

Violin Course Outline

KREUTZER'S COMPLEMENTARY ETUDES - PRACTICING LAB

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Introduction:

Technique books can contribute to the development of good musicianship and artistry. Violinists who lack a solid and efficient technique will be hindered by many obstacles when attempting to progress to more difficult repertoire. I have composed in my doctoral thesis a complementary edition of ten études based on Rodolphe Kreutzer's 42 Études. These complementary études bridge some of the gaps in the technical proficiency needed to learn more difficult repertoire like the Paganini Caprices, Ysaye sonatas, and many other virtuosistic pieces.

The course will approach a creative way to interpret the Kreutzer études, by giving students and teachers more tools to solve technical problems and apply the concepts to the violin repertoire. My thesis is entitled "RODOLPHE KREUTZER'S 42 ÉTUDES: BRIDGING THE GAP BETWEEN CLASSICAL AND ROMANTIC VIOLIN REPERTOIRE" and it will follow the video series of masterclass as a complementary document as the complete 10 Kreutzer commentary étude's sheet music.

This series of masterclass will contemplate the 3 first études of my research by relating them to the actual violin repertoire; it will be divided in 4 Chpaters with performances, lessons and a bonus; my complete research. The lessons will explain different ways to practice and relate the études and how to apply it in "real life" situations in order to learn repertoire in a faster and more effective way.

Chapter 1

Intro

Practicing Tips

Chapter 2

Etude No. 2 by Dr. Santos

Lesson for Etude No 2

Niccolo Paganini Violin Concerto in D Major No. 1 Excerpt

Chapter 3

Etude No. 3 by Dr. Santos

Lesson for Etude No 3

Eugène Ysaÿe Sonata 3 Excerpt

Chapter 4

Etude No. 5 by Dr. Santos

Lesson for Etude No 5

Tchaikovsky Violin Concerto in D Major Op. 35 Excerpt

Final Considerations