

Lesson 6: Interaction of the Music of Anatolian Civilizations with European Civilizations's History.

Summary:

-The musics of the civilizations in Anatolia. Different instruments. Cithara, Lute, Rebab and their effects on Europe. Ottorino Respighi's music telling the Ancient Age.

Terms:

- Lyre: <https://en.wikipedia.org/wiki/Lyre>
- Harp: <https://en.wikipedia.org/wiki/Harp>
- Cithara: <https://en.wikipedia.org/wiki/Zither>
- Phorminx: <https://en.wikipedia.org/wiki/Phorminx>
- Roman Empire: https://en.wikipedia.org/wiki/Roman_Empire
- Lute: <https://en.wikipedia.org/wiki/Lute>
- Al-Andalus: <https://en.wikipedia.org/wiki/Al-Andalus>
- Oud: <https://en.wikipedia.org/wiki/Oud>
- Rebab: <https://en.wikipedia.org/wiki/Rebab>
- Saudi Arabia: https://en.wikipedia.org/wiki/Saudi_Arabia
- Afghanistan: <https://en.wikipedia.org/wiki/Afghanistan>
- Pakistan: <https://en.wikipedia.org/wiki/Pakistan>
- Persian Language: https://en.wikipedia.org/wiki/Persian_language
- Mevlevi Order: https://en.wikipedia.org/wiki/Mevlevi_Order
- Viola d'Amore: https://en.wikipedia.org/wiki/Viola_d%27amore
- Viol: <https://en.wikipedia.org/wiki/Viol>
- Ottorino Respighi: https://en.wikipedia.org/wiki/Ottorino_Respighi