

Inventio 10

BWV 781

The image displays a page of sheet music for 'Inventio 10' (BWV 781), featuring a piano (p) and violin (v) arrangement. The music is written in G major (one sharp) and 3/8 time. The score is divided into five systems, each with a piano part on the left and a violin part on the right. The piano part is marked with a piano (p) dynamic, and the violin part is marked with a violin (v) dynamic. The music includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. There are several annotations: orange 'X' marks above notes in measures 1, 4, 7, 10, and 13; green circles around notes in measures 1, 4, 7, 10, and 13; blue circles around notes in measures 1, 4, 7, 10, and 13; and a purple circle around a note in measure 13. The page number 10 is visible in the bottom left corner.

Handwritten annotations on the sheet music include:

- Yellow highlights:** Measures 17-19 (treble staff), measure 26 (treble staff), and measures 27-28 (treble staff).
- Blue highlights:** Measure 20 (treble staff), measure 21 (bass staff), measure 22 (bass staff), measure 23 (bass staff), measure 24 (bass staff), measure 25 (bass staff), measure 26 (bass staff), measure 27 (bass staff), measure 28 (bass staff), measure 29 (bass staff), measure 30 (bass staff), measure 31 (bass staff), measure 32 (bass staff), measure 33 (bass staff), measure 34 (bass staff), and measure 35 (bass staff).
- Orange highlights:** Measure 18 (treble staff), measure 19 (treble staff), measure 20 (treble staff), measure 21 (bass staff), measure 22 (bass staff), measure 23 (bass staff), measure 24 (bass staff), measure 25 (bass staff), measure 26 (bass staff), measure 27 (bass staff), measure 28 (bass staff), measure 29 (bass staff), measure 30 (bass staff), measure 31 (bass staff), measure 32 (bass staff), measure 33 (bass staff), measure 34 (bass staff), and measure 35 (bass staff).
- Purple highlight:** Measure 25 (treble staff).
- Blue ink 'OR':** Located between measures 20 and 23.
- Fingerings:** Numbers 1-5 are written above or below notes to indicate fingerings.
- Accents:** Small 'w' marks are placed above notes in measures 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35.
- Slurs:** Curved lines connect groups of notes, indicating phrasing or articulation.