

LO QUE VENDRÁ

Tango



Cuarteto / Quartet

Violín, Bandoneón, Piano y Contrabajo

Violin, Bandoneon, Piano and Double bass

Música/Music:

Astor Piazzolla

Desgrabación/Recording extraction:

Julián Caeiro

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Score

Lo que vendrá

Tango

Música/Music: Astor Piazzolla

Desgrabación/ Recording extraction: Julián Caeiro

andanza ad lib.

Violín/
violin

Bandoneón/
Bandoneon

Piano

Contrabajo/
Double bass

pp Cm9

p Cm9

p

mp *mf*

Detailed description: This block contains the first six measures of the score. The Violin part (treble clef) begins with a whole rest, followed by a melodic line starting on G4. The Bandoneon and Piano parts (grand staff) play a sustained Cm9 chord, marked *pp* and *p* respectively. The Double Bass part (bass clef) plays a single note (C3) marked *p*. The Violin part ends with a dynamic marking change from *mp* to *mf*.

Vln.

7

f

Detailed description: This block contains measures 7 through 11. Measure 7 starts with a dynamic marking of *f*. The Violin part (treble clef) plays a rhythmic pattern of eighth notes, primarily on G4 and A4, with some chromatic movement. The pattern continues through measures 8, 9, and 10, ending with a final chord in measure 11.

12

Vln.

Band.

Pno.

Cb.

p C7(b13)
G \emptyset

Fm

p G \emptyset C7(b13)

Fm

p

17

Vln.

Band.

Pno.

Cb.

D \emptyset G7(b13) Cm9 D7(b9)

D \emptyset G7(b13) Cm9 *mp* D7(b9)

pizz.

mf

21

Vln.

Band.

Pno.

Cb.

G7(b13)

Cm9

mp

arco

pizz.

25

Vln.

Band.

Pno.

Cb.

arco

pizz.

LH

29

Vln.

Band.

Pno.

Cb.

LH LH

arco

34

Vln.

Cb.

Cb.

c. 110

pizz.

42

Pno.

Cb.

Pno.

Cb.

Detailed description: This system contains the first two staves of music. The top staff is for Piano (Pno.) and the bottom staff is for Cello (Cb.). Both staves are in the key of D major and 3/4 time. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The cello part plays a steady eighth-note accompaniment with some slurs and accents.

Vln.

Band.

Cb.

Detailed description: This system contains three staves of music. The top staff is for Violin (Vln.), the middle staff is for Band, and the bottom staff is for Cello (Cb.). The key signature is D major and the time signature is 3/4. The violin part has a melodic line with slurs and accents, including a triplet. The band part is mostly silent, with some notes in the treble clef. The cello part continues with an eighth-note accompaniment.

Vln.

Band.

Cb.

Detailed description: This system contains three staves of music. The top staff is for Violin (Vln.), the middle staff is for Band, and the bottom staff is for Cello (Cb.). The key signature is D major and the time signature is 3/4. The violin part continues with a melodic line, featuring triplets and accents. The band part has some activity in the treble clef. The cello part continues with an eighth-note accompaniment.

56

Vln.

Band.

Pno.

Cb. arco

59

Vln.

Band.

Pno.

Cb. arco

f

62

Vln.

Band.

Pno.

Cb.

pizz.

65

Vln.

Band.

Pno.

Cb.

8va

67

Vln.

Band.

Pno.

Cb.

loco

arco

70

Vln.

Band.

Pno.

Cb.

rit.

Andante

75

Vln. *p*

Band. *solo*
espress.

Pno.

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.*

79

Vln.

Band.

Pno.

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.*

84 *accel.* *c. 110*

Vln.

Band.

Pno.

Cb. *pizz.* *arco*

87

Vln.

Band.

Pno. *sfz* *rit.*

Cb. *pizz.* *sfz*

90

Vln. *subito p* *cresc.*

Band. *subito p*

Pno. *subito p* *cresc.*

Cb. *subito p* *cresc.*

92

Vln. *tr*

Band. *tr*

Pno.

Cb.

97

Band.

Pno.

Cb.

100

Band.

Pno.

Cb.

103

Vln.

Band.

Pno.

Cb.

glissando

Detailed description: This system covers measures 103 to 105. The Violin (Vln.) part has a whole rest in measure 103, followed by a sixteenth-note pattern in measures 104 and 105. The Band part has a sixteenth-note pattern in measure 103, followed by a rest in measure 104, and then a sixteenth-note pattern in measure 105. The Piano (Pno.) part features chords in measure 103, followed by a glissando in measure 104, and then chords in measure 105. The Contrabass (Cb.) part has a bass line consisting of quarter notes in measure 103, followed by a rest in measure 104, and then quarter notes in measure 105.

106

Vln.

Band.

Pno.

Cb.

Detailed description: This system covers measures 106 to 108. The Violin (Vln.) part has a sixteenth-note pattern in measure 106, followed by a rest in measure 107, and then a sixteenth-note pattern in measure 108. The Band part has a sixteenth-note pattern in measure 106, followed by a rest in measure 107, and then a sixteenth-note pattern in measure 108. The Piano (Pno.) part features chords in measure 106, followed by a rest in measure 107, and then chords in measure 108. The Contrabass (Cb.) part has a bass line consisting of quarter notes in measure 106, followed by a rest in measure 107, and then quarter notes in measure 108.

109

Vln.

Band.

Pno.

Cb.

112

Vln.

Band.

Pno.

Cb.

sfz

sfz

sfz

sfz

sfz

arco

Violín/
Violin

Lo que vendrá

Tango

Música/Music: Astor Piazzolla

Desgrabación/ Recording extraction: Julián Caero

candenza ad lib.

6 *mp* > < *mf* < *f*

10

15

21

25

29 *c. 110*

35

52

56

59 *f*

63

67

71 *rit.* **Andante**
p

76

82 *accel.* **c. 110**

88 *sfz subito p cresc.*

94 *tr* **8**

106

109

112 *sfz*

Bandoneón/
Bandoneon

Lo que vendrá

Tango

Música/Music: Astor Piazzolla

Desgrabación/ Recording extraction: Julián Caeiro

13

pp Cm9

p C7(b13) G7(b13) Fm D7 G7(b13)

18

Cm9 D7(b9) G7(b13) Cm9

24

mp

3

29

c. 110

42

8

3

8

53

57

61

65

69

72

rit.

Andante solo

espress.

76

80

84 *accel.* ♩ c. 110

87

89 *sfz* *p.* *cresc.*

92 *trm*

97

100

103

106

109

112

Lo que vendrá

Tango

Música/Music: Astor Piazzolla

Desgrabación/ Recording extraction: Julián Caeiro

13

p Cm9

p G \emptyset C7(b13) Fm

17

D \emptyset G7(b13) Cm9

mp D7(b9) G7(b13)

22

Cm9

mp

27

LH

LH

LH

c. 110

34

8

8

Detailed description: This is a piano score for the piece 'Lo que vendrá' by Astor Piazzolla. The score is in 4/4 time and B-flat major. It consists of five systems of music. The first system (measures 13-16) starts with a piano (*p*) dynamic and features Cm9 chords. The second system (measures 17-21) includes chords like D \emptyset , G7(b13), Cm9, D7(b9), and G7(b13), with a mezzo-piano (*mp*) dynamic. The third system (measures 22-26) continues with Cm9 and *mp* dynamics. The fourth system (measures 27-33) is marked 'LH' (Left Hand) and features complex chordal textures. The fifth system (measures 34-37) is marked 'c. 110' and features a rhythmic pattern of eighth notes with a dynamic of *mp*.

Musical score for measures 45-48. The system consists of two staves, Treble and Bass. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features eighth-note patterns with accents (>) and slurs. Measure 46 continues with similar eighth-note patterns. Measure 47 shows a change in the bass line with sixteenth-note runs. Measure 48 concludes with a final chord and a fermata.

Musical score for measures 49-58. Measures 49-52 feature eighth-note patterns in both staves with accents and slurs. At measure 53, the music transitions to a 2/4 time signature. Measures 53-58 consist of sustained chords in the treble and bass staves, with a '6' marking above the treble staff and below the bass staff, indicating a sixteenth-note figure. The key signature changes to one sharp (F#) and the time signature returns to 4/4 by measure 58.

Musical score for measures 59-62. The system is in 4/4 time with a key signature of one sharp (F#). Measures 59-62 feature a series of chords in the treble staff, each marked with an accent (>) and a dynamic marking of *f* (forte). The bass staff provides a steady eighth-note accompaniment.

Musical score for measures 63-65. Measures 63-65 feature chords in the treble staff with accents and slurs. At measure 64, the treble staff begins a melodic line marked *8va* (octave) with a slur and a '9' marking, indicating a nine-note figure. The bass staff has a triplet of eighth notes marked with a '3' and a slur.

Musical score for measures 66-70. Measures 66-69 feature a melodic line in the treble staff marked *8va* with a slur and a '9' marking. The bass staff has triplet markings ('3') over eighth notes. At measure 70, the treble staff is marked *loco* and features a series of chords with accents and slurs. The bass staff continues with eighth-note accompaniment.

69 *rit.*

74 **Andante**

80 *accel.*

c. 110

85

88

sfz subito p *cresc.*

92

Musical notation for measures 92-96. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 92 features a half note chord in the treble and a half note in the bass. Measures 93-95 show complex chordal textures with multiple notes in both hands. Measure 96 begins with a quarter note in the treble and a quarter note in the bass.

97

Musical notation for measures 97-99. Measures 97-99 feature a rhythmic pattern of eighth notes in the treble hand, often beamed together, with a steady bass line. The treble part includes accents and slurs over the eighth notes.

100

Musical notation for measures 100-102. Measures 100-102 continue the eighth-note rhythmic pattern in the treble, with some notes beamed in pairs. The bass line consists of quarter notes.

103

Musical notation for measures 103-106. Measures 103-105 feature dense, multi-note chords in the treble hand, often with slurs and accents. Measure 106 includes a glissando marking over a series of notes in the treble. The bass line continues with quarter notes.

107

Musical notation for measures 107-110. Measures 107-110 feature a rhythmic pattern of eighth notes in the treble, with some notes beamed in pairs. The bass line consists of quarter notes.

111

Musical notation for measures 111-114. Measures 111-113 feature dense, multi-note chords in the treble hand, often with slurs and accents. Measure 114 includes a glissando marking over a series of notes in the treble. The bass line continues with quarter notes. The system ends with a double bar line and a final chord in the bass.

Contrabajo/
Double Bass

Lo que vendrá

Tango

Música/Music: Astor Piazzolla

Desgrabación/ Recording extraction: Julián Caeiro

13

p

19 *mf* pizz. arco pizz.

25 arco pizz.

31 arco *c. 110*

36

40 pizz.

44

48

52

56 arco arco *f*

61 *pizz.*

66 *arco*

71 *rit.* **Andante** *pizz.* *arco* *pizz.*

78 *arco* *pizz.* *pizz.* *arco* *pizz.* *arco* *pizz.*

84 *accel.* *pizz.* *arco* *c. 110*

89 *pizz.* *sfz* *subito p* *cresc.*

95

100

105

110 *arco*

