

EL ANDARIEGO

Tango



Cuarteto / Quartet

Violín, Bandoneón, Piano y Contrabajo

Violin, Bandoneon, Piano and Double bass

Música/Music:

Alfredo Gobbi

Adaptación sobre la versión de A. Gobbi/Adaptation on the version of A. Gobbi:

Julián Caeiro

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MEL9351

MELOS

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Adaptación sobre la versión de A. Gobbi/

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MeLoS

Score

El andariego

Tango

Música/Music: Alfredo Gobbi

Adaptación sobre la versión de Alfredo Gobbi/

Adaptation on the version of A. Gobbi: Julián Caeiro

Violín/
violin

Bandoneón/
Bandoneon

Piano

Contrabajo/
Double bass

Violín/
Vln.

Bandoneón/
Bnd.

Piano/
Pno.

Contrabajo/
Cb.

pizz.

mp

RH

LH

pizz.

arco

f

Fm G7 Cm Cm

C7(9) Fm G7 Cm Cm

arco

10

Vln.

Bnd.

Pno.

Cb.

tambor

sfz

sfz

D

Fm

14

Vln.

Bnd.

Pno.

Cb.

Fm

G7

Cm

Cm

Fm

G7

Cm

Cm

pizz.

arco

pizz.

18

Vln. pizz. arco *f*

Bnd. *f*

Pno. *mp* *f*

Cb. *mp* *f*

D

arco

23

Vln. *f* dim. *p*

Bnd. *f* dim. *p*

Pno. *f* dim. *p*

Cb. *f* dim.

Fm Bb7

28

Vln.

f *dim.*

Bnd.

dim. *p*

Pno.

dim. *p*

Cb.

dim. *p*

32

Vln.

mf

Bnd.

mf

Pno.

mf D7 G7 Cm Cm/B $\flat$

Cb.

mf

36

Vln.

Bnd.

Pno.

Cb.

40

Vln.

Bnd.

Pno.

Cb.

solo

pizz.

arco

45

Vln.

Bnd.

Pno.

Cb.

mf

f

mp

sfz

pizz. arco

49

Vln.

Bnd.

Pno.

Cb.

f

54

Vln.

Bnd.

Pno.

Cb.

C7(9)

59

Vln.

Bnd.

Pno.

Cb.

arco

64

Vln. *tambor*

Bnd.

Pno.

Cb.

Fm G7

Fm G7

68

Vln. *pizz.*

Bnd.

Pno.

Cb.

Cm Cm D

arco pizz. arco pizz. arco pizz.

73

Vln. arco *p*

Bnd.

Pno. Cm C7 Fm Fm Fm7(b5) Bb7 Eb G7

Cb. arco

77

Vln.

Bnd.

Pno. *sfz*

Cb. pizz. arco

81

Vln.

Bnd.

Pno.

Cb.

Cm C Fm Fm7(b5) Bb7

pizz.

δ^{va-1}

85

Vln.

Bnd.

Pno.

Cb.

sfz p

pizz.

arco

3

Cm G7 Cm

Cm G Cm

arco

Violín/
Violin

El andariego

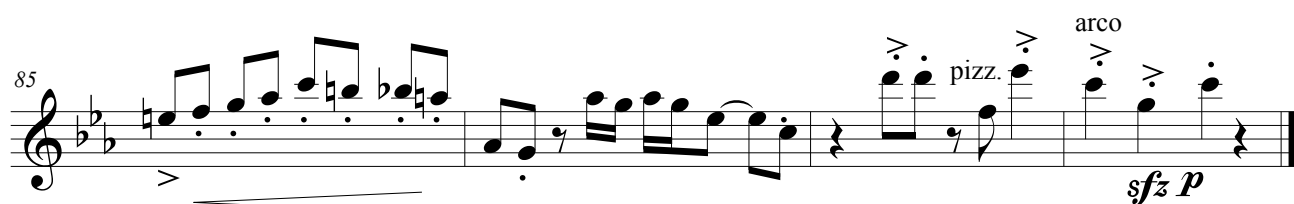
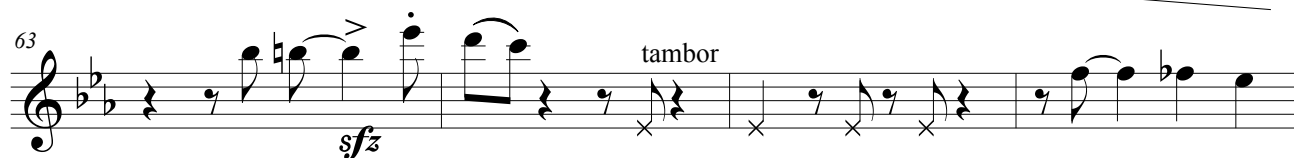
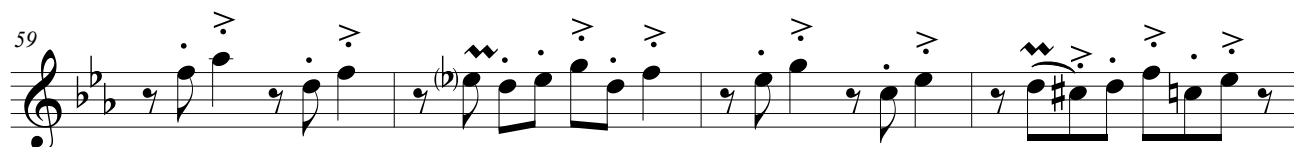
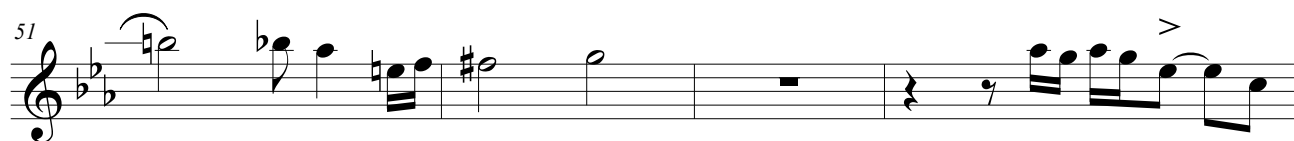
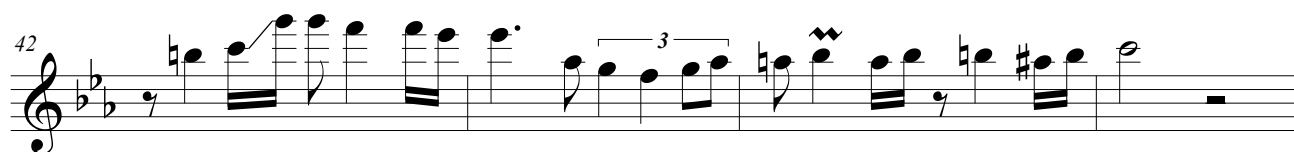
Tango

Música/Music: Alfredo Gobbi

Adaptación sobre la versión de Alfredo Gobbi/

Adaptation on the version of A. Gobbi: Julián Caeiro

The musical score for 'El andariego' is written for Violin in 4/4 time, key of B-flat major. It consists of 37 measures. The score includes various musical notations such as dynamics (f, sfz, mf, p), articulation (accents, slurs), and performance instructions (pizz., arco, tambor). The score is divided into systems of four measures each, with measure numbers 6, 10, 14, 18, 23, 28, 33, and 37 indicated at the beginning of their respective lines.



Bandoneón/
Bandoneon

El andariego

Tango

Música/Music: Alfredo Gobbi

Adaptación sobre la versión de Alfredo Gobbi/

Adaptation on the version of A. Gobbi: Julián Caeiro

The musical score is written for a bandoneon and piano. It is in 4/4 time and B-flat major. The score is divided into five systems, each containing two staves (treble and bass clef). The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) begins with a forte (*f*) dynamic and includes chords Fm, G7, and Cm. The third system (measures 9-12) includes chords Cm, D, and Fm, with a sforzando (*sfz*) marking. The fourth system (measures 13-16) includes chords Fm, G7, and Cm. The fifth system (measures 17-20) includes chords Cm and D. The score features various musical notations including eighth and sixteenth notes, rests, and articulation marks.

21

f

2

27

p

31

p

mf

35

38

Fm Fm/A $\flat$

43

Fm7($\flat$ 5) B $\flat$ 7 E $\flat$ G/D *mf*

47

f

51

56

Fm G7 Cm

61

Cm D Fm

65

Fm G7 Cm

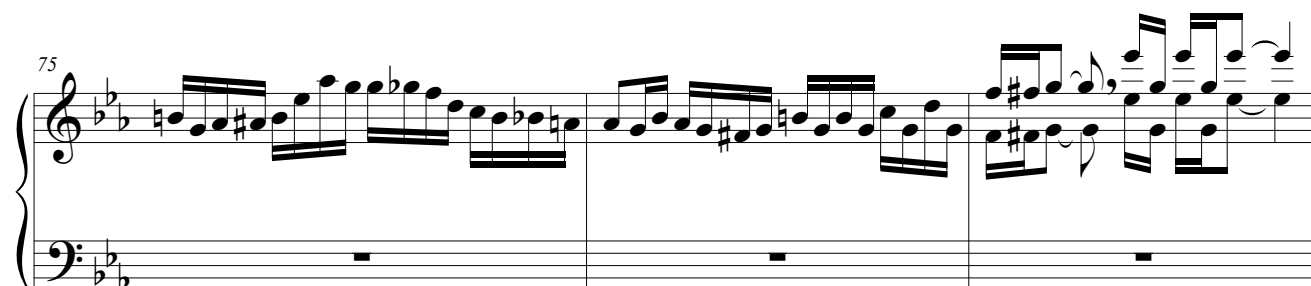
69

Cm D

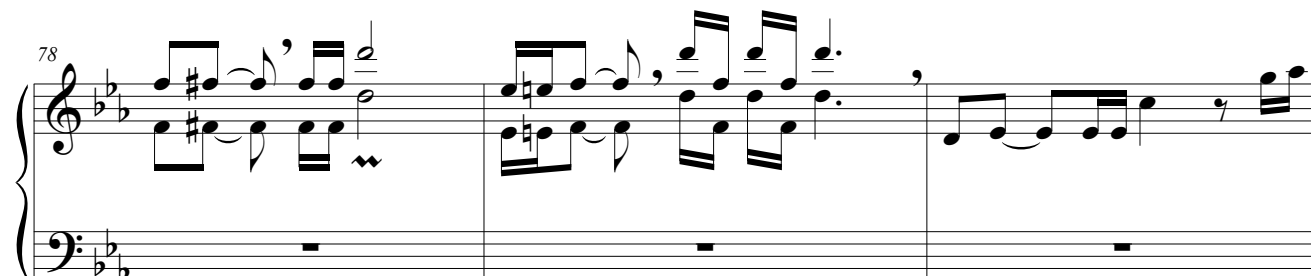
73



75



78



81



83



85



Tango

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22

Fm Bb7

26

30

p *mf* D7 G7

34

Cm Cm/Bb Fm

38

solo 3

42

Measures 42-46 of a piano piece. Measure 42 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 43 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 44 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 45 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 46 has a treble staff with a half note G4 and a bass staff with a whole rest. The dynamic *mp* is marked in measure 45. The tempo marking *8va -* is at the bottom right.

47

Measures 47-51 of a piano piece. Measure 47 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 48 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 49 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 50 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 51 has a treble staff with a half note G4 and a bass staff with a whole rest. The dynamic *f* is marked in measure 49. The tempo marking *sfz* is at the bottom right.

52

Measures 52-55 of a piano piece. Measure 52 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 53 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 54 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 55 has a treble staff with a half note G4 and a bass staff with a whole rest. The dynamic *f* is marked in measure 54.

56

Measures 56-60 of a piano piece. Measure 56 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 57 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 58 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 59 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 60 has a treble staff with a half note G4 and a bass staff with a whole rest. The dynamic *f* is marked in measure 59. The tempo marking *sfz* is at the bottom right.

61

Measures 61-65 of a piano piece. Measure 61 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 62 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 63 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 64 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 65 has a treble staff with a half note G4 and a bass staff with a whole rest. The dynamic *f* is marked in measure 64. The tempo marking *sfz* is at the bottom right.

66

Fm G7

70

Cm C7 Fm Fm

75

Fm7(b5) Bb7 Eb G7

8va 8va 8va

80

Cm C7 Fm Fm7(b5) Bb7

sfz 8va 8va

85

Fm Cm G Cm

Contrabajo/
Double bass

El andariego

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Adaptation on the version of A. Gobbi: Julián Caeiro

The musical score for Double Bass is written in 4/4 time and B-flat major. It begins with a 2-measure rest. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and articulation marks (accents, slurs). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Dynamic markings are used throughout: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into systems of five measures each, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated at the start of each system.

42 arco

46 pizz. arco

50

55 arco

60

65

69 arco pizz. arco pizz. pizz.

74 arco pizz. arco

79 pizz.

84 arco

