

Lesson 8: Ottoman Music and Its Effects on Classical Music.

Summary:

- Types and features of music in the Ottoman Empire. Composers and works influenced by Ottoman life. Instruments affected by each other.

Terms:

- **Bağlama:** <https://en.wikipedia.org/wiki/Ba%C4%9Flama>
- **Mehter:** https://en.wikipedia.org/wiki/Ottoman_military_band
- **Kös:** <https://en.wikipedia.org/wiki/Kus>
- **Belisario:** <https://en.wikipedia.org/wiki/Belisario>
- **Bajazet Opera:** [https://en.wikipedia.org/wiki/Bajazet_\(opera\)](https://en.wikipedia.org/wiki/Bajazet_(opera))
- **Bayezid 1:** https://en.wikipedia.org/wiki/Bayezid_I
- **Opera of Abduction from the Palace:**
https://en.wikipedia.org/wiki/Die_Entf%C3%BChrung_aus_dem_Serail
- **A Turk in Italy:** https://en.wikipedia.org/wiki/Il_turco_in_Italia
- **Daf:** <https://en.wikipedia.org/wiki/Daf>
- **Bosnia and Herzegovina:** https://en.wikipedia.org/wiki/Bosnia_and_Herzegovina
- **Serbia:** <https://en.wikipedia.org/wiki/Serbia>
- **Balkans:** <https://en.wikipedia.org/wiki/Balkans>