

Chapter 1.4 – Recordings: how to use them

The recordings in this section provide different perspectives visually, artistically and interpretatively.

The first videos on each of the first 4 interpretations, were edited to give you examples from three different angles. You're welcome to also watch each version entirely from one of those angles and pay closer attention to the movements and touches.

The **Right side view** shows you an open angle a little away from the piano, so you can see both hands, posture and have an idea about the movements. The **Left side lower view** is perfect to see how the fingers get into and leaves the keys as it was recorded at keyboard height. Finally, the **Bird's-eye view** shows you the correlation of the motion between the two arms and how to center yourself on each passage.

The **Official interpretation** is the way I think about this piece and perform it publicly. The one with the **Long Trills**, was recorded just to give you another option for the ornamentation. And I also recorded one **Without Ornaments**, to show you that it is possible to make it work and sound very beautiful in its structured form. But then, as you'll start playing slower, I've added two recordings - **Slow with Ornaments** and **Slow without Ornaments** (the latter with just one camera) - to show you that practicing slowly doesn't mean it has to be boring. You should always look for sound quality and deep meaning. The last interpretation has a very **Articulated touch without ornaments** to instigate your mind to look for different colors.

The recordings with just one hand **Left Hand / Right Hand** at a time are resources for your practice. You may use them to look at details like movements and phrasing from different angles, to sing the notes of one voice while I play the other and vice-versa. They are also good examples for you to do the same and be able to practice with your own recordings.

I invite you to print copies of the sheet music and write down details you perceive from each of the recordings, just like you will with the recordings from other pianists.

Official interpretation by Fernanda Machado

1. Mixed cameras
2. Right side view
3. Left side lower view
4. Bird's-eye view

Long Trills

5. Mixed cameras
6. Right side view
7. Left side lower view
8. Bird's-eye view

Without Ornaments

9. Mixed cameras
10. Right side view
11. Left side lower view
12. Bird's-eye view

Slow with Ornaments

13. Right side view
14. Left side lower view
15. Bird's-eye view

Slow without Ornaments

16. Bird's-eye view

Articulated touch without Ornaments

17. Bird's-eye view

Left Hand

18. Right side view
19. Left side lower view
20. Bird's-eye view

Right Hand

21. Right side view
22. Left side lower view
23. Bird's-eye view