB.

ff

ff

ff

ff

162

Vln.

ff

Bnd.

ff

Gtr.

Pno.

arco

CB.

167

Vln.

pizz.

Bnd.

Gtr.

Glissando

Pno.

CB.

pizz.

sfz

Violín/
Violin

Escualo

Tango

Música/Music: Astor Piazzolla

Transcripción/Transcription: Julián Caeiro

8

f

12

16

20

25

30

f

35

39

46

50

54

f

58

63

68

72

ff

77

f

82

87

92

97

f

105

109

Detailed description: This is a musical score for a single melodic line, spanning measures 58 to 109. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff. Measures 58-62 show a series of eighth and sixteenth notes with accents. Measure 63 has a 2/4 time signature change and a whole rest. Measures 64-67 return to 4/4 with eighth notes. Measure 68 has a 2/4 time signature change and a whole rest. Measures 69-71 return to 4/4 with eighth notes. Measure 72 has a 2/4 time signature change and a whole rest. Measures 73-76 show a series of eighth notes with accents. Measure 77 has a 4/4 time signature change and a whole rest. Measures 78-81 show a series of eighth notes with accents. Measure 82 has a 2/4 time signature change and a whole rest. Measures 83-86 show a series of eighth notes with accents. Measure 87 has a 4/4 time signature change and a whole rest. Measures 88-91 show a series of eighth notes with accents. Measure 92 has a 2/4 time signature change and a whole rest. Measures 93-96 show a series of eighth notes with accents. Measure 97 has a 4/4 time signature change and a whole rest. Measures 98-101 show a series of eighth notes with accents. Measure 102 has a 2/4 time signature change and a whole rest. Measures 103-106 show a series of eighth notes with accents. Measure 107 has a 4/4 time signature change and a whole rest. Measures 108-109 show a series of eighth notes with accents.

113

118

123

128

134

139

144

149

154

159

164

ff

sfz

pizz.

2

Detailed description: This is a musical score for a single melodic line, spanning measures 113 to 164. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *ff* (fortissimo) at measures 159 and 160, *sfz* (sforzando) at measure 149, and *pizz.* (pizzicato) at measure 164. A double bar line with a '2' above it indicates a repeat or a specific articulation at measure 164. The score is divided into systems of five measures each, with measure numbers 113, 118, 123, 128, 134, 139, 144, 149, 154, 159, and 164 marking the beginning of each system.

Bandoneón/
Bandoneon

Escualo

Tango

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Transcripción/Transcription: Julián Caeiro

7

12

16

20

24

29



33



37



42



47



52



57



62

Musical score for measures 62-66. The system consists of five measures. The treble clef staff has whole rests. The bass clef staff has eighth-note chords with accents. Measures 62-64 are in 2/4 time, and measures 65-66 are in 4/4 time.

67

Musical score for measures 67-71. The system consists of five measures. The treble clef staff has whole rests. The bass clef staff has eighth-note chords with accents. All measures are in 4/4 time.

72

Musical score for measures 72-76. The system consists of five measures. The treble clef staff has whole rests. The bass clef staff has eighth-note chords with accents in measures 72-73, followed by whole notes in measures 74-76. Measures 72-73 are in 2/4 time, and measures 74-76 are in 4/4 time.

77

Musical score for measures 77-81. The system consists of five measures. The treble clef staff has whole rests. The bass clef staff has eighth-note chords with accents. All measures are in 4/4 time.

82

Musical score for measures 82-86. The system consists of five measures. The treble clef staff has whole rests in measures 82-84, followed by a melodic line in measures 85-86. The bass clef staff has eighth-note chords with accents in measures 82-84, followed by whole notes in measures 85-86. Measures 82-84 are in 2/4 time, and measures 85-86 are in 5/4 time.

87

Musical score for measures 87-89. The system consists of three measures. The treble clef staff has a melodic line across all three measures. The bass clef staff has whole rests. All measures are in 4/4 time.

90

Musical score for measures 90-95. The system consists of six measures. The treble clef staff has whole rests. The bass clef staff has eighth-note chords with accents. All measures are in 4/4 time.

96

ff *p*

102

107

112

116

121

126

131

137

142

147

152

160

166

Guitarra/
Guitar

Escualo

Tango

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6

11

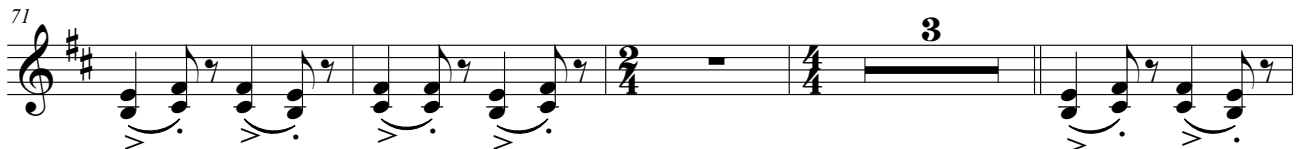
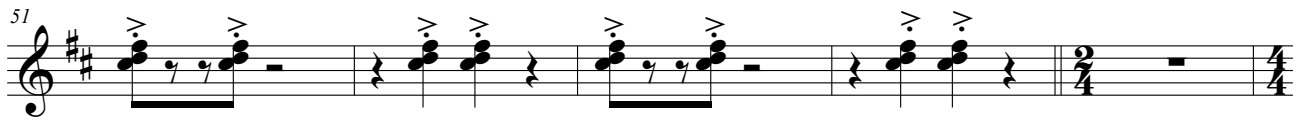
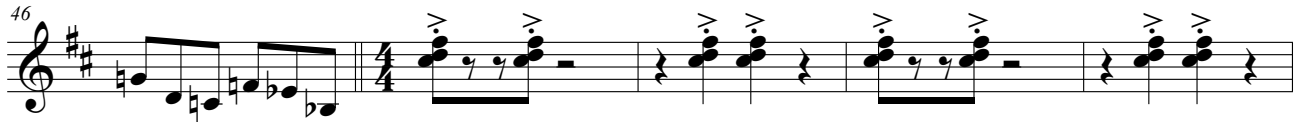
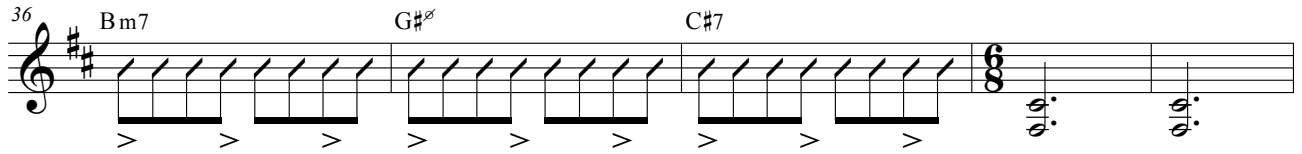
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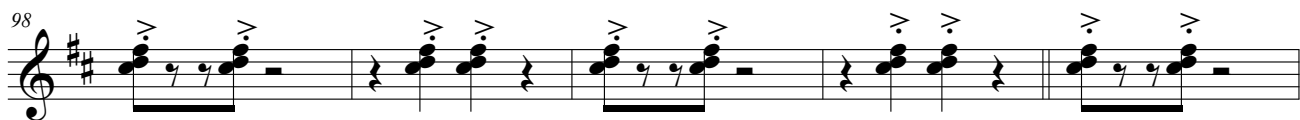
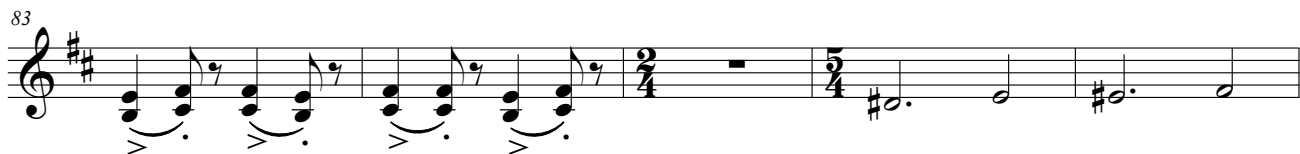
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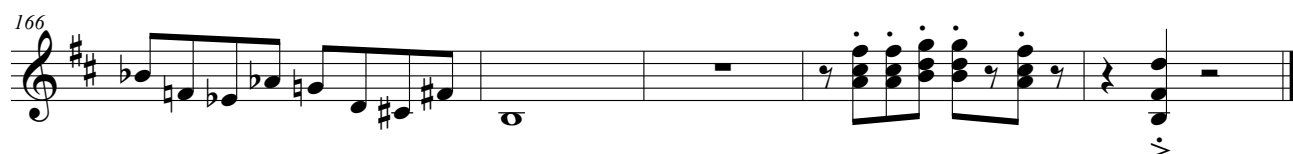
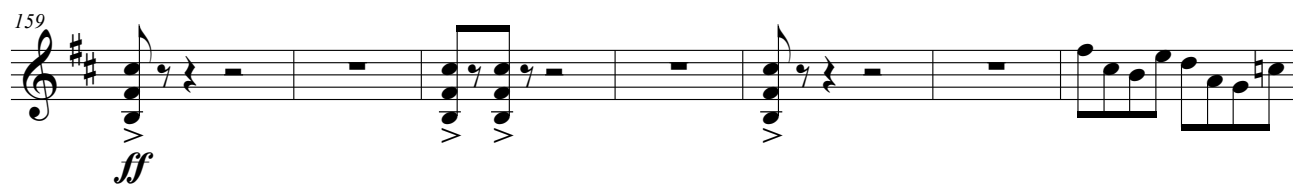
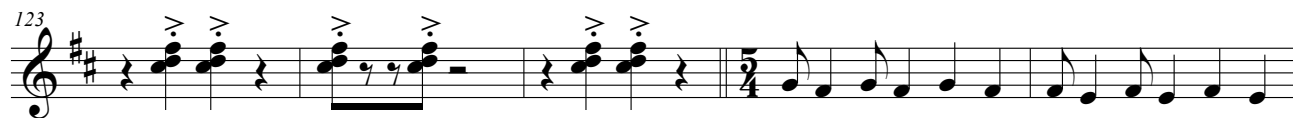
26

31

Em7 A7 F#m7







Escualo

Tango

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6

11

16

21

26

31

36

40

45

50

8va

(8va)

Musical score for piano, measures 26 to 50. The score is in G major (one sharp) and 4/4 time. It features a mix of chords and melodic lines in both hands. Measures 31-35 and 40-44 show a shift to a lower register for the right hand, indicated by an 8va marking. The piece concludes with a final chord in measure 50.

55

60

65

70

75

80

85

Musical score for measures 85-89. The piece is in D major (two sharps) and 2/4 time. Measure 85 is a whole rest. Measures 86-89 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature change to D major at measure 86.

90

Musical score for measures 90-94. The piece is in D major and 4/4 time. Measures 90-94 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature change to D major at measure 90.

95

Musical score for measures 95-99. The piece is in D major and 4/4 time. Measures 95-99 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature change to D major at measure 95.

100

Musical score for measures 100-104. The piece is in D major and 4/4 time. Measures 100-104 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature change to D major at measure 100.

105

Musical score for measures 105-109. The piece is in D major and 4/4 time. Measures 105-109 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature change to D major at measure 105.

110

Musical score for measures 110-114. The piece is in D major and 4/4 time. Measures 110-114 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature change to D major at measure 110.

115

Measures 115-119. Treble and bass staves. Treble: eighth-note chords, sixteenth-note runs. Bass: eighth-note chords, descending eighth-note line.

120

Measures 120-124. Treble and bass staves. Treble: eighth-note chords, sixteenth-note runs. Bass: eighth-note chords, descending eighth-note line.

125

Measures 125-129. Treble and bass staves. Treble: eighth-note chords, sixteenth-note runs. Bass: eighth-note chords, descending eighth-note line.

130

Measures 130-133. Treble and bass staves. Treble: eighth-note chords, sixteenth-note runs. Bass: eighth-note chords, descending eighth-note line.

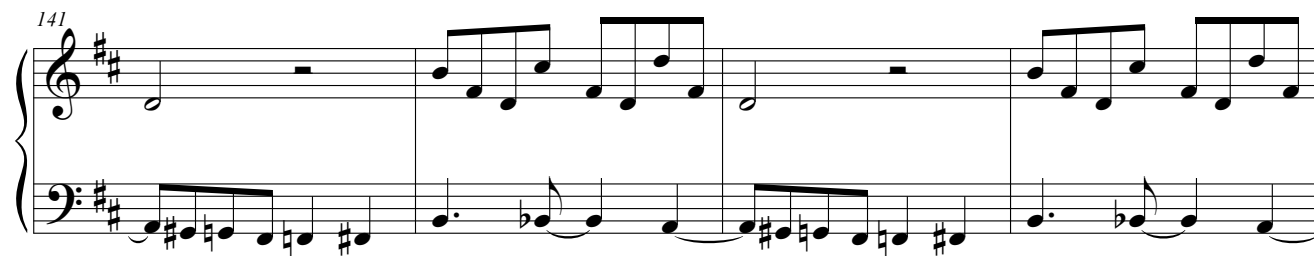
134

Measures 134-136. Treble and bass staves. Treble: eighth-note chords, sixteenth-note runs. Bass: eighth-note chords, descending eighth-note line.

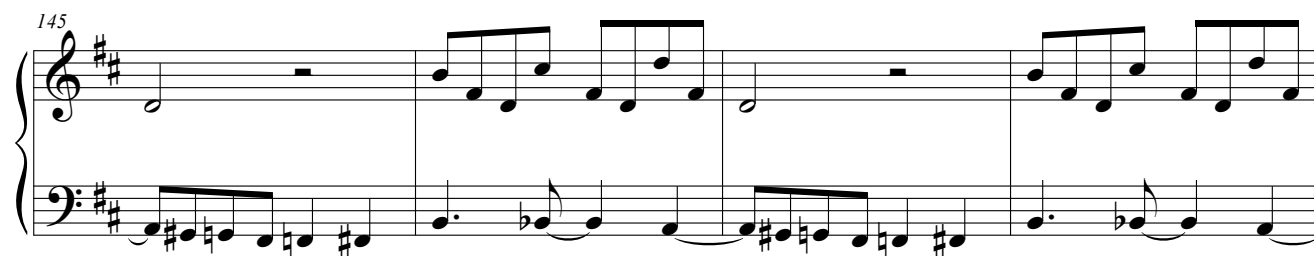
137

Measures 137-140. Treble and bass staves. Treble: eighth-note chords, sixteenth-note runs. Bass: eighth-note chords, descending eighth-note line.

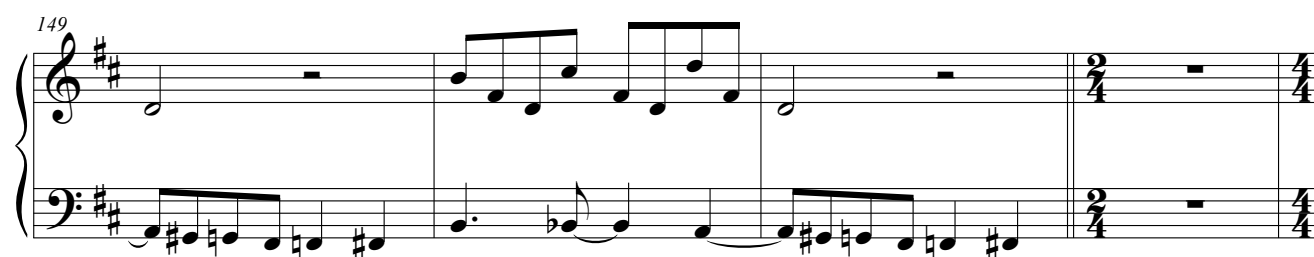
141



145



149



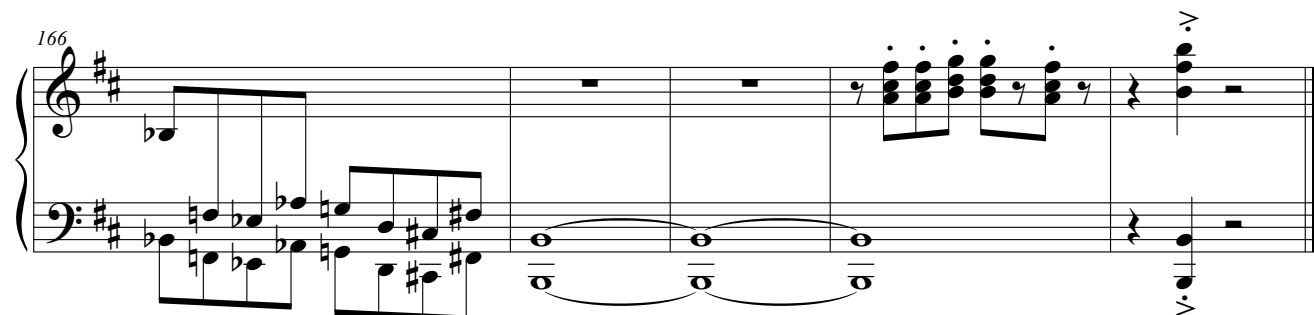
153



160



166



Contrabajo/
Double Bass

Escualo

Tango

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pizz.

8

15

22

29 arco pizz.

36 arco

43 pizz.

49

56

63

70 arco pizz.

77

84 *arco* *pizz.*

91

98

105

112

119 *arco*

126

135 *p*

141

147

153 *pizz.* *sfz* **3**

163 *arco* *pizz.* *sfz*

The musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of 8 measures, numbered 84 to 163. The time signature changes from 2/4 to 3/4 at measure 84, then to 4/4 at measure 91, and back to 2/4 at measure 147. The score includes various musical notations such as accents (>), slurs, and dynamic markings (pizz., arco, sfz, p). A triplet of eighth notes is marked with a '3' over it at measure 153. The piece concludes with a final chord in measure 163.

