

# Musette

from Anna Magdalena Notenbüchlein

Johann Sebastian Bach (1685-1750)

1 F F/A B♭ C<sup>7</sup> F

This section consists of four measures in common time (indicated by '2/4'). The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 1 starts with a forte dynamic (F). Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a forte dynamic (F).

5 F F/A B♭ C<sup>7</sup> F  
Fine

This section continues the musical line from the previous section. It includes measure 5 and ends with a repeat sign and the word "Fine".

9 C C G G<sup>7</sup> C/G

This section begins with a forte dynamic (C) and includes measures 9 through 12. The music transitions to a new key signature.

15 G G<sup>7</sup> C/G D/G G C F G<sup>7</sup> C F G<sup>7</sup> C  
D.C. al Fine

This section concludes the piece. It includes measures 15 through 18, ending with a repeat sign and the instruction "D.C. al Fine".