

Lesson 2: The Place of Music in Human History.

Summary:

-The place of music in human history. Instruments. Music and religion. Ancient civilizations and music. Baroque period and the development of music. Human and Music.

Terms:

- Curt Sachs: https://en.wikipedia.org/wiki/Curt_Sachs
- Sumer: <https://en.wikipedia.org/wiki/Sumer>
- Pythagoras: <https://en.wikipedia.org/wiki/Pythagoras>
- Hydrallus: <https://en.wikipedia.org/wiki/Water organ>
- Ancient Greek Modes: <https://www.britannica.com/art/mode-music/Non-Western-modes-and-melody-types>
- Guido of Arezzo: https://en.wikipedia.org/wiki/Guido_of_Arezzo
- Renaissance: <https://en.wikipedia.org/wiki/Renaissance>
- Ottaviano Petrucci: https://en.wikipedia.org/wiki/Ottaviano_Petrucci
- The Baroque Period: <https://en.wikipedia.org/wiki/Baroque>
- Girolamo Frescobaldi: https://en.wikipedia.org/wiki/Girolamo_Frescobaldi
- George Frideric Handel: https://en.wikipedia.org/wiki/George_Frideric_Handel
- Johann Sebastian Bach: https://en.wikipedia.org/wiki/Johann_Sebastian_Bach
- Wolfgang Amadeus Mozart: https://en.wikipedia.org/wiki/Wolfgang_Amadeus_Mozart
- Ludwig van Beethoven: https://en.wikipedia.org/wiki/Ludwig_van_Beethoven
- Johannes Brahms: https://en.wikipedia.org/wiki/Johannes_Brahms
- Johann Strauss: https://tr.wikipedia.org/wiki/Johann_Strauss_I
- Pyotr Ilyich Tchaikovsky: https://en.wikipedia.org/wiki/Pyotr_Ilyich_Tchaikovsky
- Dmitri Dmitriyevich Shostakovich: https://en.wikipedia.org/wiki/Dmitri_Shostakovich